

MSU Music

2019-2020 SEASON

A Season of Celebrations



College of Music
MICHIGAN STATE UNIVERSITY

music.msu.edu

GREETINGS



On behalf of the faculty, staff and students of the MSU College of Music, I am excited to present to you a spectacular season of performances in 2019-2020. This is a year of anniversaries, and we'll cap it off with a momentous occasion—the completion of long awaited and transformational facilities improvements.

What makes this season truly unique is the alignment of milestone anniversaries for University Bands, our Community Music School in Detroit, and four of our ongoing performance series. Near the end of the year, we will host a highly anticipated event — the dedication of the Billman Music Pavilion! Look for more information on page 30.

The dedication will be the icing on the cake of an incredible year, and you can find all of the details about our season in this booklet. We hope you'll join us often as we proudly present the best of Music at MSU.

James Forger
DEAN, COLLEGE OF MUSIC

2019-2020 **MSU College of Music Season**

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VENUES

Over several years, the College of Music at MSU has focused on creating performance spaces with amazing acoustics, close proximity to performers, and without a single bad seat in the house. With the new Billman Music Pavilion and the addition of Murray Hall, we have added to the already top-tier venues of Cook Recital Hall and Fairchild Theatre. Performances also take place in Cobb Great Hall at the Wharton Center and Demonstration Hall's Ballroom, making our venue offerings diverse and always pleasing to audiences and performers.

MSU CAMPUS VENUES

(see map on page 32)

COBB GREAT HALL, WHARTON CENTER

(Seats 2,420)

750 East Shaw Lane at Bogue Street

FAIRCHILD THEATRE, MSU AUDITORIUM

(Seats 400)

542 Auditorium Road

COOK RECITAL HALL, MUSIC BUILDING

(Seats 200)

333 West Circle Drive

MURRAY HALL, MUSIC BUILDING

(Seats 148)

333 West Circle Drive

DEMONSTRATION HALL BALLROOM

(Seats 350)

229 Demonstration Hall Road



Fairchild Theatre, MSU Auditorium

Cobb Great Hall, Wharton Center



MSU Federal Credit Union showcase series

The MSU Federal Credit Union Showcase Series is an eclectic mix of performances presenting musical excellence through two holiday music traditions, a GRAMMY-winning vocal ensemble that performs a wide variety of singing styles, and a concert featuring winners of MSU's Barbara Wagner Chamber Music Competition.



Peace, Joy & Songs of the Season

12/8 Sunday, 3:00 p.m.

ST. MARY CATHEDRAL
219 SEYMOUR AVE., LANSING

Settle into the Christmas season with the beautiful and uplifting sounds of more than 200 singers and instrumentalists from Choral Union, University Chorale and the MSU Symphony Orchestra as they perform selections from *Messiah* by George Frideric Handel featuring the triumphant "Hallelujah Chorus," and Francis Poulenc's most celebrated work, *Gloria*. Conducted by Jonathan Reed.

Generously sponsored by a donor family with the hope that you enjoy the concert and reflect upon its message of Peace and Joy.

General admission seating: \$22 for adults, \$20 for seniors, \$12 for students.

A Jazzy Little Christmas

12/14 Saturday, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays.

Generously sponsored by Wolverine Development Corporation, Joseph Maguire, and Dr. Brenda Sternquist.

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students.

Roomful of Teeth

1/28 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Since 2009, this GRAMMY-winning vocal project gathers annually in Massachusetts to study a wide variety of singing styles, including Tuvan throat singing, yodeling, Broadway belting, Georgian singing, and more — even Death Metal singing! Bringing vocal traditions from all over the world, this eight-voice ensemble continually expands its vocabulary of techniques for what is sure to be an amazing performance.

Roomful of Teeth is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program. Additional support provided by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs, and the Crane Group.

Generously sponsored by Lynn Fendler.

Reserved seating: \$20 for adults, \$18 for seniors, \$10 for students.

Barbara Wagner Chamber Music Competition Showcase

4/11 Saturday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Following the first annual juried Barbara Wagner Chamber Music Competition, this concert will feature rising stars from the MSU College of Music. Performers and composers who are among the top musicians from the college will be selected by a distinguished panel of external jurors. These musicians, poised for the next step in their careers, will take the stage and showcase their artistry.

This chamber music competition program and concert is generously sponsored by Barbara E. Wagner.

Reserved seating: \$22 for adults, \$20 for seniors, \$12 for students.

Add a \$1.50 convenience fee for tickets ordered online or over the phone.



Select concerts may be viewed online
at Livestream.com/MusicMSU



The entire Showcase Series is generously sponsored by the MSU Federal Credit Union.

west circle series

The 10th anniversary of the Joanne and Bill Church West Circle Series is a celebration of musical culture and great composers. All concerts take place in beautiful Fairchild Theatre.

Celebrating the Music of Johann Sebastian Bach

10/7 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

One of Western music's most important composers, his music has been enjoyed by audiences and celebrated by musicians for hundreds of years.

Generously sponsored by Byron and Dee Cook.

South of the Border: Celebrating the Music of the Other Americas

11/4 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

We celebrate the culture and music of the "other Americas" with a tribute to our southern neighbors in a concert filled with variety.

Generously sponsored by Mike and Midge Morrow.

Happy Birthday Mozart!

1/27 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

West Circle's annual celebration of Mozart is in its 10th year! Join us for music and birthday cookies.

Generously sponsored by Martha L. and John R. Brick.

Celebrating Ludwig van Beethoven—250 Years

3/30 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

At 250 years of age, no one deserves a celebration more than Ludwig van Beethoven, for his ever-present impact on the music world.

Generously sponsored by Beth and the late Dr. Milton Muelder.

The entire West Circle Series is generously sponsored by Joanne and Bill Church.

Additional support provided by "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.

RESERVED SEATING TICKETS

\$17 for adults, \$15 for seniors, \$7 for students and those under age 18. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



Select concerts may be viewed online at [Livestream.com/MusicMSU](https://www.livestream.com/MusicMSU)



Taylor Johnston early music series

Virtuoso guest artists from around the world perform Renaissance and Baroque music in concerts you won't hear anywhere else in this area. Celebrate the fifth anniversary of this beloved series in the intimate Fairchild Theatre.

Ensemble Bizarria

9/30 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Orpheus and Hercules: Music from the Court of Modena. Two of the best West Coast performers of early music bring to life the virtuosic music of the Este court of Modena, featuring rare gems for violin and cello by 17th-century composers Cima, Colombi, and Uccellini.



Profeti della Quinta

1/26 Sunday, 7:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Lamento d'Arianna: The Story of the Italian Madrigal. This internationally recognized vocal ensemble, comprised of five male singers and a chittarone player, presents the evolution of the Italian madrigal, from the highly expressive polyphony of de Rore to the revolutionary madrigals by Monteverdi that shaped the Baroque era.

Related documentary:

HEBREO The Search for Salomone Rossi

1/27 Monday, 7:00 p.m. free

MSU'S RCAH THEATRE (RM C20),

SNYDER HALL (362 BOGUE ST)

Documentary film featuring Profeti della Quinta explores the life and musical legacy of Salomone Rossi, the most important Jewish composer of the Renaissance.

