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MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

The

Joanne and Bill Church

West Circle Series

Happy Birthday Mozart

Suren Bagratuni
Dmitri Berlinsky
Yuri Gandelsman
Michael Kroth
Deborah Moriarty
Derek Polischuk

preview talk at 6:45 p.m. by Dr. Marcie Ray
January 25, 2012, 7:30 p.m.
Music Building Auditorium

Happy Birthday Mozart is generously sponsored by
Suren Bagratuni
Program

Sonata for Bassoon and Cello in B-flat major, K. 292/196c
   Allegro
   Andante
   Rondo. Allegro

   Michael Kroth, bassoon
   Suren Bagratuni, cello

Sonata for Two Pianos in D major, K. 448
   Allegro con spirito
   Andante
   Molto allegro

   Derek Polischuk, piano
   Deborah Moriarty, piano

Intermission

Trio for Violin, Viola and Cello in E-flat major, K. 563
   Allegro
   Adagio
   Menuetto
   Andante
   Menuetto
   Allegro

   Dmitri Berlinsky, violin
   Yuri Gandelsman, viola
   Suren Bagratuni, cello

Artists’ Bios

Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. He is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music.

Yuri Gandelsman has been entertaining audiences around the world for the last 30 years as a soloist, chamber musician, and a conductor. Winner of the 1980 National Viola Competition, Gandelsman served as principal violist with the Moscow Virtuosi Chamber Orchestra and later with the Israel Philharmonic Orchestra. He was a member of the Fine Arts Quartet, (University of Wisconsin-Milwaukee) for seven years. He is professor of viola at the MSU College of Music.

Michael Kroth has earned a reputation as an excellent solo, chamber, and orchestral musician, having performed in recitals and concerts throughout the United States and Germany. In addition to teaching, he served as principal bassoon with the South Dakota Symphony and Dakota Wind Quintet. Kroth performs regularly with the Milwaukee Symphony Orchestra. He is associate professor of bassoon at the MSU College of Music.

Deborah Moriarty made her debut with the Boston Symphony Orchestra at age 11. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. She is professor of piano and chair of the piano area at the MSU College of Music.

Derek Polischuk, a prizewinner in the Carmel International Piano Competition, the California International Young Artists Competition, and the Edith Knox Performance Competition, has appeared as concerto soloist with the La Jolla Symphony, the Peninsula Symphony, and the San Diego Symphony. He is assistant professor of piano and director of piano pedagogy at the MSU College of Music.

Marcie Ray spent ten years as a coloratura soprano specializing in Mozart and Menotti roles and now translates her training and experience into her work as a music historian. She holds degrees from the University of Texas (B.M. in Vocal Performance) and the University of California, Los Angeles (M.M. and Ph.D.), where she was a Chancellor's fellow. For her dedication to her students, she has won several teaching awards, including UCLA’s most prestigious teaching honor from the Academic Senate Committee. She is assistant professor of historical musicology at the MSU College of Music.