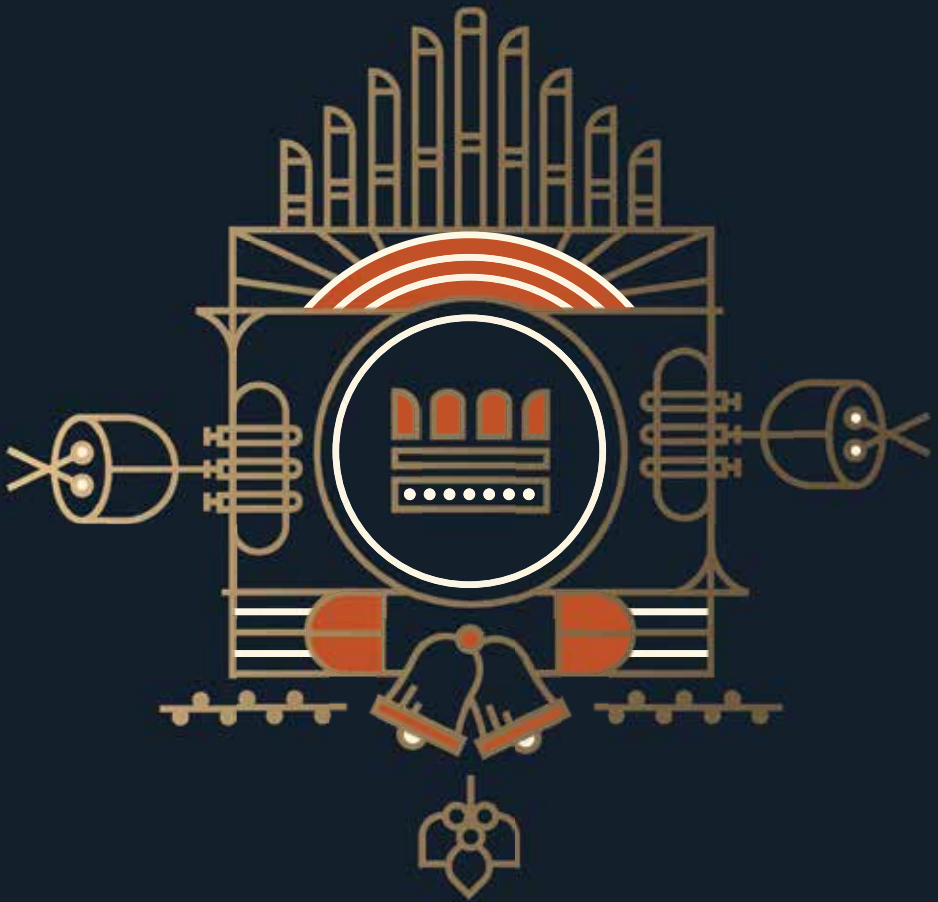


MSU FEDERAL CREDIT UNION

SHOWCASE SERIES

MSU Music



HANDEL'S MESSIAH

A HOLIDAY MUSIC TRADITION

SATURDAY, DECEMBER 9, 2017, 8:00 PM

COBB GREAT HALL, WHARTON CENTER

Generously sponsored by a donor family with the hope that you enjoy the Messiah and reflect upon its message of peace and joy.

Happy Holidays from the College of Music

Thank you from all of us at the MSU College of Music for attending tonight's presentation of Handel's Messiah. We appreciate your support of the arts!

This concert features top ensembles from the College of Music and Community Music School, including Choral Union, University Chorale, State Singers and the Symphony Orchestra—195 choristers and 35 instrumentalists.

The College of Music is pleased to host an extraordinary array of diverse musical offerings in state-of-the-art performance spaces, including chamber, contemporary, opera, major choral, orchestral, jazz and band productions, guest recitals, and our distinguished artist-faculty recital series.

Please join us as we continue to celebrate music and the joy it adds to our lives. For a complete schedule, **visit music.msu.edu/events**.