This documentary is presented by the Michael and Elaine Serling Institute for Jewish Studies and Modern Israel, in collaboration with the College of Music.

The entire Early Music Series is generously sponsored by Taylor Johnston.

RESERVED SEATING TICKETS

**\$17 for adults, \$15 for seniors,
\$7 for students and those under age 18.**

**Add a \$1.50 convenience fee for tickets
ordered online or over the phone.**



REBEL

2/25 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Irregular Pearls: Treasures of the 17th and 18th Centuries. One of North America's

top-tier period instrument ensembles focuses on the irregular or misshapen aspects of music of the Baroque era in a program featuring well-known and more obscure composers.

Medici Ensemble

4/6 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

A Musical Conversation: Virtuoso Chamber Music of the Baroque. A veteran of the early music scene and three of its rising stars explore Baroque chamber music as a conversation between musicians and with the audience. The program includes virtuoso solo and chamber repertoire from France, Germany, and Scotland and features works for recorder, baroque violin, baroque flute, harpsichord, and viola da gamba.

20th Anniversary

Ken and Sandy Beall

cello plus

chamber music festival

This season celebrates the 20th anniversary of the beloved Cello Plus Series, now named in honor of series sponsors Ken and Sandy Beall. Acclaimed MSU artists and international guests present chamber music favorites in three superb concerts at Fairchild Theatre.



Hearts of Vision Chamber Orchestra

Hearts of Vision Chamber Orchestra

4/13 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

This remarkable ensemble from South Korea is comprised of visually impaired musicians who fulfill their passion to perform by memorizing repertoire. They return to MSU by popular demand after their 2017 debut.

Generously sponsored by April Clobes and Glen Brough and the Stanley and Selma Hollander Endowment for Chamber Music.

Chamber Music Fusion

4/15 Wednesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Two stellar sets of musicians join forces as principal string players from the St. Paul Chamber Orchestra perform with chamber super group Nobilis, featuring pianist Stephen Prutsman, violinist Ruggero Alliffranchini, and MSU's own Suren Bagratuni, cello.

Generously sponsored by Nancy and Charlie Seebeck.

Twenty and Beyond:

A Celebration of Music

4/16 Thursday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Led by violinist I-Fu Wang and joined by other MSU artists and guests, Camerata Michigan is a mostly string ensemble of highly skilled student musicians who perform with pure enthusiasm for the art. The concert will celebrate the 20th year of Cello Plus.

Generously sponsored by Ken and Sandy Beall.

The entire Cello Plus Chamber Music Festival is generously sponsored by Ken and Sandy Beall.



Visit youtube.com/musicMSU
Browse *Cello Plus* Playlist

RESERVED SEATING TICKETS

**\$17 for adults, \$15 for seniors,
\$7 for students and those under age 18.**
**Add a \$1.50 convenience fee for tickets
ordered online or over the phone.**

Worthington Family Foundation opera theatre season

MSU Opera Theatre presents two fully staged and costumed productions each season with the MSU Symphony Orchestra performing in the pit.

FALL:

Jacques Offenbach:

Orpheus in the Underworld

11/20 Wednesday, 7:00 p.m.

11/22 Friday, 7:00 p.m.

11/23 Saturday, 7:00 p.m.

11/24 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

CONDUCTOR Steven Mosteller

DIRECTOR Melanie Helton

Sung in English, this opera is a lampoon of the ancient legend of Orpheus and Eurydice. In this version, Orpheus is not the son of Apollo but rather a rustic violin teacher. See and hear this comedic look at the Orpheus legend that goes from Earth to Olympus to the best party of all in Hades!

Generously sponsored by the Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris.

Preview lectures are held 45 minutes prior to each performance.

RESERVED SEATING TICKETS

\$22 for adults, \$20 for seniors, \$7 for students and those under age 18. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a \$1.50 convenience fee for tickets ordered online or over the phone.

SPRING:

Wolfgang Amadeus Mozart:

La Clemenza di Tito

3/18 Wednesday, 7:00 p.m.

3/20 Friday, 7:00 p.m.

3/21 Saturday, 7:00 p.m.

3/22 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

CONDUCTOR Daniel Beckwith

DIRECTOR Melanie Helton

Written in Mozart's final year of life, this dramatic opera tells the story of Roman Emperor Tito, who after being betrayed by his friend and the woman he has chosen to marry, must struggle with the internal battle between vengeance and mercy.

Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto.

The entire MSU Opera Theatre season is supported by the Worthington Family Foundation.

Additional support provided by "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.



MSU Federal Credit Union jazz artist in residence

An amazing lineup of jazz artists will teach, tour, mentor and perform on MSU's campus and across Michigan during this year's MSU Federal Credit Union Jazz Artist in Residence program. You can experience these leading jazz musicians right here on campus as they perform with MSU Jazz orchestras, octets and faculty.

**Tanya Darby, trumpet,
with MSU Jazz Orchestras**

Friday, October 11, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Tanya Darby's skill as a trumpeter keeps her in demand. The California native has been a member of several jazz orchestras and big bands, toured with artists like Dianne Reeves, Clark Terry, and Gladys Knight, and performed with Aretha Franklin in a special on NBC. She performs regularly and chairs the brass area at Berklee College of Music.



Tanya Darby

**Kenny Washington, drums,
with MSU Jazz Orchestras**

Friday, December 6, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Drummer Kenny Washington was a young hard-bop revivalist in the late 1970s, and since then he has built an impressive discography as a prolific freelancer and session player. Brooklyn born, he brings a tremendous knowledge of jazz history, some from his personal experience playing with legends like Lee Konitz, Betty Carter, Dizzy Gillespie and Clark Terry.



Kenny Washington

**Bruce Barth, piano,
with MSU Jazz Octets**

Friday, February 7, 8:00 p.m.

DEMONSTRATION HALL

(NOTE: GENERAL ADMISSION SEATING)

Jazz pianist and composer Bruce Barth has performed with revered jazz masters and collaborated with leading musicians for over 30 years, appearing on over 125 recordings and movie soundtracks. His recordings display his powerfully fluent piano playing and demonstrate the scope of his compositions and imaginative arrangements of jazz standards.



Bruce Barth

**Terell Stafford, trumpet,
with MSU Jazz Orchestras**

Friday, March 27, 8:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

Acclaimed trumpet player Terell Stafford is recognized as a gifted and versatile musician with an expressive talent heard on over 130 albums. A renowned jazz educator, he is the director of Jazz Studies and chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and managing and artistic director of the Jazz Orchestra of Philadelphia.



Terell Stafford

Generously sponsored by Steven P. and Danguole (Diane) J. Mazurek.

RESERVED SEATING TICKETS
\$17 for adults, \$15 for seniors,
\$7 for students and those under age 18.
Add a \$1.50 convenience fee for all tickets
ordered online or over the phone.



The Jazz Artist in Residence series is made possible thanks to an endowment from the MSU Federal Credit Union.

the College of Music
artist-faculty
 recital series sponsored
 by WKAR

The “Best of the Best,” from MSU to the world’s biggest stages, New York’s Metropolitan Opera, Carnegie Hall, and Lincoln Center, to concert halls in Asia, Europe, and South America, College of Music artists not only excel at teaching, they also inspire audiences around the country and around the world. MSU is home base for these musicians, giving local and regional patrons the unique opportunity to experience the splendor of their outstanding performances in intimate, high quality concert venues.



