IN APPRECIATION
Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality for the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR GENEROUS 2012-13 SPONSORS
Michigan State University Federal Credit Union
(Showcase Series and Spartan Spectacular)
Joanne and Bill Church
(West Circle Series and Bach Around the Clock- the Sequel)
The Worthington Family Foundation (Opera Season)
Jack and Dottie Withrow (Jazz Spectacular)
Doug and Ginny Jewell (Piano Monster)
Craig and Lisa Murray (A Jazzy Little Christmas and Musique 21)
Linda Nelson (MSU-China VII, "Spartans and Dragons in Harmonic Progression" and Early Beethoven - WCS)
Ken and Sandy Beall (MSU Professors of Jazz, "Better Than Alright")
Patrick and Victoria McPharlin (MSU Professors of Jazz, "Better Than Alright")
Byron and Dee Cook (All American - WCS)
William David Brohn (Rachmaninoff! - WCS)
Beth and the late Dr. Milton Muelder (Happy Birthday Mozart - WCS)
Hari Kern and the late Ralph R. Edminster, M.D. (All About Brahms - WCS)
Larry Snyder and Wendy Champness (Schubert and More - WCS)
Selma and the late Stanley Hollander (Happy Anniversary Brahms - WCS)
April Globes and Glen Brough (Early Beethoven - WCS)
James Miller and Rebecca Lehto (Yuri Gandelsman with Janna Gandelsman)

SPONSORSHIPS ARE ALSO AVAILABLE FOR
Opera Theatre production – A Little Night Music (spring) - $5,000
Faculty and guest artist recitals - $1,000

MAKE A GIFT
If you are interested in making a gift to the College of Music in support of our faculty and students, contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian (surian@msu.edu) or Mike Morgan (morga200@msu.edu).

If you prefer, you can mail your gift to:
MSU College of Music Advancement Office
Music Building
333 W Circle Drive, Room 105
East Lansing, MI  48824

Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit www.givingto.msu.edu.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

The
Joanne and Bill Church
West Circle Series

Happy Birthday Mozart

Suren Bagratuni, Cello
Dmitri Berlinsky, Violin
Yuri Gandelsman, Viola
Luciano Gatelli, Viola
Sangmi Lim, Piano
Deborah Moriarty, Piano
Derek Polischuk, Piano
Corbin Wagner, Horn

Dr. Marcie Ray will give a preview lecture
45 minutes before each performance.

Sunday, January 27, 2013, 3:00 pm
Monday, January 28, 2013, 7:30 pm
Cook Recital Hall

Happy Birthday Mozart is generously sponsored
by Beth and the late Dr. Milton Muelder
Wolfgang Amadeus Mozart (1756 – 1791)

Program

Horn Quintet in E-flat major, K. 407
   Allegro
   Andante
   Rondo. Allegro

Corbin Wagner, horn; Dmitri Berlinsky, violin
Yuri Gandelsman, viola; Luciano Gatelli, viola; Suren Bagratuni, cello

Piano Quartet No. 2 in E-flat major, K. 493
   Allegro
   Larghetto
   Allegretto

Dmitri Berlinsky, violin; Yuri Gandelsman, viola
Suren Bagratuni, cello; Deborah Moriarty, piano

Sonata in C major, K. 545 (arr. by Edvard Grieg)
   Allegro
   Andante
   Rondo: Allegretto

Sonata in A major, K. 331 (arr. by Sylvia Rabinof)
   III. Alla Turca - Rondo

Sangmi Lim and Derek Polischuk, piano

Artist Bios

Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. He is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Dmitri Berlinsky won first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

Yuri Gandelsman has been entertaining audiences around the world for the last 30 years as a soloist, chamber musician, and a conductor. Winner of the 1980 National Viola Competition, Gandelsman served as principal violist with the Moscow Virtuosi Chamber Orchestra and later with the Israel Philharmonic Orchestra. He was a member of the Fine Arts Quartet, (University of Wisconsin-Milwaukee) for seven years. He is professor of viola at the MSU College of Music.

Luciano Gatelli has performed a wide range of chamber music repertoire, and has had the opportunity to perform throughout France, United States, and Brazil. He was awarded a full scholarship from the Leonard Sorking Institute of Chamber Music at the University of Wisconsin-Milwaukee. He received his M.M. degree and is now pursuing his D.M.A. degree with Mr. Gandelsman.

Sangmi Lim is an active pianist, appearing frequently as a soloist, and chamber musician. She has performed regularly in Republic of Korea, Japan, Italy, Bosnia and Herzegovina, and throughout the United States. She received MM and DMA degrees from Michigan State University. She is assistant professor of piano at the MSU College of Music.

Deborah Moriarty made her debut with the Boston Symphony Orchestra at age 11. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. She is professor of piano and chair of the piano area at the MSU College of Music.

Derek Polischuk, a prizewinner in the Carmel International Piano Competition, the California International Young Artists Competition, and the Edith Knox Performance Competition, has appeared as concerto soloist with the La Jolla Symphony, the Peninsula Symphony, and the San Diego Symphony. He is associate professor of piano and director of piano pedagogy at the MSU College of Music, and a 2012 recipient of the MSU Teacher-Scholar Award.

Marcie Ray spent ten years as a coloratura soprano specializing in Mozart and Menotti roles and now translates her training and experience into her work as a music historian. She holds degrees from the University of Texas (B.M. in Vocal Performance) and the University of California, Los Angeles (M.M. and Ph.D.), where she was a Chancellor’s fellow. For her dedication to her students, she has won several teaching awards, including UCLA’s most prestigious teaching honor from the Academic Senate Committee. She is assistant professor of historical musicology at the MSU College of Music.

Corbin Wagner, a longtime member of the Detroit Symphony Orchestra, also performs with the Detroit Chamber Winds and Strings. He is an experienced clinician, giving clinics around the country. He has also served on the faculties of Oakland University, the University of Michigan, and Wayne State University. He is associate professor of horn in the MSU College of Music and a member of the MSU Beaumont Brass Quintet.