PROGRAM

Part I “Christmas Portion”

Symphony:	<i>(orchestra)</i>
Accompagnato:	Comfort ye, comfort ye my people (tenor)
Air:	Ev'ry valley shall be exalted (tenor)
Chorus:	And the glory, the glory of the Lord
Accompagnato:	Thus saith the Lord, the Lord of Hosts (bass)
Air:	But who may abide the day of His coming (bass)
Chorus:	And He shall purify
Recitative:	Behold, a virgin shall conceive (mezzo)
Air and Chorus:	O thou that tellest good tidings to Zion (mezzo)
Accompagnato:	For behold, darkness shall cover the earth (bass)
Air:	The people that walked in darkness (bass)
Chorus:	For unto us a Child is born
Pifa:	<i>(orchestra)</i>
Recitative:	There were shepherds abiding in the field (soprano)
Accompagnato:	And lo, the angel of the Lord came upon them (soprano)
Recitative:	And the angel said unto them (soprano)
Accompagnato:	And suddenly there was with the angel (soprano)
Chorus:	Glory to God in the highest
Air:	Rejoice greatly, O daughter of Zion (soprano)
Recitative:	Then shall the eyes of the blind be opened (mezzo)
Duet:	He shall feed His flock like a shepherd (mezzo, soprano)
Chorus:	His yoke is easy, His burthen is light

INTERMISSION

Part II Excerpts

Chorus:	Behold the Lamb of God
Air:	He was despised (mezzo)
Chorus:	Surely, He hath borne our griefs and carried our sorrows
Chorus:	And with His stripes we are healed
Chorus:	All we like sheep, have gone astray
Accompagnato:	All they that see Him, laugh Him to scorn (tenor)
Chorus:	He trusted in God
Accompagnato:	Thy rebuke hath broken His heart (tenor)
Arioso:	Behold, and see if there be any sorrow (tenor)
Chorus:	Lift up your heads
Chorus:	Hallelujah

Part III Excerpts

Air:	I know that my Redeemer liveth (soprano)
Chorus:	Since by man came death
Accompagnato:	Behold, I tell you a mystery (bass)
Air:	The trumpet shall sound (bass)
Chorus:	Worthy is the Lamb that was slain/Amen



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PERFORMER BIOGRAPHIES

Sandra Snow, conductor

As Professor of Choral Conducting and Music Education, Sandra Snow interacts with students in conducting, choral pedagogy, and choral singing. As a guest conductor, she travels extensively conducting all-state and honor choirs. In 2017 Snow conducted inaugural performances and recordings of *mirabai: Ecstatic Songs*. A professional level women's ensemble, "mirabai" is a resident ensemble in the College of Music at MSU.

Snow is the newly named Director of the CME Institute for Choral Teacher Education. She is a recipient of the MSU William J. Beal Award for Outstanding Faculty, the MSU Teacher-Scholar Award, and the Dortha J. and John D. Withrow Award for Excellence in Teaching in the College of Music.

Anna Montgomery, soprano

Anna Montgomery is a first-year masters student at Michigan State. This fall she made her MSU Opera Theatre debut as Mother in *Hansel and Gretel*. Other roles include Abigail in *The Crucible*, Despina in *Così fan tutte*, Lauretta in *Gianni Schicchi*, and Papagena in *The Magic Flute* with the Moores Opera Center at the University of Houston and Belinda in *Dido and Aeneas* with Opera Steamboat in her home state of Colorado.

Gillian Riesen, mezzo-soprano

Gillian Riesen (Cotter) is a first-year DMA student in vocal performance. Cotter will be making her debut as a resident artist with Santa Fe Opera this summer, and will be taking on role and house debuts this season as Edith in *Pirates of Penzance* with Opera Ithaca and Suzuki in *Madama Butterfly* with Pensacola Opera. Recent roles include Sister Helen Prejean in *Dead Man Walking*, Older Alyce in *Glory Denied*, Mercedes in *Carmen* and Tisbe in *La Cenerentola*.

David Anderson, tenor

Tenor David Anderson is pursuing his Master of Music degree, studying with Professor Richard Fracker, after completing his bachelor's degree at MSU in May of 2017. His MSU performances include Don Curzio in *Le nozze di Figaro*, tenor soloist for the *Messiah* in 2016, and Freddy Honeychurch in *A Room with a View*. Anderson spent the summer of 2017 as an Emerging Artist with Seagle Music Colony, where he sang Freddy Eynsford-Hill in *My Fair Lady*. Professional engagements have included the roles of Borsa in *Rigoletto* and Captain Tarnitz in *The Student Prince* with Opera Grand Rapids.

