Upcoming Events

Thursday, January 12, 7:30 pm, Music Building Auditorium, $  
Richard Sherman, flute, and Ralph Votapek, piano

Sunday, January 15, 3:00 & 7:00 pm, Wharton Center Pasant Theatre, FREE  
Jazz: Spirituals, Prayer and Protest Concert celebrating the birthday of Martin Luther King, Jr., featuring Jazz Orchestra I, II, and II, and a gospel choir. TICKETS available at Wharton Center Box Office only: 517-432-2000, 800-WHARTON, whartoncenter.com

Wednesday, January 25, 7:30 pm, Music Building Auditorium, $  
West Circle Series: Happy Birthday Mozart  
Preview lecture at 6:45 pm

Thursday, January 26, 7:30 pm, Music Building Auditorium, $  
Joseph LaIllof, saxophone, Michael Kroth, bassoon, and Deborah Moriarty, piano

Friday, January 27, 8:00 pm, Wharton Center Cobb Great Hall, $  
Symphony Orchestra

Sunday, January 29, 3:00pm, Music Building Auditorium, $  
Ava Ordman and Daniel Mattson, trombones, and Derek Polischuk, piano

Tuesday, January 31, 7:30 pm, Hart Recital Hall, $  
MSU Schubertiade 2012

Friday, February 3, 8:00 pm, Music Building Auditorium, $  
Gwen Burgett Thrasher, percussion with Hammerklavier piano and percussion quartet

Sunday, February 5, 3:00 pm, Music Building Auditorium, $  
Melanie Helton, soprano, and Alan Nathan, piano

$ Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for student with ID and those under 18. A $2.50 restoration fee added if purchased through Wharton Center. For more information, visit www.music.msu.edu or our Music Events Line at (517) 355-3345.
**Program**

Sonata in E minor (arr. Ferdinand David)  
F.M. Veracini  
(1690 – 1768)

- Ritornello: Largo  
- Allegro con fuoco  
- Menuet: Gavotta  
- Giga: Presto

Introduction by Walter Vedehr: The music of Ferdinand David and his friendship and musical collaboration with Felix Mendelsohn in reviving music from the Baroque and classical eras, championing new music and publishing new compositions.

Romanze, Op. 30, Band 2  
Ferdinand David  
(1810 – 1873)

- Menuet: un poco Allegretto  
- Scherzo: Allegro

No. 1 – Klage Poco Allegretto agitato, Op. 36, Heft 1  
No. 3 – Agitato: Allegro

**Intermission**

An overview of David's work as soloist, concertmaster, chamber player, teacher, editor and composer.

Sonata in F major (composed in 1838)  
Felix Mendelssohn  
(discovered and edited by Yehudi Menuhin)  
(1809 – 1847)

- Allegro vivace  
- Adagio  
- Allegro vivace

Tonight's concert will be performed on the “David” Vuillaume – made for Ferdinand David by the great French violin Maker Jean Baptiste Vuillaume. It is a copy of David’s Guarnerius del Gesu.

**Walter Verdehr**, born in Gottschee, Yugoslavia, was the first violinist to receive a doctorate at the Juilliard School. He received a diploma from the Vienna Academy of Music as a Fulbright Fellow and taught at the International Congress of Strings. For many years he served as Chairman of the String Department at Michigan State University where he received the Teacher Scholar and Distinguished Faculty Awards. Verdehr has given solo recitals throughout the U.S. and Europe, has been a soloist with numerous orchestras including those in Houston, Honolulu, Madrid and Taipei, and has made solo recordings for Golden Crest and Crystal Records. He has served as juror at the Singapore, Prague Spring and Naumburg International Violin Competitions and has given master classes throughout the U.S. and abroad, including the Eastman School, Cleveland Institute, Mozarteum in Salzburg, Hochschule for Musik in Vienna, Royal Academy in London, at Beijing, Shanghai and Xian Conservatories in China, and in Sydney, Australia. With his wife, Elsa Ludewig Verdehr, he founded the Verdehr Trio, which has performed in Prague Spring, Vienna Spring, Spoleto, Moscow Autumn, Warsaw Autumn, and other international festivals around the world, and has concertized throughout the U.S., in twenty European countries, as well as in Asia, South and Central America, and Australia. The Trio has produced more than 30 DVDs and CDs (Crystal, Amadeo, Leonarda labels) and has commissioned nearly 200 composers, including Gian Carlo Menotti, William Bolcom, Gunther Schuller, Joan Tower, Ned Rorem, Stanislaw Skrowaczewski, Bright Sheng, Jennifer Higdon and Peter Sculthorpe as well as MSU composers Jere Hutcheson, James Niblock, Charles Ruggiero, Ricardo Lorenz and Ron Newman.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award.

A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.