Future Concerts

Cello Plus Chamber Music Festival
Sunday, March 17, 2013 at 3:00pm
Schubert and more with preview lecture at 2:15 pm

Tuesday, March 16, 2013 at 7:30pm
Early Beethoven with preview lecture at 6:45pm

Thursday, March 21, 2013, 12 hour marathon
Bach Around the Clock - the Sequel
12:00, 2:00, 3:00, 5:00 and 7:30pm, preview lectures 15 min. before each performance

Saturday, March 23, 2013 at 8:00pm
Happy Anniversary Brahms with preview lecture at 7:15pm

Jazz Orchestra I, II, III
Friday, March 22, 2013
7:30pm
Demonstration Hall

MSU Opera Theatre presents, A Little Night Music
Music and lyrics by Stephen Sondheim; book by Hugh Wheeler
Friday, April 5, 2013, at 8:00pm
Saturday, April 6, 2013, at 8:00pm
Sunday, April 7, 2013, at 3:00pm
Pasant Theatre, Wharton Center

Director, Melanie Helton
Conductor, Kevin Noe
with Symphony Orchestra
A preview lecture will be held 45 minutes before each performance

State Singers and Women’s Chamber Ensemble
Tuesday, March 9, 2013
7:30pm
Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing

Symphony Band and Spartan Youth Wind Symphony
Sunday, March 14, 2013
3:00pm
Cobb Great Hall, Wharton Center
Guest Conductor, David Thornton

Michigan State University
Symphony Orchestra Honors Concert
Weimar Arancibia, Jamal Duncan and Matthew Forte,
Guest Conductors
Kevin Noe, Director of Orchestras

Fifth Concert in the 2012 – 2013 Symphony Orchestra Series
Friday, March 15, 2013, 8:00 pm
Cobb Great Hall, Wharton Center
Program

Keiko Abe
(b. 1937)
Prism Rhapsody
for Marimba and Orchestra
Jonathan Wright, marimba

Maurice Ravel
(1875 – 1937)
Tzigane: Rhapsodie de Concert
Oleg Bezuglov, violin

Antonio Pasculli
(1842-1924)
Concerto sopra motivi dell’opera
La favorita di Donizetti
Woo Jun Kim, oboe

- Intermission -

Peter Klatzow
(b. 1945)
Concerto for Marimba and String Orchestra
I. Moderato
II. Elegy
III. Toccata
Kelsey Tamayo, marimba

Dmitri Shostakovich
(1906-1975)
Cello Concerto in Eb Major, Op. 107
I. Allegro
II. Moderato - attaca
III. Cadenza - attaca
IV. Allegro con moto
Dmitriy Yanov Yanovsky, cello

Violin
Hannah Brown
Moon Young Chang
Yen Jung Chen
Hae Rim Cho
*Dahee Chung
Allison Holden
Shih Yun Hsu
Yunjeoung Kim
Tsung-Yu Lee
Liz Loayza
**Andrea Rohr
Lena Seeger
I-Hsuan Tsai
Brian VanAntwerp
Kyle Venlet
Ji Eun Yook
Hsin-Ju Yu

Double Bass
*Matthew Boothe
Bradford Fillian
Matthew Gibson
Alexander Goodin
George Hillstrom
Robert Johnson
Alex Marshall
Billy Poulos
Joy Rowland
Nicholas Taylor

Trumpet
David Lea
Emily Northrop
Ross Turner

Trombone
Michael Ross
Stefan Stolarchuk
Aaron Wright

Tuba
Carolyn Howard

Flute/Piccolo
Shao-Min Lu
Karen Matsuo
Sarah Tomlinson

Oboe
Heather Baker
Ben Buergel

Clarinet
Steve Cook
Sarah Manasreh
Wesley Warnhoff

Conducting Interns
Weimar Arancibia
Matthew Forte

Bassoon
J.W. Kriewall
Hannah Riley
Kaylee Whitfield

Librarians
Jasmine Blackie
Zac Brunell
Dilek Engin
Luciano Gatelli

Cello
Min-Hsuan Chu
Elan Gleiber
Ping Chieh Huang
*Jinhyun Kim
Jung Hyun Kim
Elena Korableva
Helena Ranck

