

MSU Music



PRESENTS

Women's Glee Club

Jennifer Sengin, conductor
Alison Geesey, assistant conductor
Ryan Jones, piano

&

Men's Glee Club

Jonathan Reed, conductor
David Mann & Brennan Michaels,
assistant conductors
Nicole Cloutier, piano

Tuesday, April 17, 2018, 7:30 p.m.
Fairchild Theatre, MSU Auditorium

WOMEN'S GLEE CLUB PROGRAM

Laudamus te

Antonio Vivaldi
(1678–1741)
ed. and arr. Robert Sieving

Megan Wixom, violin
Matthew Pickart, viola
Isaiah Simons, bass
Ryan Jones, organ

Psalm 100

Rene Clausen
(b. 1953)

A Living Song

David Brunner
(b. 1953)

Remember the Ladies

Carol Barnett
(b. 1965)

La Sopa de Isabel

Francisco Nùñez
(b. 1965)

Isaiah Simons, bass
Steven Murtonen, percussion

Song of Ruth

David N. Childs
(b. 1969)

Dubula

Stephen Hatfield
(b. 1956)

Alison Geesey, conductor

Order My Steps

Glenn Burleigh
(1949–2007)

Dr. Nicole Beard, soprano, guest artist
Isaiah Simons, bass
Steven Murtonen, drum set

MEN'S GLEE CLUB PROGRAM

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| O Sing to the Lord | Dan Davison (b. 1956) |
| Waitin' for the Dawn of Peace | Two Civil War Songs arr. Ron Jeffers (1943–2017) |
| David Mann, conductor | |
| Cry Out and Shout | Knut Nystedt (1915–2014) |
| Brennan Michaels, conductor | |
| Down By the Salley Gardens | Traditional Irish Folk Song arr. Daniel Rash |
| Duh Tvoy blagiy | Pavel Chesnokov (1877–1944) |
| Bound for Jubilee | Joyce Eilers (1941–2009) |
| Come and Go to that Land | Traditional Spiritual Arr. Brandon Waddles (b. 1988) |