

REPORT OF THE GUIDANCE COMMITTEE

2018-19 Graduate Handbook <https://www.music.msu.edu/assets/2018-19GraduateHandbook.pdf>

Name _____ Student No. A D.M.A. X
Last First Middle
 MSU E-Mail Address _____@msu.edu

First Semester in Doctoral Program _____ Major **PERF.** Instrument **COLLABORATIVE PIANO**
Semester Year

Master of	MUS			Performance
		Institution	Year	Major

Degree Completion Option (circle one): Document Document + 1 Lecture-Recital 2 Lecture-Recitals

**** THIS DOCUMENT IS YOUR FORMAL DMA CONTRACT ****

The specific courses listed below are required to certify your degree. Any deviation from this list must be approved in writing, by your committee. PLEASE PRINT CLEARLY and keep a copy of this for your records.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
			THEORY * 3 courses <u>required</u> . (With an MM/MA from MSU you are required to take 2 courses.)					APPLIED MUSIC (Lessons)	
MUS					MUS	996	each	Piano	24
MUS								REQUIRED COURSES	
MUS					MUS	840		Chamber Music Lit.	2
					MUS	841		Sem. In Advanced Collab. P.	4
MUS			HISTORY * 2 courses/ 3 cr each class	3	MUS	842		Vocal Coach Tech.	2
MUS			800-Level or 900-Level ONLY	3				CHOOSE 2 of 3	
					MUS	219	Plus	French Language Class	
					MUS	248	Plus	German Language Class	
MUS	830		Research Meth & Mat'ls	3	MUS	144	Plus	Italian Language Class	
			<input type="checkbox"/> @MSU <input type="checkbox"/> waived						

Approved

(PRINT guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- _____
Committee Chairperson Mo./Day/Yr.
- _____
Mo./Day/Yr.
- _____
Theory Mo./Day/Yr.
- _____
Musicology Mo./Day/Yr.

Comprehensive examination areas:

Theory AND History

Student Signature Mo./Day/Yr.

College of Music Associate Dean, David Rayl Mo./Day/Yr.

Submitted: _____ Scanned: _____