9/3 Tue	7:30 p.m.	Richard Fracker, tenor, and Elden Little, piano “Songs from the Heart”	Cook Recital Hall	\$
9/22 Sun	3:00 p.m.	Young Hyun Cho, piano	Cook Recital Hall	\$
9/29 Sun	3:00 p.m.	Anne Nispel, soprano, and Harlan Jennings, baritone	Fairchild Theatre	\$
10/1 Tue	7:30 p.m.	Guy Yehuda, clarinet, Yvonne Lam, violin, Yuri Gandelsman, viola, Corbin Wagner, horn, Ralph Votapek, piano, and Hong Hong, cello “Hungarian Gusto”	Cook Recital Hall	\$
10/4 Fri	8:00 p.m.	Chen-Yu Huang, harp, and guests	Cook Recital Hall	\$
10/6 Sun	7:00 p.m.	Marc Embree, bass-baritone, Jane Bunnell, mezzo-soprano, James Forger, saxophone, Deborah Moriarty, piano, and Joseph Lulloff, saxophone “Pass a Good Time”	Fairchild Theatre	\$
10/16 Wed	7:30 p.m.	Philip Sinder, tuba, and Corbin Wagner, horn	Fairchild Theatre	\$
10/21 Mon	7:30 p.m.	Mingzhe Wang, clarinet, and Zhihua Tang, piano	Cook Recital Hall	\$
10/23 Wed	7:30 p.m.	Ralph Votapek, piano	Fairchild Theatre	\$



11/6 Wed	7:30 p.m.	Suren Bagratuni, cello, with Camerata Ensemble	Fairchild Theatre	\$
11/10 Sun	3:00 p.m.	Melanie Helton, soprano, and Derek Polischuk, piano "Let Evening Come"	Fairchild Theatre	\$
11/12 Tue	7:30 p.m.	Richard Sherman, flute, and Ralph Votapek, piano	Cook Recital Hall	\$
11/15 Fri	8:00 p.m.	Tasha Warren, clarinet, and guests	Cook Recital Hall	\$
12/7 Sat	8:00 p.m.	Margarita Shevchenko, piano	Cook Recital Hall	\$
1/31 Fri	8:00 p.m.	Suren Bagratuni, cello, and Margarita Shevchenko, piano	Fairchild Theatre	\$
2/3 Mon	7:30 p.m.	Patrick Johnson, piano "Fantasy Pieces"	Cook Recital Hall	\$
2/16 Sun	7:00 p.m.	Jane Bunnell, mezzo-soprano, Marc Embree, bass-baritone, and pianists Margarita Shevchenko and Elden Little	Cook Recital Hall	\$
2/19 Wed	7:30 p.m.	MSU Professors of Jazz	Murray Hall	\$
2/23 Sun	7:00 p.m.	Richard Sherman, flute, and Chen-Yu Huang, harp "French Impression with Flute and Harp"	Cook Recital Hall	\$
3/10 Tue	7:30 p.m.	Richard Fracker, tenor, Suren Bagratuni, cello, Marc Embree, bass-baritone, Jane Bunnell, mezzo-soprano, and Elden Little, piano "Lays of the Land"	Cook Recital Hall	\$
3/15 Sun	3:00 p.m.	Joseph Lulloff, saxophone, Henning Schröder, saxophone, and Yu-Lien The, piano	Cook Recital Hall	\$
4/4 Sat	8:00 p.m.	Mark Rucker, baritone, Jane Bunnell, mezzo-soprano, Sadie Rucker, piano, and guest artist George Shirley, tenor "Songs We Love"	Fairchild Theatre	\$

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$12/\$10 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

guest artists

The College of Music attracts a number of talented guest artists, visiting artists and lecturers, and artists in residence to the campus each year. Check our website for updates on guests throughout the season at music.msu.edu/events

9/8 Sun	3:00 p.m.	Noa Even, saxophone: "ATOMIC"	Cook Recital Hall	\$
9/24 Tue	12:45 p.m.	Dr. Michael Buchler, music theorist	103 Music Practice Bldg.	free
9/24 Tue	7:30 p.m.	Omar Thomas, guest composer (Symphony Band)	Cobb Great Hall	\$
9/26 Thu	7:30 p.m.	Omar Thomas, guest composer (Wind Symphony)	Cobb Great Hall	\$
9/27 Fri	8:00 p.m.	Christopher James Lees, guest conductor (Symphony Orchestra)	Cobb Great Hall	\$
9/30 Mon	7:30 p.m.	Ensemble Bizarria (Taylor Johnston Early Music Series)	Fairchild Theatre	\$\$
10/6 Sun	3:00 p.m.	Tom Curry, tuba, keyboard and electronics; Mark Hetzler, trombone and electronics; and Anthony DiSanza, percussion	Cook Recital Hall	\$
10/8 Tue	7:30 p.m.	Cindy Wagoner, guest conductor (Concert Band/Campus Band)	Cobb Great Hall	\$
10/10 Thu	5:15 p.m.	Dr. Gretchen Horlacher, music theorist	419 Music Practice Bldg.	free
10/11 Fri	8:00 p.m.	Tanya Darby, jazz trumpeter (Jazz Orchestras) (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
10/17 Thu	4:45 p.m.	Dr. William Rothstein, music theorist	419 Music Practice Bldg.	free
11/10 Sun	7:00 p.m.	Stephen Page, saxophone	Cook Recital Hall	\$
11/19 Tue	12:45 p.m.	Dr. Janet Bourne, music theorist	103 Music Practice Bldg.	free
11/21 Thu	7:30 p.m.	arx duo, percussionists, Lindsay Kesselman, soprano (Wind Symphony)	Cobb Great Hall	\$
11/26 Tue	7:30 p.m.	Lindsay Kesselman, soprano (Symphony Orchestra)	Fairchild Theatre	\$
12/6 Fri	8:00 p.m.	Kenny Washington, jazz drummer (Jazz Orchestras) (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
1/26 Sun	7:00 p.m.	Profeti della Quinta (Taylor Johnston Early Music Series)	Fairchild Theatre	\$\$
1/28 Tue	7:30 p.m.	Roomful of Teeth (MSUFCU Showcase Series)	Fairchild Theatre	\$\$\$
2/7 Fri	8:00 p.m.	Bruce Barth, jazz pianist (Jazz Octets) (MSUFCU Jazz Artist in Residence)	Demonstration Hall	\$\$
2/7 Fri	8:00 p.m.	Lindsay Kesselman, soprano (Symphony Orchestra)	Cobb Great Hall	\$
2/25 Tue	7:30 p.m.	Rebel (Taylor Johnston Early Music Series)	Fairchild Theatre	\$\$
3/15 Sun	3:00 p.m.	Joseph Lulloff, saxophone, Henning Schröder, saxophone, Yu-Lien The, piano: "Colson, Zupko and a Little Jazz"	Cook Recital Hall	\$
3/27 Fri	8:00 p.m.	Terell Stafford, jazz trumpeter (Jazz Orchestras) (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
4/4 Sat	8:00 p.m.	Mark Rucker, baritone, Jane Bunnell, mezzo-soprano, with George Shirley, tenor: "Songs We Love"	Fairchild Theatre	\$
4/6 Mon	7:30 p.m.	Medici Ensemble (Taylor Johnston Early Music Series)	Fairchild Theatre	\$\$
4/13 Mon	7:30 p.m.	Hearts of Vision Chamber Orchestra (Ken and Sandy Beall Cello Plus Chamber Music Festival)	Fairchild Theatre	\$\$
4/15 Wed	7:30 p.m.	Players from the St. Paul Chamber Orchestra and Nobilis with Stephen Prutsman, piano, Ruggero Alliffranchini, violin and Suren Bagratuni, cello (Ken and Sandy Beall Cello Plus Chamber Music Festival)	Fairchild Theatre	\$\$
4/25 Sat	3:00 p.m.	"150th Anniversary Celebration of Bands" Aaron Perrine, Ivette Herryman, Zhou Tian, guest composers, Joseph Lulloff and Jordan Lulloff, saxophone, Cormac Cannon, Isaiah Odajima, David Catron, Kenneth Bloomquist and John Whitwell, guest conductors	Cobb Great Hall	\$



