

Workshops (can be taken for degree credit)

MUS 891 sec. 301 **3 credits** **Music Learning Theory Certification** **Workshop: Elementary General** **Music Level 1 and Instrumental** **Music Level 1**

June 18-29
M-F, 8:30 a.m. – 4:00 p.m.
Hart Recital Hall, 125 Music Building
Cynthia Taggart, professor of music education, MSU
Heather Shouldice, music educator, Okemos Public Schools and PhD student in music education, MSU
Michael Martin, music educator, Haverford Public Schools

This workshop focuses on how children learn music and on how to meet students' learning needs, particularly in elementary general and in instrumental music settings. The workshop meets in a single section to discuss theories of learning and splits into two separate groups (general and instrumental) for practical applications of those theories.

Students who wish to receive credit must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.

MUS 891 sec. 304 **2 credits** **Seminar in Jazz Pedagogy**

June 27-29
W-F, 9:00 a.m.–6:00 p.m.
103 Music Practice Building
Rodney Whitaker, professor and director of jazz studies, MSU
Participants will explore three important aspects of jazz education—improvisation, big band techniques, and jazz pedagogy—through an examination of jazz and its aural-, oral-, and blues-based traditions.

MUS 891 sec. 306 **1 credit** **The Middle School/Junior High** **Choral Experience**

June 30-July 1
Sat and Sun, 9:00 a.m. – 4:00 p.m.
Hart Recital Hall, 125 Music Building
Andrea Ramsey, middle-level expert from Arkansas and PhD student in music education, MSU, and Derrick Fox, DMA student in choral conducting, MSU

In this interactive course, middle school and junior high choral directors will learn about effective rehearsal strategies, especially with regard to the attention span of young adolescents, the adolescent voice change, the meanings of the choral experience to adolescents, assessment in the choral rehearsal, appropriate repertoire, and building a middle school/junior high choral program.

MUS 891 Sec. 305 **1-2 credits** **Vocal Music Educators Workshop**

August 1-3
W-F, 8:30 a.m. – 5:00 p.m.
Class meets at the Radisson Hotel, Lansing

David Rayl, professor of choral conducting and director of choral programs, MSU

This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Before attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

Students who wish to receive credit must register through both MSU (for MSU credit) and with MSVMA or MMEA (for conference fees and participation). For more information, contact MSVMA at www.msvma.org or MMEA at www.michiganmea.org.

Apply!

SUMMER MASTER'S DEGREE PROGRAMS **(MUSIC EDUCATION OR CHORAL CONDUCTING)**

You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
 - Apply online at www.admissions.msu.edu OR
 - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332
- Apply to the College of Music
 - Review admissions information and requirements at www.music.msu.edu/admissions
 - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:

College of Music Admissions
Michigan State University
253 Music Building
East Lansing, MI 48824-1043
Phone: (517) 355-2140
Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

SUMMER COURSES OR WORKSHOPS ONLY (not seeking a degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor's degree are classified as Graduate Lifelong Education students.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
 - Click on the "Enrollment and Registration" tab, then "Lifelong Education at MSU"
 - Click on the link provided to access an online application; complete the application according to the instructions
- To enroll, you'll need your Personal Identification Number (PID) and your Personal Access Number (PAN). These will be sent to you after you are admitted as a Lifelong Education student. After you complete your enrollment, you must review and pay your bill online through STUINFO; instructions will be provided. For assistance, contact the MSU Registrar's Office at (517) 355-3300 or reg@msu.edu.
- For tuition information, please visit www.ctlr.msu.edu; click on "Student Accounts" and then "Tuition Rates."

We look forward to welcoming you to MSU and the College of Music!

College of Music
MICHIGAN STATE
UNIVERSITY
Office of Admissions
East Lansing, MI 48824

Professional Development Opportunities for Music Teachers

Earn a master's degree in music education
or choral conducting in three summers!

Summer 2012



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of Music

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The College of Music at Michigan State University provides a welcoming, challenging environment designed to foster innovation, creativity, and professional excellence. Our students learn how to discover new worlds of artistic expression...to imagine and to inspire...and to develop a creative style that is uniquely theirs. Our graduates are found on the world's most prestigious concert stages, on the faculties of the nation's best schools of music, in outstanding ensembles, and in the country's most successful music education programs. Alumni of the College of Music at Michigan State University are transforming the world with their vision, talent, and creativity.

