Steel pan master Andy Narell joins Relator, MSU Jazz Orchestra I, the Oakland University Steelband, and the Mott Steelheads Steel Orchestra.

Andy Narell has been described as the Jimmy Smith of the steel pan. A pioneering musician and composer, the U.S.-born Narell brought the steel pan into the jazz mainstream through his solo album *University of Calypso*. Narell’s captivating performances evoke a simplicity that contrasts with an intensely sophisticated music. His dozens of albums and hundreds of performances worldwide have made him a genre unto himself.

Relator (real name Willard Harris) is one of Trinidad’s finest calypsonians. He is a brilliant singer-songwriter, with a long series of outstanding compositions. Relator became famous for his amazing rhymes and dazzling phrasing he employs to sing his way through even the trickiest lyrics.

Oakland University Steelband Pan Jazz is directed by Mark Stone and Sean Dobbins. The ensemble’s exciting performances bring together the traditions of American jazz and the Caribbean steel pan. In 2012, OU Pan-Jazz, together with the OU Jazz Band, presented the American premiere of Andy Narell’s *One More Touch*.

The Steelheads—comprised of the Mott Middle College High School and Mott Community College Steel Bands—is a dynamic steel drum and percussion ensemble from the campus of Mott Community College in Flint. Founded and directed by James Coviak, the Steelheads have performed in an impressive list of venues across North America and Europe.

**Program**

**One more touch**
- Andy Narell

**China Syndrome**
- Relator

**Coffee Street**
- Andy Narell

**Extempo**
- Traditional

**Artists**

**Steel Pan**
- Andy Narell, Steel Pan
- Relator, Guitar and Vocals
- Mark Walker, Drums

**MSU Jazz Orchestra I**
- Guest Conductor: Etienne Charles

**Trumpet**
- Jelani Bauman
- Walter Cano
- Anthony Stanco
- Perice Pope
- Ricardo Esquilin

**Trombone**
- Benjamin Bennett
- Kurt Towbridge
- Kirby Fellis
- Jerrick Matthews

**Oakland University Steelband**
- Patrick Fitzgibbon, tenor pan
- Matthew Dufresne, tenor pan
- Samantha Lyttle, second pans
- Kevin Naeve, second pans
- Stephanie Perlaki, second pans
- Patrick Cymbalski, cello pans

**Mott Community College Steel Band**
- Taylor Bouey, triple cello
- Zach Himelhoch, congas & percussion
- Erica Givens, double second
- Jessica McCormack, triple guitar
- Mike Patterson, bass
- Ben Schlatter, tenor
- double tenor, double guitar
- Mott “Steelheads” bands directed by Jim Coviak, tenor, percussion

**Saxophone**
- Anthony Burrell
- Leni Glenn
- Royce Phillips
- Ryan Freitas
- Taylor Herron

**Rhythm Section**
- Mark Stone, second pans and Sean Dobbins, drum set

Award-winning film *Dream Havana* by Chicago native Gary Marks. Q & A will follow with director/producer Marks.

Chicago native Gary Marks will lead the screening and discussion of his 2007 documentary *Dream Havana*. This short film tells the story of Cuban writers Ernesto Santana and Jorge Mota—two life long friends who are separated when more than 33,000 people escaped Cuba by sea in the 1990s. *Dream Havana* reveals how one friend stayed and the other left, and maps their struggles, successes and their bond to one another. *Dream Havana* was filmed on location in Cuba, the U.S. and Mexico.