SONG OF THE ANGELS
(Gloria)
for Four-Part Treble Voices, Finger Cymbals, Suspended Cymbal, Windchimes & Handbells

Music by
Mark Sirett

The choristers should process into their places singing. For the best musical effect it is preferable that the choristers are placed surrounding the audience. The choristers should be in place by rehearsal letter A.

Freely flowing eighth notes

Treble I
Gloria in excelsis Deo, Gloria

Treble II
Gloria in excelsis Deo, Gloria

Treble III
Gloria in excelsis Deo, Pax,

Treble IV
Gloria in excelsis Deo, Pax,

Freely flowing eighth notes
Finger Cymbals

Percussion

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pax, pax, pax,

pax, hominibus, bonae voluntatis, bonae voluntatis, Glo-
pax, bonae voluntatis, bonae voluntatis.

pax, bonae voluntatis, bonae voluntatis,
pax, bonae voluntatis, bonae voluntatis.