'Upcoming Events

Sunday, April 22, 3:00 pm, Wharton Center Cobb Great Hall, $ Wind Symphony and Spartan Youth Wind Symphony

Sunday, April 22, 7:00 pm, Music Building Auditorium, $ Kathryn Brown, pianist, vocalist

Monday, April 23, 7:30 pm, Wharton Center Cobb Great Hall, $ Men’s and Women’s Glee Clubs

Tuesday, April 24, 7:30 pm, Wharton Center Cobb Great Hall, $ Symphony Band

Wednesday, April 25, 7:30 pm, Wharton Center Cobb Great Hall, $ Campus Bands

Thursday, April 26, 7:30 pm, Fairchild Theatre, $ Concert Orchestra

Saturday, April 28, 8:00 pm, Wharton Center Cobb Great Hall, $ Symphony Orchestra, University Chorale, State Singers, Choral Union

Thursday, May 3, 7:30 pm, Pasant Theatre, $$
Showcase Series: Swingin’ with the Be-Bop Spartans and Branford Marsalis

Tickets are $20 for adult, $18 for senior, $10 for student and are available from Wharton Center Box Office only, 517-432-2000, 800-WHARTON, www.whartoncenter.com

Friday, May 11, 7:00 pm, MSU Community Music School, FREE
CMS Children and Youth Choir Program Spring Concert

For more information, call MSU Community Music School 517-355-7661.

Sunday, May 13, 3:00 pm, Wharton Center Cobb Great Hall, $$
Showcase Series: Piano Monster

Tickets are $20 for adult, $18 for senior, $10 for student and are available from Wharton Center Box Office only, 517-432-2000, 800-WHARTON, www.whartoncenter.com

Wednesday, June 6, 7:30 pm, Wharton Center Cobb Great Hall, $ Verdehr Trio

8 Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for students with ID and those under 18. A $2.50 restoration fee added if purchased through Wharton Center. For more information, visit www.music.msu.edu or call our Music Events Line at (517) 355-3345.
Program

Cantilène
Louis Cahuzac
(1880 – 1960)

Duo in E-flat major, Op. 15
Norbert Burgmüller
(1810 – 1836)

Sonata (1962)
Francis Poulenc
(1899 – 1963)

Allegro Tristamente
Romanza
Allegro Con Fuoco

Intemission

Andante (1862)
G. Verdi (1813 – 1901)
(arr. Ben Armato)

Cavalleria Rusticana, Op. 83 (1891)
Carlo Della Giacoma
(1858 – 1929)
(del Maestro Pietro Mascagni
(both works rev.,
ed. by C. Hartig)

Fantasia per Clarinetto, Op. 171 (1900)
Achat Sha’alti (1991)
Paul Schoenfield
(b. 1947)
(arr. C. Hartig)

Sholem-alekhem, rov Feidman (2004)
Béla Kovács
(b. 1937)

An acclaimed clarinet soloist and recording artist Caroline Hartig has performed throughout the United States, Europe, and Asia and has appeared as soloist with orchestras and contemporary music ensembles in major concert halls in New York City, including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, and the Fritz Reiner Center for Contemporary Music and Symphony Hall (Boston). Hartig has performed as a guest artist for the International Clarinet Association and has been heard on National Public Radio’s Morning Edition.

Widely recognized and sought after for numerous new-music collaborations, Hartig has premiered and performed solo clarinet works by leading contemporary composers. She can be heard on the compact disc Dancing Solo (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. Hartig’s latest CD Chalumeau (Centaur 2965) is comprised of benchmark contemporary unaccompanied solo clarinet works including Bolcom’s “Chalumeau” commissioned and premiered by Hartig in Tokyo, Japan and published by Hal Leonard. Hartig is currently Associate Professor of Clarinet at Michigan State University. She is an artist/faculty for the Vianden International Music Festival, Luxembourg and a faculty leader for clarinet master classes at the Centro Studi Carlo della Giacoma in Todi, Italy. A Buffet Crampon artist and clinician, Hartig performs on the Buffet Festival clarinet. As a Vandoren Performing Artist, Caroline Hartig performs on Vandoren reeds and mouthpieces.

Pianist Anna Vinnitsky is a distinguished artist of a great versatility whose piano repertoire embraces all genres and styles, and ranges from innovations of Late Renaissance and elegancy of Chopin to comprehensiveness of Contemporary Music. Ms. Vinnitsky is enjoying an extensive career as a soloist and collaborative artists. She has participated in numerous festivals and master-classes in the US and abroad and appeared to acclaim at some of the world most prestigious concert venues including Orchestra Hall in Chicago, Gewandhaus, Leipzig, Merkin Concert Hall and Tenri Cultural Center in New York City, as well as Auditorium Haifa, Israel.

She has collaborated with world-renowned musicians such as Nina Beilina, Ilya Kaler, Jesse Levine, Charles Neidich, Jessica Philips, Caroline Hartig, Daniel Gilbert, Howard Klug to name a few. Ms. Vinnitsky has also appeared as a soloist with Haifa Symphony Orchestra under the baton Stanley Sperber and collaborated with internationally acclaimed Chicago Symphony Orchestra Conductor Cliff Colnot. Ms. Vinnitsky has been a four years recipient of the America-Israel Cultural Foundation Scholarship. Currently, Ms. Vinnitsky holds teaching positions at both St. Luke’s School and Lucy Moses School at the Kaufman Center in New York City as well as a staff accompanist position at The Mannes College of Music.