

COMPREHENSIVE EXAM INFORMATION – SUMMER 2019

EXAM DATE : Friday, August 23, 2019 – Music Building 120 and 235

MUSICOLOGY: 9:00 am - Noon | THEORY: 1:30 pm -6:00 pm

If you are taking the history-only comp: Arrive at 8:30 am. Exam begins at 9:00 a.m.

If you are taking the theory-only comp: Arrive at 1:15 p.m.

There will be time in between exams to have lunch.

ELIGIBILITY : A student becomes eligible to attempt each of the two exams when finished with or in the last semester of coursework in that area. An eligible student may attempt either one or both parts on a given test date. If a student passes either the musicology or music theory exam, but not both; the successfully completed exam does not need to be retaken. An eligible student may attempt either one or both parts of the exam on a given testing date.

PREPARATION /INFORMATION

HISTORY: Students will receive a list of questions; with one question drawn from each of the 800/900 level history courses taught in the past five years. (**Only 892a courses with 3 credits**) A maximum of 2 questions may be attempted and at least 1 question must be answered satisfactorily to pass this portion of the exam.

THEORY: The following theory courses will have a question available. Though most students answer questions on courses they took, students may attempt any questions they wish, up to a maximum of 3 questions. To satisfactorily pass the theory portion of the exam, you must pass 2 theory questions on the same date. The techniques, terminology, and skills addressed in a corresponding course are sufficient for answering the question satisfactorily. Reviewing course materials and consulting with the instructor of the class is strongly recommended.

- MUS 868 (separate question for each individual offering)
- MUS 869
- MUS 870
- MUS 871
- MUS 872
- MUS 873 (separate questions for Dr. Sly's and Dr. Stroud's sections; only 1 may be answered)
- MUS 874/977 (A single Schenker question covering both courses)
- MUS 875
- MUS 876/972 (A single keyboard skills question covering both courses)
- MUS 877/878 (A single orchestration question covering both courses)
- MUS 879
- MUS 891 (separate question for each individual offering)
- MUS 970/971 (a single pedagogy question covering both courses)
- MUS 973 (separate question for each individual offering)
- MUS 976 (separate question for each individual offering)

SIGN UP: MUST be done before Friday, July 19, 2019 at 5:00 p.m. – ABSOLUTELY NO EXCEPTIONS

Email: Ms. Hoekstra, Graduate Advisor at shoekst@msu.edu

- 1.) Student Name; PID # and MSU email address
- 2.) Your 1st semester in the DMA program and your instrument
- 3.) Which exam you will take
 - a. Musicology
 - b. Theory
 - c. Both Musicology and Theory
- 4.) Musicology courses you have taken, instructor and semester
- 5.) Theory courses you have taken, instructor and semester

NOTE: You will be considered registered once you receive a confirmation email

You can find more information about comps in the Graduate Handbook, pg. 18-19. Please read it carefully.

FOR MORE INFO ON THE EXAMS : Listen to *THE SCOOP* ! Podcast Episode 1 – COMPREHENSIVE EXAMS

<https://msumusicgradadvising.podbean.com/e/episode-1-comprehensive-exams/>