Kyle White, baritone

Kyle White is currently pursuing a Bachelor of Music in vocal performance at Michigan State University ('18) under the tutelage of Marc Embree. White was an Emerging Artist at the Seagle Music Colony in 2015, 2016, and 2017, and in the summer of 2018 he will play the role of Top in *The Tender Land* at Des Moines Metro Opera. Recent roles include both Rossini's and Mozart's *Figaro*, Belcore in *L'Elisir d'Amore*, Papageno in *Die Zauberflöte*, Schaunard in *La Bohème*, including Harold Hill in *The Music Man*, and Giuseppe in *The Light in the Piazza*.

CHORAL UNION

David Rayl, conductor
Xiaosha Lin, assistant conductor
Haewon Jang, piano

Christoph Adami
David Angus
Regula Arnosti
Karlene Bach
Susan Baldyga
Charles Ballard
Lorie Barbieri
Susan Bence
Christine Blakeney
Mary Boss
David Breck
Glen Butterfield
Caitlin Cavanagh
Rebecca Chambers
Kristin Coble
Alison Cruise
Kimberly Dethlefsen
Frank DeWald
Zhiying Dong
Heather Dover
Sarah Eagleston
Chris Eberhart
Don Eitniear
Elizabeth Evangelista
Mary Frances Farkas
Michael Fildey
Dede Ford Buscher
Lynn Forsblom
Paul Freddolino
Michael Getzmler
Joe Gilson
Bryan Goldberg
George Grof
Roger Grove
Michelle Halgren
Claudia Hamlin
Kenneth Hanson

Jane Harrell
Laura Hasen
Andrew Hoisington
Patricia Horn
Brooke Ingersoll
Cheri Johnson
Melody Kindraka
Amanda Klug
Barbara Kotz
Janet Laatsch
Joy Landis
Kathy LaRue
William LaRue
Peter Lechler
Ann Leyden
Iris Linder
Ralph Long
Nikaela Losievski
Sheri Lounds
Miriam Lynch
Clare Mackey
Mary Manhart
Rebecca Maricle
Robertta McCall
Helen McCreery
Jeanne McKowen
Heidi McNaughton
Anne Meermans
Ernamarie Messenger
Dana Moore
Abbie Mullins
Daphne O'Regan
Bonnie Olson
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Susan Rosser
Rie Sadohara
Toby Salzman
Caleb Sandoval
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STATE SINGERS

Jonathan Reed, conductor
Chelsea Berner & Shawn Cody Miller, assistant conductors
Connie Gamage, piano

Soprano

Justine Alexander
Christine Boddicker
Katie Hill
Jacqueline Lee
MyKenzie Miller
Hadley Murphy
Annalise Poco
Annie Rowbal
Juliana Rowley
Nora Shaffer
Casey Sherwood
Caitlin Sundquist
Meagan Wozny

Tenor

Noah Colandrea
Eric Cummings
Jackson Hall
Nathan Hartges
Sean Holland II
Will Johnson
Shawn Cody
Miller
Jarod Moyer

Alto

Chelsea Berner
Sarah Beltran
Savannah Hegy
Kate Huizinga
Julia Janowski
Helen Miller
Annika Pell
Grace Reberg
Brittyn Samora
Ariana Schweymaier
Lucille Sears
Sara Simpson
Ashley Wright

Bass

Bryan Allen
Ian Brinklow
Matthew Greenberg
Daniel Greeson
Lammar Jones
Brendan LaRose
Greg McClure

UNIVERSITY CHORALE

David Rayl, conductor
Xiaosha Lin, assistant conductor
Connie Gamage, piano

Soprano

Jillian Brennan
Clelyn Chapin
Charlotte Darr
Carter Goldstein
Melissa Houghton
Michaela Larsen
Anna Montgomery
Sarah Reed
Jennifer Sengin
Amy Voorhees-Hall
Tianxi Wang

Alto

Chelsea Berner
Anna Bolton
Suzanna Feldkamp
Alison Geesey
Maggie Grace
Xiaosha Lin
Christine Roberts
Quinn Rulison
Bailey Shepherd
Lydia Stout
Jenna Washburn
Alexa Zeremenko

Tenor

David Anderson
Austin Borst
Quentin Fettig
John Henrikson
Nicholas Hudak
Eric Locker
Ben Maines
Brandon Miller
Shawn Cody Miller

