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If you are interested in making a gift to the College of Music in support of our faculty and students, contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian (surian@msu.edu) or Linda Conradi (conradi@msu.edu).

Make a gift at 6:45 p.m. by Dr. Michael Callahan
Wednesday, February 29, 2012, 7:30 p.m.
Music Building Auditorium

Bach to Basics is generously sponsored by Deborah Moriarty
Program

Brandenburg Concerto No. 3 in G major, BWV 1048

(Allegro moderato)
Allegro

Concerto in A minor, BWV 1041

(Allegro moderato)
Andante
Allegro assai

Dmitri Berlinsky, violin

Concerto in D minor, BWV 1063

(Allegro moderato)
Alla Siciliana
Allegro

Deborah Moriarty, piano
Minsoo Sohn, piano
Panayis Lyras, piano

International Chamber Soloists:

Violins:
Camilo Simões
Brigitta Calloni
Oleg Bezuglov
I-Hsuan Chen
Ana Paula Schmidt
I-Hsuan Tsai

Violas:
Luciano Gatelli
Jonathan McNurlen
Valentina Shmyreva

Cellos:
Callum Hall
Igor Cetkovic
Hong Hong

Double Bass:
Zach Sawyer

Harpsichord:
Sangmi Lim

Artists’ Bios

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music.

Michael Callahan, assistant professor of music theory in the MSU College of Music, earned his Ph.D. in music theory from the Eastman School of Music. He has published research in Theory and Practice and has articles forthcoming in Journal of Music Theory Pedagogy, Musical Performance Research, and Integral. His research focuses on keyboard improvisation, eighteenth-century counterpoint, music theory pedagogy, and twentieth-century American popular song.

Panayis Lyras, winner of the Silver Medal at the 1981 Van Cliburn International Piano Competition, has been seen and heard by millions of television viewers on PBS and the A&E Network. He has given recitals at Lincoln Center and the Kennedy Center, and performed with the orchestras of Philadelphia, Pittsburgh, St. Louis, Dallas, Minnesota and San Francisco. He is professor of piano and artist-in-residence at the MSU College of Music.

Deborah Moriarty made her debut with the Boston Symphony Orchestra at age 11. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. She is professor of piano and chair of the piano area at the MSU College of Music.

Minsoo Sohn has performed with the Boston Symphony, Boston Pops, Calgary Philharmonic, Orchestre Symphonique de Québec, the Israel Philharmonic, and many others. He was the First Laureate of the Honens International Piano Competition and was top prizewinner of several international competitions. He is assistant professor of piano at the MSU College of Music.

International Chamber Soloists, a unique group of extraordinary young musicians from around the world, was founded in 2004 by violinist Dmitri Berlinsky. Originally made up of graduate students from Michigan State University's College of Music, the ensemble has developed into a professional group of musicians. Members of major orchestras and advanced students from other music schools have recently joined the ensemble on tour. These orchestras and schools include New York Philharmonic, Boston Symphony, Detroit Symphony, Cincinnati Orchestra, Juilliard School, Manhattan School of Music, Curtis Institute of Music, University of Michigan, and Yale University. This season, the group is slated to perform in Los Angeles, Washington DC, Toronto, Barrie (Ontario), Danbury (Connecticut), and an eight-city concert tour of the Midwest.