Summer Master's Degree Programs and Courses

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You'll learn from and interact with some of the nation's leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Application details are provided below.

You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU. Enrollment details are provided below.

Summer Workshops

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided below. Academic credit earned during summer workshops can be applied toward degree programs.

Courses

MUS 124 sec. 301 1 credit
Choral Union
 July 23-August 10
 M-Th, 5:30 - 7:50 p.m.
 Hart Recital Hall, 125 Music Building
Jonathan Reed, professor and associate director of choral programs, MSU
 A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the Baroque period.

MUS 150A, 350A, 850A sec. 301 2-3 credits
Piano
 July 2-August 10
 Time arranged
 108 Music Building
Deborah Moriarty, professor of piano, MSU
 Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu.

MUS 200 sec. 301 1 credit
Introduction to Music Theory
 July 2-August 10
 M, 1:00 - 2:50 p.m.
 419 Music Practice Building
Thomas Childs, DMA student in music composition, MSU
 Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. *This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.*

MUS 844, 846, 847, 848, sec. 301 1 credit
Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion
 July 2-August 10
 Time arranged
 Location TBA
Instructors TBA

Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu before May 21.

MUS 845 sec. 301 and sec. 302 1 credit
Voice
 July 2-August 10
 Time arranged
 107 Music Practice Building
Richard Fracker, associate professor of voice
Additional instructor, TBA

Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu.

MUS 858C sec. 301 1-2 credits
Seminar in Choral Conducting
 July 23-August 10
 M-Th, 4:10 - 5:10 p.m., 5:30 - 7:00 p.m.
 Hart Recital Hall, 125 Music Building
Jonathan Reed, professor of choral conducting and associate director of choral programs

Designed to give the student the ability to rehearse and conduct music of the Baroque period.

MUS 860 3 credits
Seminar in the History and Philosophy of Music Education
 July 2-August 10
 Tu and Th, 8:00-10:50 a.m.
 219 Music Practice Building
Sandra Snow, professor of music education and choral conducting, MSU

Designed to connect real-world practice with the study of philosophy in music education. Active participation in discussion and peer teaching assignments required.



MUS 864 sec. 301 3 credits
Research in Music Education
 July 2-August 10
 M, W, and F, 8:00-9:50 a.m.
 219 Music Practice Building
Mitchell Robinson, associate professor of music education

Methods of research in music education. Conceptualizing and implementing a study. Reading and interpreting research literature. Systematic information retrieval. Proposal writing.

MUS 872 sec. 301 2 credits
Tonal Forms
 July 2-August 10
 Tu and Th, 11:00 a.m. - 12:50 p.m.
 419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU

A technical and analytical approach to the understanding of the formal organization of eighteenth- and nineteenth-century European music.

MUS 875 sec. 301 3 credits
Analysis of Musical Scores
 July 2-August 10
 Tu, W, Th, 1:00 - 2:50 p.m.
 419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU
 Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

MUS 891 sec. 303 1-2 credits
Seminar in Instrumental Conducting
 July 23-August 10
 M-Th, 3:40 - 6:20 p.m.
 103 Music Practice Building
Mitchell Robinson, associate professor of music education, MSU

Designed to give the student the advanced skills necessary to lead instrumental ensembles in rehearsal and performance. Includes instruction in score analysis, rehearsal strategies, and applications to specific teaching and learning situations.

MUS 891 sec. 302 2 credits
Choral Literature of the Baroque Period
 July 2-July 20
 M-Th, 3:15-5:15 p.m., F, 1:00 - 3:00 p.m.
 219 Music Practice Building

David Rayl, professor of choral conducting and director of choral programs, MSU

Designed to give the student an overview of the development of choral music of the Baroque period, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period.

MUS 892A sec. 301 3 credits
Seminar in Music History: American Music
 July 2-August 10
 M, W, F, 10:10 a.m. - 12:40 p.m.
 419 Music Practice Building

Kenneth Prouty, assistant professor of musicology and jazz studies, MSU

Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres.

