MSU Music

PRESENTS:

Take 6
Michigan State University Jazz Orchestra I

Sunday, January 18, 2015
5:00pm & 8:00pm
Fairchild Theatre, Auditorium Building

Take 6 and MSU Jazz Orchestra I concert generously underwritten by the Office for Inclusion and Intercultural Initiatives MSU Federal Credit Union Drs. Lou A. and Roy J. Simon
Program

Jazz Orchestra I – Rodney Whitaker, Director

Higher Ground  Stevie Wonder
               Arr. Mike Tomaro

Riot  Herbie Hancock
      Arr. Michael Dylan Sailors

I Have A Dream  Herbie Hancock
                 Arr. Michael Dylan Sailors

Eye of the Hurricane  Herbie Hancock
                     Arr. Bob Mintzer

Michigan State University Jazz Orchestra I

Saxophones: Derrick Newbold, Markus Howell, Julian Velasco,
            Caleb Elzinga, Travis Sinclair

Trombones: Joshua Dargavell, Kirby Fellis, Peter Tijerina,
           James Burchett

Trumpets: Perice Pope, Nicholas Osman, Austin O’Connor,
          Jordan Vale

Piano: Corey Kendrick

Guitar: Ari Teitel, Olin Clark, Junewon Choi

Bass: Joseph Vasquez, Robert Leager, Endea Owens

Drums: Nicholas Bracewell, John Gotsis

Take 6

Program to be announced from the stage

Claude McKnight
Mark Kibble
Joel Kibble
Dave Thomas
Alvin Chea
Khristian Dentley
The most awarded vocal group in history (10 Grammy Awards, 10 Dove Awards, a Soul Train Award, and more) celebrates their 25th Anniversary!

Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley), heralded by Quincy Jones as the "baddest vocal cats on the planet!", is the quintessential a cappella group and model for vocal genius. Six virtuosic voices united in crystal clear harmony, against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop. With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, the multi-platinum selling sextet has toured across the globe, collaborated across genres, and is recognized as the pre-eminent a capella group in the world.

With the popularity of televised vocal competitions such as the explosive a cappella show The Sing Off and the mania over singing driven comedy-dramas like Glee and Smash, Take 6 is the original torchbearer. Two major recent events reminded everyone of this as Take 6 triumphed among a gathering of stars including Celine Dion, Lionel Richie, Justin Timberlake, Stevie Nicks, Ne-Yo, and more. At Walmart's 50th Anniversary celebration, Take 6 captivated the audience with their rendition of the Louis Armstrong hit, What A Wonderful World. Showing the global reach of this phenomenal group, Take 6 closed the show with Ladysmith Black Mambazo to a standing ovation! Two weeks later at the behest of legendary Producer Phil Ramone, Take 6 thrilled a sold-out audience at the Songwriters Hall of Fame Awards performing with and honoring legendary singer-songwriter Ben E. King on his classic "Stand By Me." As a group that knows no musical bounds, they then brought the house down with their tribute to folk icon Woody Guthrie with This Land Is Your Land.

Take 6 has come a long way from their days at Huntsville, Alabama's Oakwood College where McKnight formed the group as The Gentleman's Estate Quartet in 1980. When tenor Mark Kibble heard the group rehearsing in the dorm bathroom, he joined in the harmonies and performed on stage that night. When Mervyn Warren joined shortly afterward, they took the name Alliance. Yet,
when they signed to Reprise Records/Warner Bros. in 1987, they found that there was another group with the same name, so they became Take 6. Says McKnight: "Take 6 was all about a democratic process of sitting in a room together and throwing a couple of hundred names at each other and Take 6 was the one that got the most yay votes [laughing..] It pretty much was a play on the Take 5 jazz standard and the fact that there are six of us in the group, so it became Take 6." Their self-titled debut CD won over jazz and pop critics, scored two 1988 Grammy Awards, landed in the Top Ten Billboard Contemporary Jazz and Contemporary Christian Charts, and they've never slowed down.

What makes the music and the group last this long? The answers are direct and simple: faith, friendship, respect, and love of music. Such qualities garnered them awards beyond musical category - a Soul Train Award and two NAACP Image Award nominations. From their exceptional live performances to their recordings, these qualities remain at the heart of the Take 6 phenomenon.

One, Take 6's recent recording on Shanachie, is notable for three reasons. First, it's the group's return to their spiritual heritage. Second, it is their first project without Cedric Dent, who retired from full-time touring with the group last year. "Cedric had taken a position with MTSU (Middle Tennessee State University in Murfreesboro, TN) which didn't allow him to go out on the road during the school year and kind of limited him only to the weekends and that's if it worked for the schedule," says Kibble. "So we decided it was best to find a person to step in and cover him when he couldn't be there. Third, it introduces Khristian Dentley as a full-time permanent member of Take 6. Kibble continues, "We actually had a pool of three people we used over the years. Khristian was one of those people called on to step in. He did it beautifully and had a lot of energy. In standing in for Cedric, we were able to learn his personality and he was able to learn the music. After 7 years, Cedric decided to go full time into academia and when he did, Khristian was already primed to step in behind him."

As Take 6 celebrates their 25th Anniversary with a brand new show, they'll share the memories in the music of the past 25 years as well as reveal what the future holds!
The Michigan State University Jazz Studies Program aims to be the best training
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College of Music Advancement Office
333 W Circle Drive, Room 105
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For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.
2015 – Spring Upcoming Jazz Events

Friday, February 20, 8:00pm, Cook Recital Hall, $
MSUFCU Michigan Jazz Icons Vincent Bowens, Saxophone,
and Tim Froncek, Drums – MSU Jazz Octets I, II, III, IV

Friday, March 6, 8:00pm, Fairchild Theatre, $
MSUFCU Guest Artist Peter Bernstein, Guitar
Symphony Orchestra with Jazz Orchestra I, II, III

Thursday, April 16, 7:30pm, Fairchild Theatre, $
Jazz Spectacular
MSU Jazz Octets I, II, III, IV

Friday, April 17, 8:00pm, MSU Union Ballroom, $
Jazz Spectacular – Swing Dance
MSU Jazz Orchestra I, II, III

Saturday, April 18, 7:30pm, Fairchild Theatre, $25, $20, $15
Jazz Spectacular – Wrap-up Concert

$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free
for students with ID & those under age 18. These tickets are available at the
door 60 minutes before each performance, online at music.msu.edu, over
the phone at 517.353.5340, or in person in Room 102, Music Building,
333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
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