Bass

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Daniel Dade
Eric Frost
Bryan Gilbey
Isaiah Hawkins
Tyler James
David Mann
Brennan Michaels
Logan Raney
Gabe Reitemeier
Sawyer Schlarf

MSU SYMPHONY ORCHESTRA

Kevin Noe, conductor

Violin

Alexander Casson
Adam Davis
Daniela Diaz
Andrew Hatfield
Wei Jia
Sungcho Jung
Anna Khalikova
Wen-Yi Lo
Sofia Levchenko
Yung-Hsuan Lo
Namjoo Oh
Kyle Peters
Yu Wang
Megan Wixom
Saegyoei Yi

Viola

Yi-Pei Lin
Alyssa Moskowitz
Dan Qiao
Gabriela Sarai
Isaac Sarver
Amanda Smith

Cello
Hsiao-Lian Huang
Shih-Fan Liu
Sandro Sidamonidze
Li-Tsu Tsao

Double Bass

Matt Gibson
Isaiah Simons
Sam Thomas

Oboe/English Horn

Olivia Banach
Ashley Jeffries

Bassoon

Natalie Law

Trumpet

Michael Barkett
Mark Hughes

Timpani

Steven Murtonen

Harpichord

*Michael Callahan

*denotes music faculty

MSU CHORAL SOCIETY

Through its fund raising efforts, the MSU Choral Society has provided scholarship support to 50 graduate students in choral conducting since 1987. The Choral Society thanks the following for their generosity during the past year.

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Nora Rifon
Susan Rosser
Brenda Rubinstein
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Michael Hanawalt & Justine Sasanfar
Dana Moore
Marsha Ziegler

REMAINING MSUFCU SHOWCASE SERIES CONCERTS

A JAZZY LITTLE CHRISTMAS, Saturday, December 16, 8:00 p.m.

Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays. Fairchild Theatre, MSU Auditorium. *Generously sponsored by Craig and Lisa Murray; Wolverine Development Corporation, Joseph Maguire.*

A NIGHT IN VIENNA, Saturday, February 3, 8:00 p.m.

MSU voice faculty, assisted by a chorus of students from MSU Opera Theatre, present an evening of vocal works from and about Vienna—the fabled city of music. Fairchild Theatre, MSU Auditorium. *Generously sponsored by Doug and Brenda Jewell.*

yMUSIC, Friday, April 6, 8:00 p.m.

A group of six New York City instrumentalists flourishing in the overlap between the pop and classical worlds. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators from Bon Iver to José Gonzalez. Fairchild Theatre, MSU Auditorium. *Generously sponsored by Jeff D. Williams.*

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PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

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- Taylor Johnston (Taylor Johnston Early Music Series)
- Jeanne M. Kapenga, M.D. (Jane Bunnell and Marc Embree, October 15, 2017)
- Hari Kern and the late Ralph R. Edminster M.D. (Guy Yehuda and Ralph Votapek)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Steven P. and Danguole (Diane) J. Mazurek (Latin IS America - Greg Beyer, berimbau)
- Patrick and Victoria McPharlin (MSU Professors of Jazz, September 8, 2017)
- Dr. James M. Miller and Dr. Rebecca H. Lehto (Spring Opera - Street Scene by Kurt Weill)
- Mike and Midge Morrow (Carnival of the Animals, Music of Camille Saint-Saëns)
- Michigan State University Federal Credit Union (Showcase Series; Spartan Spectacular)
- Beth and the late Dr. Milton Muelder (Strings and Choir)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Jim and Geri Potchen (Dmitri Berlinsky, November 28, 2017)
- Jim and Elaine Rauschert (Margarita Shevchenko; MSU Professors of Jazz, February 23, 2018)
- Jerry Schuur and Elaine Karle (DSO at MSU)
- Nancy and Charlie Seebeck (Chamber Music Gems)
- Drs. Lou A. and Roy J. Simon (Fairchild Fanfare)
- Leonard and Sharon Tabaka (Jazz Spectacular; Ron Carter Residency)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Harmonious Blacksmith; Suren Bagratuni, March 28, 2018)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Mahler Symphony No. 6)
- Jeff D. Williams (Jazz spectacular; Ron Carter Residency; yMusic)
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