Music History Courses for Graduate Students

2013-2014

Updated 5/15/13

Master's Students

1. You may count any course in musicology or ethnomusicology at the 400-level or above.
2. If you take a 400-level course (2 cr) you must also take the attached MUS 892a Graduate Seminar (1 cr) for a total of 3 crs.
3. The following piano or vocal literature courses do not count toward the required coursework in music history: MUS 413, 414, 415, 416, 417.
4. MUS 830 (Long) does not count toward the 6 credits of required coursework in music history, should you wish to take it.

The following courses may be taken by master’s students to fulfill MUSIC HISTORY requirements:
* students must also sign up for the attached Graduate Seminar (MUS 892a) for a total of 3 credits.

FALL 2013

MUS 409*: American Music - 2 cr. (Prouty)
- Graduate students must enroll for correlating MUS 892a (sec. 001) - 1 cr.
MUS 410*: Jazz History - 2 cr. (Prouty)
- Graduate students must enroll for correlating MUS 892a (sec. 002) - 1 cr.
MUS 422*: 20th Century Europ-Amer Music Lit - 2 cr. (Bartig)
- Graduate students must enroll for correlating MUS 892a (sec. 003) - 1 cr.
MUS 423*: History of Opera - 2 cr. (Ray)
- Graduate students must enroll for correlating MUS 892a (sec. 004) - 1 cr.
MUS 425*: Music of South Asia and Its Diaspora - 2 cr. (Largey)
- Graduate students must enroll for correlating MUS 892a (sec. 005) - 1 cr.

MUS 892a-006: Music and Nationalism in the Long 19th Century - 3 cr. (Bartig)
MUS 892a-007: Motet and Chanson - 3 cr. (Long)

SPRING 2014

MUS 419*: Baroque Music - 2 cr. (Ray)
- Graduate students must enroll for correlating MUS 892a (sec. 006) - 1 cr.
MUS 421*: 19th Century Europ-Amer Music - 2 cr. (Bartig)
- Graduate students must enroll for correlating MUS 892a (sec. 003) - 1 cr.
MUS 430*: Music of the Caribbean - 2 cr. (Largey)
- Graduate students must enroll for correlating MUS 892a (sec. 010) - 1 cr.

MUS 810*: Graduate Jazz History - 3 cr. (Prouty)
MUS 892a-004: Music and Politics in the 20th Century - 3 cr. (Bartig)
MUS 892a-007: Vocal and Instrumental Repertoires of the 16th Century - 3 cr. (Long)
MUS 892a-011: Ives, Gershwin, and Copland - 3 cr (Prouty)
MUS 935: Seminar in 18th Century Music: Music and Violence - 3 cr. (Ray)

Doctoral Students

1. You may only count courses at the 800- or 900-level to meet your music history requirement.
2. If you are a DMA in Performance or Conducting, you must take 6 credits at the 800- or 900-level.

Courses at the 400-level course (2 cr) along with the MUS 892a Graduate Seminar (1 cr) for a total of 3 crs, can count as Electives only. Please see course information listed above.
3. MUS 830 (Long) does not count toward the 6 credits of required coursework in music history.

The following courses may be taken by doctoral students to fulfill MUSIC HISTORY requirements:

**FALL 2013**
- MUS 892a-006: Music and Nationalism in the Long 19\textsuperscript{th} Century - 3 cr. (Bartig)
- MUS 892a-007: Motet and Chanson - 3 cr. (Long)

**SPRING 2014**
- MUS 810*: Graduate Jazz History - 3 cr. (Prouty)
- MUS 892a-004: Music and Politics in the 20\textsuperscript{th} Century - 3 cr. (Bartig)
- MUS 892a-007: Vocal and Instrumental Repertoires of the 16\textsuperscript{th} Century - 3 cr. (Long)
- MUS 892a-011: Ives, Gershwin, and Copland - 3 cr (Prouty)
- MUS 935: Seminar in 18\textsuperscript{th} Century Music: Music and Violence - 3 cr. (Ray)