Andantino.  \( \text{d} = 92 \)

Early one morning . . .
...the big green meadow

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>On the branch...</td>
<td>chirped the bir...</td>
<td>gally</td>
</tr>
</tbody>
</table>

Serge Prokofiev, Op. 67

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Printed in U.S.A.
Petrouchka
1947 Revised Edition

IGOR STRAVINSKY
(1882-1971)

Petrouchka is one of the most colorful ballets ever written. The beginning should be very purposeful, with strong, hard tonguing, a steely sound, and impeccable rhythm.

Errata:

--In the 4th measure of 1, the second beat should have the rhythm eighth-sixteenth, identical to the first beat of the ballet.
--In the 5th measure of 1, the first B needs a natural sign.
--In the 1st measure of 5 and the 3rd measure of 6, the last two eighth notes should have a slur above the staccato dots.

EXCERPT 1

Vivace, \( \text{J} = 138 \)

Solo

\( \text{f ben marc.} \)

\( \text{crescendo} \)