Omar Thomas, guest composer
(Symphony Band and Wind Symphony)
September 24 and 26 • Cobb Great Hall
Described as elegant, beautiful, sophisticated and intense, the music of Omar Thomas continues to move listeners everywhere it is performed. As an arranger and award-winning composer, Thomas has created celebrated works in both the jazz and classical styles, including award-winning commissions performed by ensembles around the world, and the release of critically acclaimed recordings.



Roomful of Teeth (Showcase Series)
January 28 • Fairchild Theatre
A GRAMMY-winning contemporary group, this eight-voice ensemble is well known for exploring the expressive potential of the human voice. Pushing the boundaries of singing, they actively commission new works to expand vocal arts repertoire through performances, recordings and mentorship. The group will be in residence to work with MSU faculty and students as part of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program.



Christopher James Lees, guest conductor
(Symphony Orchestra)
September 27 • Cobb Great Hall
Resident conductor of the Charlotte Symphony Orchestra and widely recognized for his passionate and nuanced orchestral concerts, Lees returns to campus after leading the MSU Symphony Orchestra and Choral Ensembles in last season's performance of Shostakovich's Symphony No. 13. This season's visit will feature conducting of Brahms' Symphony No. 2, Barber's Second Essay for Orchestra and Violin Concerto No. 1 by Glass.



REBEL (Early Music Series)
February 25 • Fairchild Theatre
Hailed by the New York Times as "Sophisticated and Beguiling" and praised by the Los Angeles Times for their "astonishingly vital music-making," the award-winning ensemble, REBEL, is a top-tier ensemble specializing in 17th- & 18th-century repertoire performed on period instruments. The group will present a program titled "Irregular Pearls: Treasures of the 17th and 18th Centuries."



arx duo, percussionists (Wind Symphony)
November 21 • Cobb Great Hall
MSU College of Music alumnus Garrett Arney and fellow member Mari Yoshinaga of the dynamic chamber percussion group arx duo are dedicated to forging new connections and artistic pathways or "arcs" within the genre, to help expand opportunities for percussion music to resonate with new audiences.



Hearts of Vision Chamber Orchestra (Cello Plus)
April 13 • Fairchild Theatre
Hearts of Vision Chamber Orchestra is made up of visually impaired musicians. After spending hundreds of hours transcribing standard music scores into Braille and practicing and memorizing entire orchestral works, these musicians fulfill their passion to perform.

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$12/\$10 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



MSU ORCHESTRAS The **Symphony Orchestra** is comprised of the most advanced string, wind, brass, and percussion musicians in the College of Music. It maintains an intense schedule of six orchestral performances and two full opera productions each season. The repertoire chosen is often advanced, and draws from both the well-established orchestral canon and new works by living composers. Participation in the Symphony Orchestra is by audition only. The **Concert Orchestra**, which is open to students, staff, and faculty from all corners of the university regardless of major, presents four concerts per year and is designed to be a community-building artistic experience for all involved.

Symphony Orchestra

9/27 Fri	8:00 p.m.	Symphony Orchestra Christopher James Lees, guest conductor	Cobb Great Hall	\$
10/25 Fri	8:00 p.m.	Symphony Orchestra Kevin Noe, conductor	Cobb Great Hall	\$
11/26 Tue	7:30 p.m.	Symphony Orchestra Kevin Noe, conductor	Fairchild Theatre	\$
12/8 Sun	3:00 p.m.	Peace, Joy & Songs of the Season Choral Union, University Chorale and MSU Symphony Orchestra, Jonathan Reed, conductor	St. Mary Cathedral Lansing	\$\$\$
2/7 Fri	8:00 p.m.	Symphony Orchestra Kevin Sedatole, conductor	Cobb Great Hall	\$
3/20 Fri	8:00 p.m.	Symphony Orchestra Joseph Hodge, conductor	Cobb Great Hall	\$
4/22 Wed	7:30 p.m.	Symphony Orchestra and Choral Union, State Singers, University Chorale, David Rayl, conductor	Cobb Great Hall	\$

Concert Orchestra

10/15 Tue	7:30 p.m.	Concert Orchestra	Cobb Great Hall	\$
12/5 Thu	7:30 p.m.	Concert Orchestra	Fairchild Theatre	\$
2/20 Thu	7:30 p.m.	Concert Orchestra	Cobb Great Hall	\$
4/23 Thu	7:30 p.m.	Concert Orchestra	Fairchild Theatre	\$

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$12/\$10 for students. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



Visit youtube.com/musicMSU
Browse *Orchestras* Playlists.

CHOIRS



MSU **CHOIR ENSEMBLES** perform secular and sacred music in all styles and genres representing many eras and cultures. David Rayl directs the **University Chorale**, which is comprised of the best graduate and upper-level undergraduate singers in the College of Music. **State Singers**, directed by Jonathan Reed, includes music majors and non-music majors and is recognized as the oldest singing organization on the MSU campus. **Women's Chamber Ensemble**, led by Sandra Snow, focuses on more contemporary repertoire. **Men's Glee Club** and **Women's Glee Club** are popular ensembles performing in the glee tradition. A mixed choir of mostly undergraduate singers, **Campus Choir** performs a wide variety of music from cultures around the world. The **Chamber Choir** performs music from a range of stylistic periods. **Choral Union**, a large mixed chorus from the community, focuses on major choral and orchestral works.



Visit youtube.com/musicMSU
Browse *Choirs* Playlists.

