Prepare your part for the entire piece, note tempo and articulation markings.

Commissioned by the State College of Arkansas for the dedication of its new Fine Arts Center February 25, 1968

Triptych

For Four-Part Chorus of Mixed Voices a cappella

3. Consecrate the Place and Day

Joseph Addison (1672-1719)

Lloyd Pfautsch

With great vitality and breadth \( \text{\emph{f c. 84}} \)

Consecrate the place and day To music and Cel-

With great vitality and breadth \( \text{\emph{f c. 84}} \)

Consecrate the place and day To music and Cel-

Consecrate, consecrate, consecrate.

Consecrate, consecrate, consecrate.

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Faster  \( \frac{d}{c.160} \)

Let no rough winds approach, nor day.

Celina, Consecrate, consecrate the place and crate, consecrate, consecrate the place and crate, consecrate, consecrate the place and

Faster  \( \frac{d}{c.160} \)

Let no rough winds approach, nor day.

L. G. Co. 51420
dare to invade the hallowed bounds, Nor rudely shake the

dare to invade the hallowed bounds, Nor rudely shake the

nor dare to invade the hallowed bounds, Nor rudely

nor dare to invade the hallowed bounds, Nor rudely


tuneful air, Nor spoil the fleeting

tuneful air, Nor spoil the fleeting

shake the tuneful air, Nor spoil the

shake the tuneful air, Nor spoil the

L. G. Co. 51420
fleeting sounds. Nor mournful sigh— nor
fleeting sounds. Nor mournful sigh— nor
fleeting, fleeting sounds. Nor mournful
fleeting, fleeting sounds. Nor mournful

groan— be heard, But gladness dwell— on ev'ry tongue; Whilst
groan— be heard, But gladness dwell— on ev'ry tongue; Whilst
sigh— nor groan— be heard, But gladness dwell— on ev'ry
sigh— nor groan— be heard, But gladness dwell— on ev'ry
all, with voice and strings pre-par'd, Keep up the loud har-
tongue; Whilst all, with voice and strings pre-par'd, Keep up the

mono-nious song. And im-i-tate the blest a-bove, In

loud har-mo-nious song. And im-i-tate the blest a-

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joy, and harmony.
Con-secrate, con-secrater.

joy, and harmony.
Con-secrate, con-secrate.

above in joy, harmony, And imitate the blest above in
above in joy, harmony, And imitate the blest above in

joy, and harmony, joy, harmony, and love.
joy, and harmony, joy, harmony, and love.

joy, and harmony, joy, harmony, and love.

joy, and harmony, joy, harmony, and love.

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