Upcoming Events

Friday, February 17, 8:00 pm, Wharton Center Cobb Great Hall, $$
Collage V

   Tickets are $20, $18, and $10 and are available from Wharton Center Box Office only, 517-432-2000, 800-WHARTON, www.whartoncenter.com

Saturday, February 18, 8:00 pm, Music Building Auditorium, $
I-Fu Wang, violin, and Deborah Moriarty, piano

Sunday, February 19, 2:00 pm, Music Building Auditorium, FREE
Freshman-Sophomore Opera Scenes

Sunday, February 19, 4:00 pm, Music Building Auditorium
A Celebration of the Beautiful Voice IX
An elegant hors d’oeuvres and beverage reception, followed at 4:45 p.m.

   Tickets are $25, $20 for seniors, and $10 for students. For reservations, call the College of Music office 517-353-5340 or buy tickets online at music.msu.edu.

Tuesday, February 21, 7:30 pm, Fairchild Theatre, $
Campus Bands

Friday, February 24, 8:00 pm, Music Building Auditorium, $
MSU Professors of Jazz

Friday, February 24, 8:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave
Sunday, February 26, 3:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave
Detroit Symphony Orchestra with MSU Children’s Choir

   For more information, call 313-576-5111, or visit detroitsymphony.com.

Saturday, February 25, 8:00 pm, Wharton Center Cobb Great Hall, $
Symphony Orchestra
Sunday, February 26, 7:00 pm, Music Building Auditorium, $
Molly Fillmore, soprano, and Alan Nathan, piano

Wednesday, February 29, 7:30 pm, Music Building Auditorium, $ ¥
West Circle Series: Bach to Basics – A Leap Year Celebration

$ Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for student with ID and those under 18. A $2.50 restoration fee added if purchased through Wharton Center. For more information, visit www.music.msu.edu or our Music Events Line at (517) 353-3345.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Guest Artist Recital

Ulf Hoelscher, Violin
assisted by:

Sangmi Lim, Piano
Edisher Savitski, Piano

Tuesday, February 14, 2012, 7:30 p.m.
Music Building Auditorium
Program

Sonata in F major, K. 377  
Wolfgang Amadeus Mozart  
(1756 – 1791)
Allegro
Andante (Tema con Variazioni)
Tempo di Menuetto, un poco Allegretto
Edisher Savitski, piano

Echo Sonata for Solo Violin (1984)  
Rodion Shchedrin  
(b. 1932)
Theme
11 Variations
Epilogue

Intermission

Concerto No. 1 in G minor, Op. 26  
Max Bruch  
(1838 – 1920)
Vorspiel: Allegro moderato
Adagio
Finale: Allegro energico
Sangmi Lim, piano

Ulf Hoelscher received his first violin lessons from his father Ferdinand Hoelscher and from Bruno Masurat. He then studied with Max Rostal in Cologne, before a period in the USA studying with Josef Gingold at Indiana University and Ivan Galamian at the Curtis Institute of Music in Philadelphia.

He has given concerts in the world’s most important musical centres including London, Munich, Hamburg, Paris and Berlin, and has undertaken extensive tours of Europe, Russia, the Far East, Australia, and Japan. His exceptionally broad repertoire is reflected in his award winning recordings with EMI, which include concertos by composers as diverse as Schumann, Mendelssohn, Beethoven, Richard Strauss, Brahms, Korngold, Otmar Schoeck, Tchaikovsky, Berg and Spohr.

Ulf Hoelscher has a strong commitment to the virtuoso concerto repertoire and as a champion of contemporary music he has premiered works by Volker David Kirchner and Aribert Reimann (both with the Berlin Philharmonic Orchestra) and Franz Hummel (televised performance in Baden Baden).

Ulf is also dedicated to chamber music. He recorded Brahms Trios, and Beethoven’s Triple Concerto with Heinrich Schiff and Christian Zacharias and partnered Mstislav Rostropovich and Galina Vishnevskaya in a recording of Shostakovich’s chamber music followed by the Schumann Sonatas with Michel Beroff.

Rodion Shchedrin (b. 1932, Moscow) is one of the leading Russian composers of his time and is counted among the most influential personalities of Russian Music. He was invited to visit Germany in 1965 by the German Arts Council and Radio and established musical connections there which resulted in the "Echo Sonata"(premiered in 1985).

He writes: "this sonata is written for the well-known German violin virtuoso, Ulf Hoelscher and dedicated to Bach on his 300th birthday. The sonata consists of a theme with eleven variations and an epilogue. The word ‘echo’ for me has two aspects. Firstly, a reflection on the solo literature for violin of the great Bach and therefore I have included several quotes from his sonatas and partitas. And secondly, the acoustical near-far away effect of two instruments but performed by only one instrument.”