

**REPORT OF THE GUIDANCE COMMITTEE**

See the Academic Programs Catalog regarding composition of guidance committee and deadlines for its formation and for filing this report listing all degree requirements.

Name \_\_\_\_\_ Student No. A D.M.A. X  
Last First Middle

MSU E-Mail Address \_\_\_\_\_@msu.edu

First Semester in Doctoral Program \_\_\_\_\_ Major Performance Instrument **PIANO**  
Semester Year

Bachelor of MUS Piano Performance  
 Master of MUS Piano Performance  
Institution Year Major

Degree Completion Option (circle one): Document Document + 1 Lecture-Recital 2 Lecture-Recitals

**DOCTORAL PROGRAM**

PLEASE PRINT CLEARLY AND CLUSTER BY FIELD.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
			<b>THEORY</b> * 2-3 courses <u>required</u> . <i>Determined by Theory Committee-person.</i>					<b>APPLIED MUSIC</b> (Lessons)	
MUS					MUS	996	each	Piano	24
MUS					MUS	849		Piano Performance	2
MUS								<b>ELECTIVES</b> * 6 total credits <u>required</u> .	
MUS			<b>HISTORY</b> * 2 courses <u>required</u> . 800-Level or 900-Level ONLY.	3	MUS	856	Sec 013	Chamber Music	2
MUS				3	MUS				
MUS	830		<b>Research Meth &amp; Mat'ls</b> <input type="checkbox"/> @MSU <input type="checkbox"/> waived	3				Submitted: Scanned/Typed:	

**Approved**

(Print guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- \_\_\_\_\_  
Committee Chairperson Mo./Day/Yr.
- \_\_\_\_\_  
Mo./Day/Yr.
- \_\_\_\_\_  
Theory Mo./Day/Yr.
- \_\_\_\_\_  
Musicology Mo./Day/Yr.

Course Credits: **Including** at least 24 credits of 996 \_\_\_\_\_

Comprehensive examination area:  
COMBINED Theory + History

\_\_\_\_\_  
Student Signature Mo./Day/Yr.

\_\_\_\_\_  
College of Music Associate Dean, David Rayl Mo./Day/Yr.