

REPORT OF THE GUIDANCE COMMITTEE

2017-18 Graduate Handbook <http://music.msu.edu/assets/2017-18Handbook.pdf>

Name _____ Student No. A DMA X
Last First Middle
 MSU E-Mail Address _____@msu.edu

First Semester in Doctoral Program _____ Major **COMPOSITION** Instrument _____
Semester Year

Master of	MUS			Composition
		Institution	Year	Major

**** THIS DOCUMENT IS YOUR FORMAL DMA CONTRACT ****

The specific courses listed below are required to certify your degree. Any deviation from this list must be approved in writing, by your committee. PLEASE PRINT CLEARLY and keep a copy of this for your records.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
			THEORY <i>(As specified by the guidance committee.)</i>					COMPOSITION	
MUS					MUS	998		Doctoral Music Composition	24
MUS					MUS	980		Composition	4
MUS					MUS	881		Sem. in Composition	4
			HISTORY <i>(As specified by the guidance committee.)</i>					Other required Coursework <i>(As specified by the guidance committee.)</i>	
MUS					MUS				
MUS					MUS				
MUS	830		Research Meth & Mat'ls <input type="checkbox"/> @ MSU <input type="checkbox"/> waived	3				Submitted: Scanned:	

Approved

(PRINT guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- _____
Committee Chairperson Mo./Day/Yr.
- _____
Mo./Day/Yr.
- _____
Theory Mo./Day/Yr.
- _____
Musicology Mo./Day/Yr.

Comprehensive examination areas:

Theory, History, AND Composition

Student Signature Mo./Day/Yr.

College of Music Associate Dean, David Rayl Mo./Day/Yr.