Upcoming Events

Tuesday, February 21, 7:30 pm, Fairchild Theatre, $  
Campus Bands

Friday, February 24, 8:00 pm, Music Building Auditorium, $  
MSU Professors of Jazz

Friday, February 24, 8:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave  
Sunday, February 26, 8:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave  
Detroit Symphony Orchestra with MSU Children’s Choir  
For more information, call 313.576.5111, or visit detroitsymphony.com.

Saturday, February 25, 8:00 pm, Wharton Center Cobb Great Hall, $  
Symphony Orchestra

Sunday, February 26, 7:00 pm, Music Building Auditorium, $  
Molly Fillmore, soprano, and Alan Nathan, piano

Wednesday, February 29, 7:30 pm, Music Building Auditorium, $  
West Circle Series: Bach to Basics — A Leap Year Celebration

Thursday, March 1, 7:30 pm, Music Building Auditorium, $  
Ralph Votapek, piano

Thursday, March 1, 7:30 pm, Fairchild Theatre, $  
Concert Orchestra

Friday, March 16, 7:30 pm, Demonstration Hall, $  
Jazz Orchestra I, II, III

West Circle Series: Twelfth Annual Cello Plus  
Preview lecture 45 minutes before each Cello Plus concert  
Monday, March 19, 7:30 pm, Music Building Auditorium, $  
Wednesday, March 21, 7:30 pm, Music Building Auditorium, $  
Friday, March 23, 8:00 pm, Music Building Auditorium, $  
Sunday, March 25, 3:00 pm, Music Building Auditorium, $  
Thursday, March 22, 7:30 pm, Wharton Center Cobb Great Hall, $  
Symphony Band

$ Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for student with ID and those under 18. A $2.50 restoration fee added if purchased through Wharton Center. For more information, visit www.music.msu.edu or our Music Events Line at (517) 355-8945.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Guest Artist Recital

Janet Hilton, Clarinet  
Deborah Moriarty, Piano

Monday, February 20, 2012, 7:30 p.m.  
Music Building Auditorium
During a distinguished international career as a soloist, after studies in Manchester and Vienna, British clarinetist Janet Hilton has appeared with most major British orchestras, at festivals including Edinburgh, Cheltenham and the BBC Promenade Concerts, and in many European countries, the United States and Canada.

Janet has created a substantial discography, having recorded much of the clarinet repertoire for Chandos, with other CDs on the EMI, BBC, ASV and Clarinet Classics labels. Her recorded repertoire includes all the clarinet works by Weber, the Sonatas and Quintet by Brahms, the Mozart Quintet and Kegelstatt Trio, the Bliss Quintet and other chamber works and music for clarinet and piano, concertos by Nielsen, Copland, Stanford, Malcolm Arnold, Finzi and four contemporary British concertos that were composed for her.

She had a long association on record and in the concert hall with the Lindsay String Quartet and has also recorded with Peter Frankl, Nobuko Imai and Keith Swallow, and among orchestras, the City of Birmingham Symphony Orchestra with Neeme Jarvi, Royal Scottish National Orchestra with Mathias Bamert, the Ulster Orchestra with Vernon Handley, Bournemouth Sinfonietta with Norman del Mar and BBC Scottish Symphony with Rumon Gamba. Her latest recording, for Naxos, of the three clarinet sonatas by Max Reger with pianist Jakob Fichert, was released recently.

Residing in Minnesota in the early 1980s, she played regularly with the Saint Paul Chamber Orchestra. On returning to England Janet continued to visit Michigan annually for many years as a member of the Fontana Ensemble at their summer festival in Shelbyville.

Also a leading international teacher, Janet Hilton was Head of Woodwind at the Birmingham Conservatoire and then for 12 years at the Royal College of Music until she stepped down in 2010, although continuing to teach there. She is now in demand internationally for master classes and concerts, most recently in Singapore and Hong Kong, but also in Paris, Norway and a number of American universities. She has been a juror on leading competitions in England, Ireland, Italy and Canada.