

REPORT OF THE GUIDANCE COMMITTEE

See the Academic Programs Catalog regarding composition of guidance committee and deadlines for its formation and for filing this report listing all degree requirements.

Name _____ Student No. A DMA X
Last First Middle

MSU E-Mail Address _____@msu.edu

First Semester in Doctoral Program _____ Major **CONDUCTING** Instrument **CHORAL**
Semester Year

Bachelor of MUS _____ Conducting
 Master of MUS _____ Conducting
Institution Year Major

DOCTORAL PROGRAM

PLEASE PRINT CLEARLY AND CLUSTER BY FIELD.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
MUS			THEORY * 2 courses <i>required</i> . <i>Determined by Theory Committee-person.</i>		MUS	958 C		Conducting (8 cr)	
MUS					MUS	958 C			
					MUS	958 C			
					MUS	958 C			
MUS			HISTORY * 2 courses <i>required</i> . <i>800-Level or 900-Level ONLY.</i>	3	MUS	857		Choral Lit * <i>Please list topics</i>	
MUS				3	MUS	857			
					MUS	857			
					MUS	857			
MUS	830		Research Meth & Mat'ls <input type="checkbox"/> @ MSU <input type="checkbox"/> waived	3				Submitted: Scanned/Typed:	

Approved

(Print guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- _____
Committee Chairperson Mo./Day/Yr.
- _____
Mo./Day/Yr.
- _____
Theory Mo./Day/Yr.
- _____
Musicology Mo./Day/Yr.

Comprehensive examination areas:

Music Theory Part I, Conducting(2), and Music History

Student Signature Mo./Day/Yr.

College of Music Associate Dean, David Rayl Mo./Day/Yr.

Course Credits: **Including** at least 24 credits of 997 ____