2019-2020 CONDUCTORS

David Rayl-University Chorale, MSU Choral Union
Jonathan Reed-Men's Glee, State Singers | Sandra Snow-Women's Chamber Ensemble
Connor Koppin-Women's Glee Club | Xiaosha Lin-Campus Choir
Kylie Ng and Carter Smith-Chamber Choir

Choirs

10/20 Sun	7:00 p.m.	University Chorale and State Singers	Fairchild Theatre	\$
11/2 Sat	7:30 p.m.	Choral Union, University Chorale with Lansing Symphony Orchestra Mahler Symphony No. 2, "Resurrection"	Cobb Great Hall <i>Tickets available only through Wharton Center for Performing Arts</i>	
11/26 Tue	7:30 p.m.	Women's Chamber Ensemble, Chamber Choir and Campus Choir Sandra Snow, Xiaosha Lin, and Kylie Ng, conductors	*Martin Luther High School, Lansing	\$
12/3 Tue	7:30 p.m.	Women's Glee Club and Men's Glee Club Connor Koppin and Jonathan Reed, conductors	*Martin Luther High School, Lansing	\$
12/8 Sun	3:00 p.m.	Peace, Joy & Songs of the Season Choral Union, University Chorale and MSU Symphony Orchestra, Jonathan Reed, conductor	St. Mary Cathedral Lansing	\$\$\$
4/5 Sun	7:00 p.m.	University Chorale David Rayl, conductor Craig Hella Johnson's <i>Considering Matthew Shepard</i>	Fairchild Theatre	\$
4/7 Tue	7:30 p.m.	State Singers and Women's Chamber Ensemble Jonathan Reed and Sandra Snow, conductors	Fairchild Theatre	\$
4/19 Sun	7:00 p.m.	Women's Glee Club and Men's Glee Club Connor Koppin and Jonathan Reed, conductors	Fairchild Theatre	\$
4/22 Wed	7:30 p.m.	Choral Union, State Singers, University Chorale and Symphony Orchestra, David Rayl, conductor Beethoven's 250th birthday celebration featuring Mass in C Major	Cobb Great Hall	\$
4/26 Sun	7:00 p.m.	Chamber Choir and Campus Choir Carter Smith and Xiaosha Lin, conductors	*Martin Luther High School, Lansing	\$

*Formerly Plymouth Congregational Church




 Visit youtube.com/musicMSU
 Browse **Bands** Playlists.

The 2019-2020 academic year marks the **150th anniversary of bands** at MSU. There will be celebrations throughout the year, culminating in a grand concert of all three ensembles featuring world premieres and former conductors of each band on Saturday, April 25, 2020.

MSU BANDS perform the full spectrum of wind music including chamber, contemporary, and traditional repertoire. The **Wind Symphony** is comprised of graduate and upper-division undergraduate music majors performing works that require as few as six players as well as the full 55-member ensemble. Conducted by Kevin L. Sedatole, the group presents six concerts during the academic year with additional national performances. Conducted by David Thornton, the **Symphony Band** maintains an active performance schedule and is comprised of graduate and upper division undergraduate music majors. The **Concert Band** conducted by Arris Golden is comprised of music majors and non-majors. This ensemble presents four concerts during the academic year. **Campus Band** provides playing opportunities for non-music majors campus wide and gives two concerts per semester. The Spartan Youth Wind Symphony is an ensemble designed for highly motivated high school students who are seeking an outstanding ensemble experience. This ensemble gives one concert per semester.

2019-2020 CONDUCTORS

Kevin L. Sedatole–Wind Symphony | David Thornton–Symphony Band
 Arris Golden–Concert Band, Campus Band, and Spartan Youth Wind Symphony

Wind Symphony

9/26 Thu	7:30 p.m.	Wind Symphony	Cobb Great Hall	\$
10/24 Thu	7:30 p.m.	Wind Symphony	Cobb Great Hall	\$
11/21 Thu	7:30 p.m.	Wind Symphony	Cobb Great Hall	\$
2/6 Thu	7:30 p.m.	Wind Symphony	Cobb Great Hall	\$
3/19 Thu	7:30 p.m.	Wind Symphony and Symphony Band	Cobb Great Hall	\$

Symphony Band

9/24 Tue	7:30 p.m.	Symphony Band	Cobb Great Hall	\$
10/22 Tue	7:30 p.m.	Symphony Band	Cobb Great Hall	\$
11/24 Sun	3:00 p.m.	Symphony Band and Spartan Youth Wind Symphony	Cobb Great Hall	\$
2/4 Tue	7:30 p.m.	Symphony Band	Cobb Great Hall	\$
3/19 Thu	7:30 p.m.	Symphony Band and Wind Symphony	Cobb Great Hall	\$

Concert Band, Campus Band

10/8 Tue	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$
11/19 Tue	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$
2/18 Tue	7:30 p.m.	Concert Band and Campus Band	Cobb Great Hall	\$
4/21 Tue	7:30 p.m.	Campus Band	Cobb Great Hall	\$

Celebration of Bands

Spartan Spectacular

10/20 Sun 3:00 p.m. Spartan Marching Band, MSU Symphony Band, MSU Jazz Octet I and other MSU ensembles Cobb Great Hall
Tickets available only through Wharton Center for Performing Arts

150th Anniversary Celebration of Bands

4/25 Sat 3:00 p.m. Wind Symphony, Symphony Band and Concert Band Cobb Great Hall \$

Alumni Band

4/26 Sun 3:00 p.m. Alumni Band and Spartan Youth Wind Symphony Fairchild Theatre
 free



MUSIQUE 21

MUSIQUE 21 is a “Theatre of Music” group with flexible instrumentation that focuses on new works. It utilizes a variety of media including theatre, film, lighting and movement.

9/23 Mon	7:30 p.m.	Musique 21 Hunter Kopczynski, conductor	Fairchild Theatre	\$
4/20 Mon	7:30 p.m.	Musique 21 Ricardo Lorenz, music director	Fairchild Theatre	\$

Musique 21 concerts are generously sponsored by Sam and Mary Austin.

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$12/\$10 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



JAZZ

MSU JAZZ ENSEMBLES in the College of Music include two big bands—**Jazz Orchestra I** and **Jazz Orchestra II**, each made up of 18 members. They are conducted by Rodney Whitaker and Michael Dease, respectively. The groups perform repertoire of the great jazz masters, as well as a wide range of soul, swing, blues, and gospel. The four **Jazz Octets** are eight-piece ensembles that blend the sounds of big band with small group performance. There are also 12 **Jazz Combos**, each consisting of four to six members.

2019-2020 CONDUCTORS

Rodney Whitaker–Jazz Orchestra I | Michael Dease–Jazz Orchestra II
 Diego Rivera–Jazz Octet I | Randy Napoleon–Jazz Octet II
 Michael Reed–Jazz Octet III | Nicholas Pietuszka–Jazz Octet IV

Jazz Orchestras I, II

10/11 Fri	8:00 p.m.	Jazz Orchestras and jazz trumpeter Tanya Darby (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
12/6 Fri	8:00 p.m.	Jazz Orchestras and jazz drummer Kenny Washington (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
1/19 Sun	7:00 p.m.	Jazz: Spirituals, Prayer and Protest Concert (honoring Martin Luther King, Jr.)	Fairchild Theatre	free
3/27 Fri	8:00 p.m.	Jazz Orchestras and jazz trumpeter Terell Stafford (MSUFCU Jazz Artist in Residence)	Fairchild Theatre	\$\$
4/18 Sat	8:00 p.m.	Finale Concert (40th Anniversary Jazz Spectacular)	Fairchild Theatre	\$\$

See page 28 for ticketing information

Jazz Octets I, II, III, IV

11/8 Fri	8:00 p.m.	Jazz Octets	Fairchild Theatre	\$
2/7 Fri	8:00 p.m.	Jazz Octets and jazz pianist Bruce Barth (MSUFCU Jazz Artist in Residence)	Demonstration Hall	\$\$
4/16 Thu	7:30 p.m.	Jazz Octets (40th Anniversary Jazz Spectacular)	Murray Hall	\$



Visit youtube.com/musicMSU
Browse Jazz Playlists.

