

REPORT OF THE GUIDANCE COMMITTEE

See the Academic Programs Catalog regarding composition of guidance committee and deadlines for its formation and for filing this report listing all degree requirements.

Name _____ Student No. A D.M.A. X
Last First Middle

MSU E-Mail Address _____@msu.edu

First Semester in Doctoral Program _____ Major **PERFORMANCE /** Instrument _____
Semester Year **NON-PIANO**

Bachelor of MUS Performance
 Master of MUS Performance
Institution Year Major

Degree Completion Option (circle one): Document Document + 1 Lecture-Recital 2 Lecture-Recitals

DOCTORAL PROGRAM

PLEASE PRINT CLEARLY AND CLUSTER BY FIELD.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
MUS			THEORY * 2-3 courses <u>required</u> . Determined by Theory Committee-person.		MUS	996	each	APPLIED MUSIC (Lessons)	24
MUS			HISTORY * 2 courses <u>required</u> . 800-Level or 900-Level ONLY.	3	MUS			ELECTIVES * 6 total credits <u>required</u> .	
MUS				3	MUS				
MUS	830		Research Meth & Mat'ls <input type="checkbox"/> @MSU <input type="checkbox"/> waived	3				Submitted: Scanned/Typed:	

Approved

(Print guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- _____ Mo./Day/Yr.
Committee Chairperson
- _____ Mo./Day/Yr.
- _____ Mo./Day/Yr.
Theory
- _____ Mo./Day/Yr.
Musicology

Course Credits: **Including** at least 24 credits of 996 _____

Comprehensive examination area:
COMBINED Theory + History

Student Signature _____ Mo./Day/Yr.

College of Music Associate Dean, **David Rayl** Mo./Day/Yr.