WKAR PRESENTS:

The College of Music
Faculty Artist Recital Series

Philip Sinder, tuba

Assisted By:
Deborah Moriarty, piano
Corbin Wagner, horn
Gretchen Renshaw, conductor
Travis Scott, euphonium
Will Sutton, euphonium
Caleb Crouch, euphonium
Connor Fetting, tuba
Jenny Chung, tuba
Joe LeFevre, tuba

Wednesday, January 28, 2015, at 7:30 pm
Fairchild Theatre, MSU Auditorium
Program

Drei Bagatellen, op. 95h
   Giocoso
   Melodia con ostinato
   A la Marcia

Bertold Hummel
   (1925-2002)

Concertino (1999)
   Preludio
   Canzona I
   Quasi danza
   Canzona II
   Finale

Evžen Zámečník
   (b. 1939)

Moses Variations
   Niccolo Paganini
   (1782-1840)
   arr. Philip Sinder

Intermission

Celebration (1979)
   Soichi Konagaya
   (b. 1949)

Suite No. 1 for Horn, Tuba, and Piano
   Alec Wilder
   (1907-1980)

   Maestoso
   Pesante
   In a Jazz manner
   Berceuse
   Alla caccia
Artist Bio

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

Philip Sinder is professor of tuba and euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States, and have won awards in numerous performance competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, Mariinsky Orchestra, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek, and also performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the Beaumont Brass Quintet of MSU. His solo tuba recording, “Aerodynamics”, has received strong critical acclaim, and he has performed on over 20 large ensemble and brass quintet recordings. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival, and since 2005 has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder earned a Bachelor of Music Education degree and Performer’s Certificate from the Eastman School of Music, and a Master of Music degree from Wichita State University.