For information on purchasing tickets, see page 33.

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\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$12/\$10 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

SEPTEMBER

9/3 Tuesday

**Richard Fracker, tenor, and
Elden Little, piano**

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Cook Recital Hall, Music Building \$
Presenting a program titled “Songs from the Heart” with an evening of opera, art song and musical theater celebrating all things heart-full.

*Generously sponsored by Jim and
Elaine Rauschert.*

9/8 Sunday

Noa Even, saxophone

GUEST RECITAL

3:00 p.m. Cook Recital Hall, Music Building \$
Noa Even’s “ATOMIC” commissioning project highlights new music designed to explore the importance of nurturing human connection within society’s shared spaces. In this multimedia recital, the Cleveland-based saxophonist will perform four new works for saxophone, interactive electronics, and interactive video, created by artists from around the globe.

9/22 Sunday

Young Hyun Cho, piano

ARTIST-FACULTY SERIES sponsored by WKAR

3:00 p.m. Cook Recital Hall, Music Building \$
A solo piano recital featuring the last three piano sonatas by Beethoven, Op. 109, 110 and 111.

9/23 Monday

Musique 21

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Michelle Johnson, soprano soloist
Hunter Kopczynski, conductor
A project-based ensemble with a “Theatre of Music” styled presentation of new works performs *Sparrows* by Joseph Schwantner. Written in 1979, the piece paints lyrical and musical expressions of text, “dream-stages,” of Japanese haiku poetry by Kobayashi Issa.
*Generously sponsored by Sam and
Mary Austin.*

9/24 Tuesday

Dr. Michael Buchler, music theorist

GUEST LECTURE, MUSIC THEORY

12:45 p.m. 103 Music Practice Building, free
Florida State University music theorist Michael Buchler presents a lecture titled “Sing Me a Song with Social Significance: Battling Industrialist Oppressors on the Broadway Stage.”

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

9/24 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
David Thornton, conductor
Omar Thomas, guest composer
Etezady – Shoutout
Grainger – Children’s March
Thomas – Of Our New Day Begun
Coleman – Roma

9/26 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
Kevin L. Sedatole, conductor
Omar Thomas, guest composer
Nelson – Rocky Point Holiday
Specht – Scenes from Home
(MSU Composition Contest winner)
Sousa – The Gallant Seventh
Love – Musica Dei, donum optimi
Thomas – Come Sunday

9/27 Friday

Symphony Orchestra

8:00 p.m. Cobb Great Hall, Wharton Center \$
Christopher James Lees, guest conductor
Yvonne Lam, violin
Barber – Second Essay for Orchestra
Glass – Violin Concerto No. 1
(Yvonne Lam, violin)
Brahms – Symphony No. 2
and other works to be announced
*Generously sponsored by James and
Susan Bonfiglio.*

9/29 Sunday

**Anne Nispel, soprano, and
Harlan Jennings, baritone**

ARTIST-FACULTY SERIES sponsored by WKAR

3:00 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting a vocal arts recital featuring art songs by Debussy, Hahn, Duparc, Vaughan Williams, Griffes and Scheer, highlighting popular songs from World War II, including musical theater excerpts from Harvey Schmidt’s *110 in the Shade*. Accompanied by pianist James Wilhelmsen.

9/30 Monday

Ensemble Bizarria

TAYLOR JOHNSTON EARLY MUSIC SERIES

–Fifth Annual–

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
Orpheus and Hercules: Music from the Court of Modena. Two of the best West Coast performers of early music bring to life the virtuosic music of the Este court of Modena, featuring rare gems for violin and cello by 17th-century composers Cima, Colombi, and Uccellini.

OCTOBER

10/1 Tuesday

Guy Yehuda, clarinet, Yvonne Lam, violin, Yuri Gandelman, viola, Corbin Wagner, horn, Ralph Votapek, piano, and Hong Hong, cello

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Cook Recital Hall, Music Building \$

Presenting a chamber music recital themed "Hungarian Gusto" featuring works by Bartók, Kurtág and Dohnányi.

Generously sponsored by Thea Glicksman.

10/4 Friday

Chen-Yu Huang, harp, and guests

ARTIST-FACULTY SERIES sponsored by WKAR

8:00 p.m. Cook Recital Hall, Music Building \$

Harpist Chen-Yu Huang is joined by Michael Kroth, bassoon; Tasha Warren, clarinet; Fangye Sun, violin; Daniel Tressel, cello; and Felipe Villas Boas, flute, to perform a variety of chamber music by Gilad Cohen, Hsiao-Feng Chang, Ricardo Lorenz, and Henriette Renié.

10/6 Sunday

Tom Curry, tuba, keyboard and electronics; Mark Hetzler, trombone and electronics; and Anthony DiSanza, percussion

GUEST RECITAL

3:00 p.m. Cook Recital Hall, Music Building \$

Presenting *Don't Look Down*, an original work composed and performed by guest artists from the University of Wisconsin-Madison.

10/6 Sunday

Marc Embree, bass-baritone, Jane Bunnell, mezzo-soprano, James Forger, saxophone, Deborah Moriarty, piano, and Joseph Lulloff, saxophone

ARTIST-FACULTY SERIES sponsored by WKAR

7:00 p.m. Fairchild Theatre, MSU Auditorium \$

"Pass a Good Time" is a New Orleanian expression to mark the celebration of an event with friends. We will feature "The Pass a Good Time Festival Foxtrot and Ragtime Orchestra" with maestro Kevin Sedatole and guest artists, maestri Alban "Kit" Bridges, Steve Mosteller and Don Seitz. Good songs, good stories, and good music to enjoy!

Generously sponsored by

Jeanne M. Kapenga, M.D.

10/7 Monday

Celebrating the Music of

Johann Sebastian Bach

JOANNE AND BILL CHURCH

WEST CIRCLE SERIES

-10th Anniversary-

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

One of Western music's most important composers, his music has been enjoyed by audiences and celebrated by musicians for hundreds of years.

Generously sponsored by Byron and Dee

Cook, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.

10/8 Tuesday

Concert Band/Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

Arris Golden, conductor

Cindy Wagoner, guest conductor

McAllister - Zing!

Wilson - Speak to Me

Thomas - Shenandoah

Grainger - Blithe Bells/Country Gardens

Williams - Symphonic Suite

10/10 Thursday

Dr. Gretchen Horlacher, music theorist
GUEST LECTURE, MUSIC THEORY

5:15 p.m. 419 Music Practice Building, free

Indiana University music theorist Gretchen Horlacher presents a lecture titled

"The Embodiment of Piano Phase: de Keersmaeker's Choreography." Belgium born Anne Teresa, Baroness De Keersmaeker, specialized in setting the music for a variety of dance styles.

10/11 Friday

Jazz Orchestras and jazz trumpeter
Tanya Darby

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Auditorium \$\$
(see page 9)

10/15 Tuesday

Concert Orchestra

7:30 p.m. Cobb Great Hall, Wharton Center \$

Joseph Hodge, conductor

10/16 Wednesday

Philip Sinder, tuba, and

Corbin Wagner, horn

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

Presenting a variety of works written or adapted for conical brass, by composers Paul Hindemith, Kerry Turner, Sofia Gubaidulina, and James Stephenson.

