

Twentieth- and Twenty-First-Century Song Cycles for Voice and Piano

April 20–22, 2018
Michigan State University

Conference Itinerary
(revised January 2018)

Conference Itinerary

For each cycle, the scholarly presentation will be first, followed immediately by the performance and then a 15-minute discussion period.

Friday, April 20th

1:45–2:00pm: Welcome (Cook Recital Hall)

2:00–5:35pm: Session 1 (Cook Recital Hall)

Michael Callahan, session chair

Wasting the Night (1990)
Music by Scott Wheeler
Text by Edna St. Vincent Millay
Benjamin Binder, presenter
Martha Guth, soprano
Benjamin Binder, piano

Despite and Still (1968)
Music by Samuel Barber
Text by Robert Graves, James Joyce, and Theo. Roethke
James Sullivan, presenter
Matthew Valverde, tenor
Allan Armstrong, piano

15-minute break

Civil Words (2014)
Music by Jennifer Higdon
Text by Anonymous, Thaddeus Oliver, Abraham Lincoln,
William Cullen Bryant, and Kate Putman Osgood
Laura Dallman, presenter
Gabe Reitemeier, baritone
Qian Zhao, piano

5:35–7:00pm: Dinner

7:00–10:00pm: Session 2 (Cook Recital Hall)

Gordon Sly, session chair

4 Verses of Captain Lebyadkin (1974)
Music by Dmitri Shostakovich
Text by Dostoyevsky
Michael Chikinda, presenter
Seth Keeton, bass-baritone
Vedrana Subotic, piano

15-minute break

From the Diary of Sally Hemings (2000)
Music by William Bolcom
Text by Sandra Seaton
Michael Callahan, presenter
Joelle Lamarre, soprano
Sheryl Iott, piano

Saturday, April 21st

9:00am–12:40pm: Session 3 (Cook Recital Hall)
Gordon Sly, session chair

Tel Jour Telle Nuit (1937)
Music by Francis Poulenc
Text by Paul Éluard
Peter Kaminsky, presenter
Christine Roberts, soprano
Neill Campbell, piano

ὁδοιπορία [the journey] (2010)
Music by Paul Sánchez
Text by Sappho
Mike Morey, presenter
Kayleen Sánchez, soprano
Paul Sánchez, piano

15-minute break

Apparition (1979)
Music by George Crumb
Text by Walt Whitman
Peter Lea and Julia Bentley, presenters
Julia Bentley, mezzo-soprano
Peter Lea, piano

12:40–1:45pm: Lunch

1:45–6:00pm: Session 4 (Cook Recital Hall)
Michael Callahan, session chair

Sonnets from the Portuguese (1991)
Music by Libby Larsen
Text by Elizabeth Barrett Browning
Cara Stroud, presenter
Jenna Buck, soprano
Ya-Ju Chuang, piano

Cold Mountain Songs (1993)
Music by Robert Morris
Text by Han-Shan
Brian Alegant, presenter
Deborah Norin-Kuehn, soprano
Brian Alegant, piano

15-minute break

The Holy Sonnets of John Donne (1945)
Music by Benjamin Britten
Text by John Donne
Gordon Sly, presenter
Bry sien Beer, tenor
Sheryl Iott, piano

7:00pm: Banquet (Kellogg Center function room)

Sunday, April 22nd

9:00–11:25am: Session 5 (Cook Recital Hall)
Gordon Sly, session chair

We'll to the Woods No More (1927)
Music by John Ireland
Text by Alfred Edward Housman
Jon Wild, presenter
Tyler Martin, baritone
Neill Campbell, piano

Pushkin Romances (1935)
Music by Georgy Sviridov
Text by Alexander Pushkin
Lisa Feurzeig, presenter
Rachael Gates, soprano
Robert Cornwall, piano

30-minute break with light refreshments

11:55am–2:30pm: Session 6 (Cook Recital Hall)
Michael Callahan, session chair

Das Buch der hängenden Gärten (1908–9)
Music by Arnold Schoenberg
Text by Stefan George
Jessica Narum, presenter
Tracy Grady, soprano
Sungeun Kim, piano

Van Liefde en Verlatenheid (1953)
Music by Arnold Van Wyk
Text by Eugene Marias
Matildie Thom Wium, presenter
Matildie Thom Wium, mezzo-soprano
Patrick Johnson, piano

2:30–2:45pm: Conference Wrap-Up (Cook Recital Hall)