ELECTIVE COURSE OPTIONS (Updated 7-23-15)

Any of the following courses may be taken to fulfill the “elective” requirement of the Master of Music, Master of Arts, or Doctor of Musical Arts degrees. Please note that some of these courses may require pre-requisites that you must meet in order to enroll, require permission of instructor, and/or require an override from the Graduate Studies Office.

1. Elective courses **cannot** be MUS 896-899 or MUS 996-999 credits
2. Elective credits **cannot** be lesson credits in your major instrument (85x)
3. The Schedule of Courses (www.schedule.msu.edu) includes additional details, the number of credits and the semester(s) they are offered.
4. * This course can count as Musicology or Elective, but **cannot** be counted as both.
   ** This course can count as Music Theory or Elective, but **cannot** be counted as both.

- MUS 409 American Music *
- MUS 410 Jazz History *
- MUS 415 Art Song Literature (Lit): German
- MUS 416 Art Song Lit: French, Spanish, and Italian
- MUS 417 Art Song Lit: British and American
- MUS 418 Opera and Oratorio Arias
- MUS 420 18th C European Music Lit *
- MUS 421 19th C Euro-American Music Lit *
- MUS 422 20th Century European & Amer Music Lit *
- MUS 423 History of Opera *
- MUS 424 Music, Gender and Sexuality *
- MUS 425 Music of South Asia & Diaspora *
- MUS 426 Music of Africa *
- MUS 429 Music of East Asia *
- MUS 430 Music of the Caribbean *
- MUS 435 Opera Theatre
- MUS 436 Popular Music of Black America *
- MUS 440 Electronic and Computer Music Lit
- MUS 443 Anthropology of Music
- MUS 448 Advanced Keyboard Methods and Lit I
- MUS 449 Advanced Keyboard Methods and Lit II
- MUS 462 Suzuki Methods and Materials
- MUS 465 Music in Early Childhood
- MUS 467 Elementary General Music Methods
- MUS 480 Counterpoint **
- MUS 484 Instr & Basic Orchestration **
- MUS 491 Special Topics in Music
- MUS 496 Your Music Business
- MUS 810 Jazz Studies (Prof. Permission Req) *
- MUS 832 Seminar in Ethnomusicology *
- MUS 835 Medieval Music *
- MUS 836 Renaissance Music *
- MUS 837 17th C Music *
- MUS 841 Opera Score Reductions
- MUS 842 Vocal Coaching Techniques
- MUS 844 Secondary or Specialist Emphasis: Piano
- MUS 845 Secondary or Specialist Emphasis: Voice
- MUS 846 Secondary or Specialist Emphasis: String
- MUS 847 Secondary or Specialist Emphasis: Brass
- MUS 848 Secondary or Specialist Emphasis: Wdwnd
- MUS 850J Jazz Piano
- MUS 851J Jazz Voice
- MUS 852J Jazz Strings
- MUS 853J Jazz Woodwinds
- MUS 854J Jazz Brass
- MUS 855J Jazz Percussion
- MUS 856 Chamber Music
- MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
- MUS 858B Sem. in Orchestral Cond. (Prof. Permission Req)
- MUS 858C Sem. in Choral Cond. (Prof. Permission Req)
- MUS 860 Sem. in Hist & Philosophy of Music Educ
- MUS 861 Sem. in Psychology of Music Education
- MUS 862 Sem. in Music Curriculum and Methodology
- MUS 864 Research in Music Educ & Music Therapy
- MUS 870 Contrapuntal Techniques I **
- MUS 871 Contrapuntal Techniques II **
- MUS 872 Tonal Forms **
- MUS 873 Early 20th Century Techniques **
- MUS 874 Schenkerian Analysis **
- MUS 875 Analysis of Musical Scores **
- MUS 877 Scoring for Orchestra & Band **
- MUS 878 Advanced Scoring for Orchestra & Band **
- MUS 879 Tonal Literature & Analysis **
- MUS 880 Composition
- MUS 881 Sem. in Composition
- MUS 882 Composition with Computers
- MUS 883 Advanced Computer Music Projects
- MUS 890 MASTER's Independent Study
- MUS 892a Sem. in Mus Hist (3 credits only) *
- MUS 893 Sem. in 18th-c. Music *
- MUS 896 Sem. in 19th-c. Music *
- MUS 897 Sem. in 20th-c. Music *
- MUS 970 Pedagogy of Theory I **
- MUS 971 Pedagogy of Theory II **
- MUS 976 Performance and Analysis **
- MUS 977 Advanced Schenkerian Analysis **
- MUS 978 Sem. in 20th & 21st C. Mus Theory & Anly **
- MUS 990 DOCTORAL Independent Study
- MUS 992 Sem. in Mus Hist (beginning FS’15)