Generously sponsored by Joy A. Rimpau.

10/17 Thursday

Dr. William Rothstein, music theorist

GUEST LECTURE, MUSIC THEORY

4:45 p.m. 419 Music Practice Building, free

Queens College music theorist William

Rothstein is a leading expert on rhythm and meter in opera.

For information on purchasing tickets, see page 33.

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\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



10/20 Sunday

Spartan Spectacular

3:00 p.m. Cobb Great Hall, Wharton Center \$\$
 An annual tradition for the Green and White faithful since 1971, Spartan Spectacular offers an exciting musical experience for the entire family. The program features a surround-sound performance by the Spartan Marching Band and highlights its twirlers, color guard, and drumline, making for a truly unique musical experience. With additional performances by the MSU Symphony Band, Jazz Octet I, and other top ensembles from the College of Music, you will understand why this concert is called spectacular!

Tickets go on sale September 3.
 Orchestra level \$15, grand tier \$12, \$10 group seating (orchestra level or grand tier), available at Wharton Center ticket office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com.
 Add \$3.50 for Wharton facility fee.
 This is not a College of Music fee.
Generously sponsored by the MSU Federal Credit Union.

10/20 Sunday

State Singers and University Choral

7:00 p.m. Fairchild Theatre, MSU Auditorium \$
 David Rayl and Jonathan Reed, conductors

10/21 Monday

Mingzhe Wang, clarinet, and Zhihua Tang, piano

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Cook Recital Hall, Music Building \$
 Presenting a recital with works for clarinet and piano by Clara Schumann, Joan Tower, Niels Gade and Wolfgang Amadeus Mozart.

10/22 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
 David Thornton, conductor
 Van Zandt Lane – Astrarium
 Pann – Serenade for Winds
 Giroux – Ripten Wed
 Love – Aurora Borealis

10/23 Wednesday

Ralph Votapek, piano

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
 Presenting works by Beethoven, Chopin, Debussy and Ginastera.
Generously sponsored by Dr. Charles Gliozzo in memory of Marjorie Gliozzo.

10/24 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
 Presenting a program titled “Cancer Blows!”
 Kevin L. Sedatole, conductor
 Peter Meechan, guest composer
 Justin Emerich, trumpet
 Jason Noble, guest conductor
 Zhou Tian – Seeker’s Scherzo
 Meechan – Renaissance of Wonder,
 Song of Hope
 Fillmore – Rolling Thunder
 Giroux – Always
 Meechan – Perpetua

10/25 Friday

Symphony Orchestra

8:00 p.m. Cobb Great Hall, Wharton Center \$
 Kevin Noe, conductor
 Joseph Hodge, conductor
 Puts – Millennium Canons
 Stravinsky – Le Sacre du printemps
 (The Rite of Spring)
 and other works to be announced

NOVEMBER

11/2 Saturday

Lansing Symphony Orchestra with Choral Union and University Chorale

7:30 p.m. Cobb Great Hall, Wharton Center

Part of the Master Works Series, the LSO presents Mahler's Symphony No. 2 featuring Choral Union and University Chorale performing a work known as "Resurrection" that summons the massive forces of a huge orchestra with soloists and chorus. The musical journey at times is turbulent, nostalgic, joyous and anguished, leading toward a finale of hope and redemption. Tickets available only from Wharton Center box office, online whartoncenter.com, or by phone 1-800-WHARTON.

11/3 Sunday

Trombone Choir

7:00 p.m. Fairchild Theatre, MSU Auditorium \$

11/4 Monday

South of the Border: Celebrating the Music of the Other Americas

JOANNE AND BILL CHURCH

WEST CIRCLE SERIES

—10th Anniversary—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

We celebrate the culture and music of the "other Americas" with a tribute to our southern neighbors in a concert filled with variety.

Generously sponsored by Mike and Midge Morrow, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.

11/6 Wednesday

Suren Bagratuni, cello, with Camerata Ensemble

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

String ensemble members from Camerata Michigan join cellist Suren Bagratuni to present selections of baroque and classical music.

Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

11/7 Thursday

Percussion Ensemble

7:30 p.m. Cook Recital Hall, Music Building \$

Presenting a range of contemporary works performed by members of MSU's percussion ensemble.

Generously sponsored by John and Gretchen Forsyth.

11/8 Friday

Jazz Octets

8:00 p.m. Fairchild Theatre, MSU Auditorium \$

11/10 Sunday

Melanie Helton, soprano, and Derek Polischuk, piano

ARTIST-FACULTY SERIES sponsored by WKAR

3:00 p.m. Fairchild Theatre, MSU Auditorium \$

Presenting "Let Evening Come," a musical commemoration honoring the upcoming World AIDS Day, December 1, 2019. Songs will express how ordinary families deal with crisis, including explorations in the meaning of family, love, relationship, caring and friendship.

11/10 Sunday

Stephen Page, saxophone

GUEST RECITAL

7:00 p.m. Cook Recital Hall, Music Building \$

Presenting a variety of works for saxophone and piano featuring saxophonist Steven Page from the Butler School of Music at the University of Texas.

11/12 Tuesday

Richard Sherman, flute, and Ralph Votapek, piano

ARTIST-FACULTY SERIES sponsored by WKAR

7:30 p.m. Cook Recital Hall, Music Building \$

Presenting a variety of flute and piano works written by female composers.

Generously sponsored by Conrad and Judith Wharton Donakowski.

11/15 Friday - 11/16 Saturday

CHAMBER MUSIC WEEKEND SERIES

11/15 Friday

Tasha Warren, clarinet, and guests

ARTIST-FACULTY SERIES

sponsored by WKAR

8:00 p.m. Cook Recital Hall, Music Building \$

Presenting a concert of duos with instrumental arrangements for clarinet, percussion, piano and violin performed by MSU artist-faculty.

11/16 Saturday

Sensory Friendly Spartan Concert

3:00 p.m. Cook Recital Hall, free (all ages)

All are welcome to this concert presenting MSU Wind and Brass Chamber Ensembles in a performance designed to serve the needs of individuals on the autism spectrum or people with sensory sensitivities.

11/16 Saturday

MSU Wind and Brass Chamber Ensemble

8:00 p.m. Cook Recital Hall, free

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

11/19 Tuesday

Dr. Janet Bourne, music theorist **GUEST LECTURE, MUSIC THEORY**

12:45 p.m. 103 Music Practice Building, free
University of California Santa Barbara music theorist Janet Bourne presents a lecture titled "Beethoven's March to the Dark Side: Empirical and Analytical Approaches to 'Cinematic' Listening of Early Nineteenth-century Music."

11/19 Tuesday

Concert Band/Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
Arris Golden, conductor
O'Toole - Electrons Dancing
Giroux - Our Cast Aways
Ellerby - Paris Sketches
Sousa - The Corcoran Cadets

11/20, 11/22, 11/23, 11/24 Wednesday, Friday, Saturday, Sunday

Jacques Offenbach:

Orpheus in the Underworld

WORTHINGTON FAMILY FOUNDATION OPERA THEATRE SEASON

7:00 p.m. Wed., Fri., Sat.

