



COLLEGE OF MUSIC

RECORD OF DISSERTATION or DOCUMENT AND ORAL EXAMINATION REQUIREMENTS FOR PhD and DOCTORAL DEGREE CANDIDATES

Student's Name: _____ Student Number: A _____

1. Dissertation or Document Title: _____

2. Oral Examination in defense of the dissertation or document was conducted on: _____
date

The student Passed Dissertation/Document copy (as a pdf) to MUS Graduate Studies Office: _____
date

Failed Reason: _____

3. Dissertation or Document has been:
 Accepted Rejected Accepted subject to revisions (beyond minor editorial changes)
(Signature of the Committee Chair required after revisions. See below.)

4. Dissenting opinions and signature of dissenting examiners, if any:

5. Subject to the satisfactory completion of other requirements, this student is recommended for:
 Doctor of Philosophy in Music Education degree Doctor of Musical Arts degree

Signatures of Guidance Committee Members:		Printed names of Guidance Committee Members:	
_____	_____	Chairperson of Guidance Committee	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6. Major Revisions Required: _____

7. Revision, if any, Approved: _____
Chairperson of Guidance Committee Date