Upcoming Events

Friday, January 18, 2013, 8:00, Cook Recital Hall, $ I-Fu Wang, Violin, and Ralph Votapek, Piano

Saturday, January 19, 2013, 8:00, Cook Recital Hall, $ Joseph Lulloff, Saxophone, and Deborah Moriarty, Piano

Sunday, January 20, 2013, 3:00/7:00, Wharton’s Pasant Theatre Jazz: Spirituals, Prayers and Protest Concert FREE (pick up tickets at Wharton Center Box Office only)

Sunday, January 27, 2013, 3:00, Cook Recital Hall, WCS
Monday, January 28, 2013, 7:30, Cook Recital Hall, WCS West Circle Series: Happy Birthday Mozart RESERVED SEATING

Tuesday, January 29, 2013, 7:30, Hart Recital Hall, $ Schubertiade 2013

Friday, February 1, 2013, 8:00, Cook Recital Hall, $ Paul Barnes, Guest Piano

Sunday, February 3, 3:00, 2013, Cook Recital Hall, $ Melanie Helton, Soprano

Tuesday, February 5, 2013, 7:30, Wharton Center’s Cobb Great Hall, $ Wind Symphony

$ - General Admission tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m. or at the Wharton Center, 517.423.2000, or 800.WHARTON. A $2.50 restoration fee will be added if purchased through Wharton Center.

WCS - West Circle Series tickets are $15 for adults, $12 for senior (age 60 and older), and $5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

$$ - Special Admission tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. These tickets are only available at the Wharton Center, at whartoncenter.com, or 517.423.2000, or 800.WHARTON. A $2.50 restoration fee will be added to tickets purchased at Wharton Center.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Faculty Artist Recital

Minsoo Sohn, Piano

Wednesday, January 16, 2013, 7:30 pm
Cook Recital Hall
Program

Prelude and Fugue in A Minor for Organ, S.462
J. S. Bach
(1650 – 1750)
trans. Franz Liszt
(1811 – 1886)

Variations for Piano, Op. 27
Anton Webern
(1883 – 1945)
Sehr mäßig
Sehr schnell
Ruhig fließend

Sonata No. 30 in E Major, Op. 109
Ludwig van Beethoven
(1770 – 1827)
Vivace ma non troppo
Prestissimo
Gesangvoll, mit innigster Empfindung

Intermission

Variations and Fugue
Johannes Brahms
on a Theme by Handel, Op. 24
(1833 – 1897)

Artist Bio

Pianist Minsoo Sohn has performed with the Boston Symphony, Boston Pops, Calgary Philharmonic, Orchestre Symphonique de Québec, the Israel Philharmonic, and many others. He was the First Laureate of the Honens International Piano Competition and was top prizewinner of several international competitions. Sohn recently earned accolades from the New York Times for his 2011 recording of the Goldberg Variations (released on the Honens label), and he received rave reviews for his October 2012 concert at Carnegie Hall.

Sohn has toured extensively throughout North America, Europe, and Israel at important venues including Weill Recital Hall at Carnegie Hall, Toronto's Glenn Gould Studio and St. Lawrence Centre for the Arts, Boston's Symphony Hall, Ottawa's National Arts Centre, Chicago's Cultural Center, Cleveland's Severance Hall, San Francisco's Herbst Theatre, Spain's Palacio Festivalle de Cantabria, Tel Aviv Museum of Art and Mann Auditorium, Brussel's Palais des Beaux Art and Theatre Royal de la Monnaie, and Munich's Gasteig.

An avid chamber musician, Sohn has performed with Aviv Quartet, Cecilia Quartet and Ysaÿe Quartet, Israel Camerata Woodwind Quintet and Gryphon Trio. In January 2010, he collaborated with Mark Morris Dance Group alongside Russell Sherman and the Orchestra of Emmanuel Music in the Boston premiere of Mozart Dances presented by Celebrity Series of Boston.

Sohn's notable interpretation of Bach's Goldberg Variations has been broadcast numerous times on CBC and across the United States on NPR's Performance Today. His performance with Boston Symphony Salute to Symphony concert was broadcast on CBS and A&E Channels. Sohn was also featured on Canada's Bravo! channel.

In 2006, Sohn became the First Laureate of the Honens International Piano Competition. Prior to that, he was top prizewinner of international competitions such as the Busoni, Cleveland, Hilton Head, Rubinstein, Santander, and Queen Elizabeth competitions.

Born in Korea, Sohn began piano studies at age three. He moved to Boston to study with Russell Sherman and Wha Kyung Byun at New England Conservatory where he received his artist diploma in 2004. He is currently assistant professor of piano at the MSU College of Music.