



COLLEGE OF MUSIC

RECORD OF LECTURE-RECITAL / DOCUMENT AND ORAL EXAMINATION REQUIREMENTS FOR DOCTORAL DEGREE CANDIDATES

Student's Name: _____ Student Number: A _____

1. Lecture-Recital / Document Title: _____

2. Oral Examination in defense of the lecture-recital/document was conducted on: _____
date

The student Passed Failed (Reason: _____)

3. Lecture-Recital has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Recital is scheduled for: _____
Date * Audio Recording and program are required. (Details at bottom of the page.)

4. Document has been: Accepted Rejected Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Document copy (as a pdf) to MUS Graduate Studies Office: _____
date

5. Dissenting opinions and signature of dissenting examiners, if any:

Signatures of Guidance Committee Members:	Printed names of Guidance Committee Members:
_____	_____
_____	Chairperson of Guidance Committee
_____	_____
_____	_____
_____	_____
_____	Date
_____	_____

6. Major Revisions Required: _____

7. Revision, if any, Approved: _____
Chairperson of Guidance Committee Date

** A copy of both an Audio Recording and Program for the recital must be submitted. **
If the Main Office printed your program, then we will automatically receive a copy. If they did not, then YOU must provide a paper copy.

Did or will you work with Recording Services to record this? _____ Yes _____ No
If 'No', YOU must provide us with an mp3 of the recital via FileDepot. Please see the directions on our website.