* Principal
**Concertmaster

Late-comers will be seated only at the first convenient pause in the program. Members of the audience who must leave the hall before the end of the concert are earnestly requested to do so between selections. Before the concert begins, please switch off your cell phone and other electronic devices.
Jonathan Wright
Jon Wright fell in love with music performing with various ensembles in Swartz Creek. Jon spent three years studying privately with Delainna Oberman at the Flint Institute of Music. He was featured as a soloist with the Flint Institute Percussion Ensemble in 2010. Since coming to MSU, Jon has performed with the MSU Symphony Band, Concert Band, Philharmonic Orchestra, and the Steel Drum Ensemble. Jon has performed chamber music with the MSU Percussion Ensemble for local concerts and also on the ensemble’s spring tour throughout Michigan. Jon has also performed with the MSU Drumline for the past two years. Jon currently studies percussion with Jon Weber and Gwen Burgett.

Woo Jung Kim
Woo Jung Kim, a native of South Korea, has studied at Korean National University of Arts (BM, 2005), Carnegie Mellon University (PRP, 2009) and the University of Wisconsin-Milwaukee (MM, 2011). His teachers include Yun Jung Lee, Cynthia DeAlmeida and Margaret Butler. He has performed as soloist with the Bu Chun and Won Ju Philharmonic Orchestras and as a substitute with the Seoul Philharmonic Orchestra. In 2004, he toured Japan under the baton of Valery Gergiev as a member of the Pacific Music Festival. In 2010, he was appointed a Regular Member of the Civic Orchestra of Chicago and participated in the National Repertory Orchestra (Breckenridge, CO). He is currently a DMA candidate at Michigan State University, where he studies with Jan Eberle.

Dmitriy Yanov Yanovsky
Dmitriy was born into a musical family in Tashkent, Uzbekistan. In 2006 he entered the St. Petersburg State Conservatory to study with Professor Anatoly Nikitin – a legendary Russian cellist, who was Principal Cellist with the Leningrad Philharmonic Orchestra formore than 50 years. There Dmitriy participated in master classes with Robert Max, Carine Georgian, Natalia Shachovskaya, Yo-Yo Ma, Alexander Ivashkin, Alexander Rudin, and David Geringas. Dmitriy is a laureate of several international music competitions, including the Evgeny Mravinsky Competition for solo instruments (2008), the Maria Yudina Competition for chamber ensembles (first prize, 2009), and the Dmitri Shostakovich Competition for chamber ensembles (first prize, 2010). As a soloist he has performed recitals and concerts with orchestras in Russia, Korea, China, Germany, France, Italy, Ukraine, Poland and Uzbekistan. He has performed the premieres of more than a dozen new works for cello written by contemporary Russian composers, such as Boris Tischenko, Sergei Slonimsky and Dmitri Smirnov above others.
Kelsey Tamayo

Kelsey Tamayo has performed as a percussion soloist extensively in America and abroad. As winner of the Brevard Music Festival Concerto Competition, Ms. Tamayo performed as a soloist with the Brevard Music Festival Orchestra during the 2011 season. She was the Grand Prize Winner of the 2007 Pottstown Symphony Orchestra Young Artist Competition. In 2006, she was the winner of the IBLA International Instrumental Young Artist Competition and completed the national tour with brilliant reviews at Carnegie Hall, New York University, Radford University, and the University of Arkansas. The IBLA Times wrote “She is a natural talent of great fluidity and striking technical ability.” While in Llangollen, Wales, Ms. Tamayo won the 2005 International Eisteddfod Music Instrumental Young Artist Competition. Her performance aired on Sky News BBC, Great Britain. In addition to her performance career, Ms. Tamayo is a dedicated teacher. She has mentored students from the Fowlerville Community Schools, the Hardin County Youth Orchestra, the Howard County Public Schools, the Peabody Youth Orchestra, the Peabody Youth Wind Orchestra, and served as percussion instructor for the Century High School Marching Band during the 2008-09 season. Kelsey Tamayo is currently studying with Gwendolyn Burgett and pursuing her Doctor of Musical Arts Degree in Percussion Performance at the Michigan State University. Ms. Tamayo recently graduated from the Peabody Institute of the Johns Hopkins University, receiving multiple masters degrees in Percussion Performance, Wind Conducting, and Music Theory Pedagogy. In addition, she also received her undergraduate degrees from the Peabody Institute in both Percussion Performance and Music Education.