Tchaikovsky: Romeo and Juliet/Overture Fantasy

**Overture:**
One measure before letter E to letter F.

**Recommended Tempo:**
\( \text{J} = 144/152 \)

**General Style:**
Allegro giusto

**Recommended Mallets:**
White felt staccato mallet

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**Important Considerations**
This *tutti* passage (or the similar passage at letter O) is often asked at auditions. The syncopated figure at letter E should be short and match the articulation of the cymbal crashes in this section. Many conductors will request that the fourth measure of E (first two notes) be accented, as well as the second beat in the eighth measure after E. In the ninth measure of E be sure to play the second beat louder, accenting the sixteenth notes slightly more than the eighth note on the second beat. In the third and fourth beats of the ninth, tenth and eleventh measures after E there will always be a *crescendo* leading to the downbeat (see the example below). The third beats, beginning in the twelfth, thirteenth, and fourteenth measures of E are also accented and short. The same phrasing occurs four measures before F.
Cymbals

Allegro con moto $J = 152-192$

II

(for J. Reis)

Keith Aleo

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