Spring 2013 Upcoming Events

Thursday, February 7, 7:30, Wharton Center’s Cobb Great Hall, $ Symphony Band
Friday, February 8, 8:00, Wharton Center’s Cobb Great Hall, $ Symphony Orchestra
Friday, February 15, 8:00, Cook Recital Hall, $ Professors of Jazz
Sunday, February 17, 3:00, Cook Recital Hall, $ Verdehr Trio 40th Anniversary Concert
Monday, February 18, 7:30, Cook Recital Hall, $ Peter Lightfoot, Baritone
Tuesday, February 19, 7:30, Cook Recital Hall, $ I-Fu Wang, Violin, and Minsoo Sohn, Piano
Wednesday, February 20, 7:30, Cook Recital Hall, $ Suren Bagratuni, Cello
Friday, February 22, 8:00, Cook Recital Hall, $ Jazz Octets
Sunday, February 24, 3:00, Cook Recital Hall, WCS Monday, February 25, 7:30, Cook Recital Hall, WCS West Circle Series: All About Brahms RESERVED SEATING
Friday, April 5, 8:00, Wharton Center’s Pasant Theatre, $$ Saturday, April 6, 8:00, Wharton Center’s Pasant Theatre, $$
Sunday, April 7, 3:00, Wharton Center’s Pasant Theatre, $$ Opera: Stephen Sondheim’s “A Little Night Music”

$ - General Admission tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517-353-5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F: 8:00 a.m.-5:00 p.m. or at the Wharton Center, 517.423.2000, or 800.WHARTON. A $2.50 restoration fee added if purchased through Wharton Center.

WCS - West Circle Series tickets are $15 for adults, $12 for senior (age 60 and older), and $8 for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F: 8:00 a.m.-5:00 p.m.

$$ - Special Admission tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. These tickets are only available at the Wharton Center, at whartoncenter.com, or 517.423.2000, or 800.WHARTON. A $2.50 restoration fee will be added to tickets purchased at Wharton Center.

Michigan State University | College of Music

presents

Faculty Artist Recital

Melanie Helton, soprano
Judy Kabodian, piano

“These are a few of my favorite things …”

Sunday, February 3, 2013, 3:00 pm
Cook Recital Hall
Program

From *Le Nozze di Figaro*, K. 579  
Wolfgang Amadeus Mozart  
(1756 – 1791)

Un moto di gioja

Giunse alfin il momento … deh, vieni, non tardar

From *Die Zauberflöte*

Ach, ich fühl's

Chanson d'amour  
Gabriel Fauré  
(1845 – 1924)

Clair de lune  
Claude Debussy  
(1862 – 1918)

L'ile inconnue  
Hector Berlioz  
(1803 – 1869)

From *Rigoletto*

Caro nome  
Giuseppe Verdi  
(1813 – 1901)

Intermission

O Never Sing to Me Again, Op. 4, No. 4  
Sergei Rachmaninoff  
(1873 – 1943)

How Fair This Spot, Op. 21, No. 7

From *The Grapes of Wrath*

Us  
Ricky Ian Gordon  
(b. 1956)

Simple Child  
Libretto, Michael Korie

Fried Dough

One Star

I Love Electro  
Anne Nispel, soprano
Harlan Jennings, robot

Artist Bio

**Melanie Helton** is associate professor of voice (soprano) and director of the MSU Opera Theatre at the Michigan State University College of Music. She has been hailed by *The New York Times* for her "dark soprano that warms the ear." She made her international debut as Marietta/Marie in Korngold's *Die Tote Stadt* at the Brisbane (Australia) Biennial. Her successes include the title roles in *Lucrezia Borgia* at the Caramoor International Music Festival and *Aida* with Opera Carolina, as well as Donna Anna in *Don Giovanni* with Caramoor, Opera Carolina, and Lake George Opera Festival. Other engagements included Alice Ford opposite the Falstaff of Sherrill Milnes at the New York City Opera, Maddalena in *Andréa Chénier*, Elsa in *Lohengrin*, Foreign Princess in *Rusalka*, and Leonora in *Il Trovatore* for Seattle Opera, Donna Elvira in *Don Giovanni* for New York City Opera, and the title role in *Norma* for Teatro de Colon, Bogotá. In addition, she has sung leading roles with the Santa Fe Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Opera, Washington Opera, and San Francisco Opera Center. In 2006 she appeared to rave reviews as the Fairy Godmother in Pauline Viardot's *Cendrillon* with Caramoor.

Fall 2005 brought the world premiere of Ricky Ian Gordon's song cycle "and flowers pick themselves" (commissioned for her by the MSU Sesquicentennial Foundation) with the MSU Symphony Orchestra. She subsequently recorded the cycle plus 14 songs with piano, with the original orchestral team and the composer at the piano. That recording, "and flowers pick themselves," is available on Blue Griffin Recording and was named one of American Record Guide's "Best of 2008." This season she appeared with the Lansing Symphony in the Brahms *German Requiem* as well as giving a recital in Maurach-am-Achensee, Austria.