MUS 891 sec. 302  3 credits
Music Learning Theory Professional Development Workshop: Level 2 Early Childhood
June 20 – July 1
M–T  8:30 a.m.–4:30 p.m.
Hult Recital Hall, 125 Music Building
Marianne Veitch, Assistant Professor of Music Education, Kalamazoo College
This workshop focuses on how young children learn and what this means for teaching.

To receive credit, you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.

MUS 891 sec. 303  1 credit
"Bring the Noise" Hip Hop in the Music Classroom
June 25–27
8:00 a.m.–9:00 p.m.
103 Music Practice Building
Adam Kruse, assistant professor of music education, University of Illinois, Urbana-Champaign
This workshop will feature a mix of musicianship and dialogue centered on hip-hop culture. Attendees will engage with critical social, political, and historical issues related to hip-hop and school music while also participating in a variety of introductory music-making experiences focused on classroom application.

To receive credit, you must register through both MSU (for MSU credit) and with MSVMa or MMEA (for conference fees and participation). For more information, contact MSVMa at www.msvma.org or MMEA at www.michiganmea.org.

MUS 891 sec. 304  1 credit
Choral Teacher Share: Practical Resources and Strategies from Coast to Coast
July 25–27
8:00 a.m.–5:00 p.m.
103 Music Practice Building
Tom Hatcher, assistant professor of music education, Wayne State University
Eight successful high school and middle school teachers from throughout the U.S. share from their own experiences in the classroom. Participants will share materials and best practices.

MUS 891 sec. 305  1 credit
Songwriting Workshop
July 30–31
8:00 a.m.–5:00 p.m.
103 Music Practice Building
Stuart Chapman Hill, Ph.D. student, MSU; Mark Adams, Ph.D. student, MSU; Jenny Bonner, Orchestra and Song-Writing Instructor, Waverly Schools
This workshop provides opportunities for music educators to develop and refine their own songwriting abilities and to explore ways to bring songwriting into K-12 music classrooms. Participants will experience the craft itself through various songwriting "tasks" and will work together to develop plans for incorporating songwriting in their own music teaching contexts, whether as standalone courses, extracurricular activities, or a unit/project that complements and enriches other classroom activities. Participants should bring along an accompanying instrument (guitar, ukulele, iPad, etc.)

MUS 891 sec. 306  1 credit
Vocal Music Educators Workshop
August 5–6
W, Th, F, 8:30 a.m.–5:00 p.m.
Classes are at the Robinson Hotel, Lansing
David Rayl, professor of choral conducting and director of choral programs, MSU
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

To receive credit, you must register through both MSU (for MSU credit) and with MSVMa or MMEA (for conference fees and participation). For more information, contact MSVMa at www.msvma.org or MMEA at www.michiganmea.org.

MUS 891 sec. 307  1 credit
Instrumental Music Educator’s Workshop
July 30–31
8:00 a.m.–5:00 p.m.
120 Music Building
David Thomson, Assistant Director of Bands, MSU; Carol Ann Nienhuis-Berger, Assistant Director of Bands, MSU
This two-day workshop offers unique and exploratory sessions of interest to instrumental music educators at the middle and high school levels. Topics include: running student-centric rehearsals, demystifying the score study process, tools/tips for conducting technique self-assessment, better balance and timbre through elementary physics, and more.

To receive credit, you must register through both MSU (for MSU credit) and with MSVMa or MMEA (for conference fees and participation). For more information, contact MSVMa at www.msvma.org or MMEA at www.michiganmea.org.

MUS 891 sec. 308  1 credit
Music Teachers Taking the Next Step
www.music.msu.edu/next-step
The College of Music at Michigan State University fosters innovation and excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely their own. Our graduates are found on the world’s most prestigious concert stages, on faculties of the nation’s best music schools, in outstanding ensembles, and in the country’s most successful music education programs. As graduates, our alumni work tirelessly to transform the world with their music, vision, talent, and creativity.

### Summer Master’s Degree Programs and Courses

The College of Music offers a Master of Music degree (MM) in music education or choral music with their vision, talent, and creativity.

A Master’s degree in music education or choral music conducting can be completed in just three summers. You’ll learn from and interact with some of the nation’s leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music.

### Summer Workshops

Summer workshops provide an affordable, convenient way for you to learn more about a specific academic and graduate credit. Enrollment details are provided under Apply on the back. Requirements get met with academic and graduate credit from these workshops.

### Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 124 sec. 301</td>
<td>Choral Union</td>
<td>1 credit</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 334, 345, 430, 580 sec. 301</td>
<td>Band</td>
<td>2–3 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 360 sec.</td>
<td>Piano</td>
<td>1 credit</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 362 sec. 301</td>
<td>Composition</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 384, 246, 047, 048 sec. 301</td>
<td>Private Lessons</td>
<td>1 credit</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 386 sec. 301</td>
<td>Seminar in the History and Philosophy of Music Education</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 387 sec.</td>
<td>Choral Literature of the Baroque Era</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 391 sec. 301</td>
<td>Seminar in Choral Conducting</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 401 sec. 301</td>
<td>Seminar in Music History: George Gershwin and the American Sound</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 402 sec. 301</td>
<td>Seminar in Music Theory: Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music.</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 403 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 405 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 406 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
<tr>
<td>MUS 407 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
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<tr>
<td>MUS 560 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
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<tr>
<td>MUS 572 sec.</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
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<tr>
<td>MUS 576 sec.</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
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<tr>
<td>MUS 580 sec. 301</td>
<td>Seminar in Music Theory</td>
<td>2 credits</td>
<td>M–F, 8:00–10:00 a.m. (July 25-August 5)</td>
</tr>
</tbody>
</table>

### New Directions Summer Scholars Program

Scholarship assistance is available to a select number of outstanding music educators to pursue summer music education coursework. New Directions Summer Scholars choose from a wide variety of classes and workshops, a three-summer period, designed to help teachers develop skills as leaders and agents of change in the field. Each course has a specific focus to meet the needs of music educators. Each course provides an opportunity for intensive learning experiences for individuals dedicated to the development of effective music education programs.

### How to Apply

For more information or assistance, please contact: Michigan State University College of Music Admissions 533 W. Red Cedar, East Lansing, MI 48824 Phone: (517) 355-2140 | Fax: (517) 355-2208 E-mail: admissions@music.msu.edu For tuition information, please visit: www.cme.msu.edu; click on “Student Accounts” and then “Tuition Rates.”

We look forward to welcoming you to MSU and the College of Music!