3:00 p.m. Sun.

Fairchild Theatre, MSU Auditorium
Stage director: Melanie Helton
Conductor: Steven Mosteller
Sung in English, this opera is a lampoon of the ancient legend of Orpheus and Eurydice. In this version, Orpheus is not the son of Apollo but rather a rustic violin teacher. See and hear this comedic look at the Orpheus legend that goes from Earth to Olympus to the best party of all in Hades! Preview lectures are held 45 minutes prior to each performance. Reserved seating. \$22 for adults; \$20 for seniors; \$7 for students. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

Generously sponsored the by Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.

11/21 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
Kevin L. Sedatole, conductor
arx duo, guest percussionists
Lindsay Kesselman, guest soprano
Alford - The Army of the Nile
Schoenberg - Theme and Variations, Op. 43a
Hearne - In Thrall
Mackey - Places We Can No Longer Go

11/24 Sunday

Symphony Band/Spartan Youth Wind Symphony

3:00 p.m. Cobb Great Hall, Wharton Center \$
David Thornton, conductor
Arris Golden, conductor
Symphony Band
Alford - The Purple Carnival
Lauridsen/Reynolds - O Magnum Mysterium
Orff/Krance - Carmina Burana
Spartan Youth Wind Symphony
Van der Roost - Mercury Concert March
Danyew - Into the Silent Land
Susato/Dunnigan - Suite from The Danserye

11/26 Tuesday

Women's Chamber Ensemble, Chamber Choir and Campus Choir

7:30 p.m. Martin Luther High School, Lansing (formerly Plymouth Congregational Church) \$
Sandra Snow, Xiaosha Lin, and Kylie Ng, conductors

11/26 Tuesday

Symphony Orchestra

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Kevin Noe, conductor
Lindsay Kesselman, guest soprano
Beethoven - Symphony No. 8
Mackey/Jaques - Songs from the End of the World (Lindsay Kesselman, soprano)

For information on purchasing tickets, see page 33.

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\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



DEC/JAN

12/3 Tuesday

Women's Glee Club and Men's Glee Club

7:30 p.m. Martin Luther High School, Lansing (formerly Plymouth Congregational Church) \$ Jonathan Reed and Connor Koppin, conductors

12/5 Thursday

Concert Orchestra

7:30 p.m. Fairchild Theatre, MSU Auditorium \$ Joseph Hodge, conductor

12/6 Friday

Jazz Orchestras and jazz drummer

Kenny Washington

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Auditorium \$\$ (see page 9)

12/7 Saturday

Margarita Shevchenko, piano

ARTIST-FACULTY SERIES sponsored by WKAR

8:00 p.m. Cook Recital Hall, Music Building \$ Presenting works written for piano by Bach, Ravel and Granados.

Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois Rosen.

12/8 Sunday

Peace, Joy & Songs of the Season

MSUFCU SHOWCASE SERIES

3:00 p.m. St. Mary Cathedral, downtown Lansing \$\$\$

Jonathan Reed, conductor

Settle into the Christmas season with the beautiful and uplifting sounds of more than 200 singers and instrumentalists from Choral Union, University Chorale and the MSU Symphony Orchestra as they perform selections from *Messiah* by George Frideric Handel featuring the triumphant "Hallelujah Chorus," and Francis Poulenc's most celebrated work, *Gloria*.

(General admission seating)

Generously sponsored by a donor family with the hope that you enjoy the concert and reflect upon its message of Peace and Joy.

12/14 Saturday

A Jazzy Little Christmas

MSUFCU SHOWCASE SERIES

8:00 p.m. Fairchild Theatre, MSU Auditorium \$\$\$

Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays.

Generously sponsored by Wolverine Development Corporation, Joseph Maguire, and Dr. Brenda Sternquist.

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

1/19 Sunday

Jazz: Spirituals, Prayer and Protest Concert

7:00 p.m. Fairchild Theatre, MSU Aud., free A commemorative concert celebrating the birth of Martin Luther King, Jr., features Jazz Orchestras and special guests.

Tickets are required for admission:

Free tickets are available over the phone at 517-353-5340 or for pick-up from the College of Music main office (333 W. Circle Drive, East Lansing) M-F, 8 a.m.–5 p.m. *Generously sponsored by Patrick McPharlin.*

1/23 Thursday

Tuba-Euphonium Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$ Presenting tuba-euphonium quartets, as well as the full 18-member MSU Tuba-Euphonium ensemble, performing original and transcribed works.

1/26 Sunday

Profeti della Quinta

TAYLOR JOHNSTON EARLY MUSIC SERIES

–Fifth Annual–

7:00 p.m. Fairchild Theatre, MSU Auditorium \$\$ *Lamento d'Arianna: The Story of the Italian Madrigal.* This internationally recognized vocal ensemble, comprised of five male singers and a chittarone player, presents the evolution of the Italian madrigal, from the highly expressive polyphony of de Rore to the revolutionary madrigals by Monteverdi that shaped the Baroque era.

1/27 Monday, 7:00 p.m.

Related documentary: HEBREO The Search for Salomone Rossi. MSU's RCAH Theatre (Rm C20), Snyder Hall (362 Bogue St) free. Documentary film featuring Profeti della Quinta explores the life and musical legacy of Salomone Rossi, the most important Jewish composer of the Renaissance. *This documentary is presented by the Michael and Elaine Serling Institute for Jewish Studies and Modern Israel, in collaboration with the College of Music.*

1/27 Monday

Happy Birthday Mozart!

JOANNE AND BILL CHURCH

WEST CIRCLE SERIES

–10th Anniversary–

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$ West Circle's annual celebration of Mozart is in its 10th year! Join us for music and birthday cookies. *Generously sponsored by Martha L. and John R. Brick, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.*

1/28 Tuesday

Roomful of Teeth

MSUFCU SHOWCASE SERIES

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$\$ Since 2009, this GRAMMY-winning vocal project gathers annually in Massachusetts to

study a wide variety of singing styles, including Tuvan throat singing, yodeling, Broadway belting, Georgian singing, and more – even Death Metal singing! Bringing vocal traditions from all over the world, this eight-voice ensemble continually expands its vocabulary of techniques for what is sure to be an amazing performance. *Roomful of Teeth* is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program. Additional support provided by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs, and the Crane Group. Generously sponsored by Lynn Fendler.

1/31 Friday

Suren Bagratuni, cello, and Margarita Shevchenko, piano

ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting works by Franck, Schumann and other composers.
Generously sponsored by Lois P. Lynch.

2/3 Monday

Patrick Johnson, piano

ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building \$
Presenting a program titled “Fantasy Pieces,” featuring works written for solo piano, from Beethoven through the present.

2/4 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
David Thornton, conductor
Perkins – Clutch
Herryman – 150th anniversary commission
Zhou Tian – Seeker’s Scherzo
Grantham – Effulgent Light
George – The Wild Goose

2/6 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
Kevin L. Sedatole, conductor
Gwen Dease, percussionist
Stravinsky/Rogers – Fireworks
Maslanka – Concerto for Marimba and Band
Chabrier/Junkin – Marche Joyeuse
Schoenberg – Symphony No. 2: Migration

2/7 Friday

Jazz Octets and jazz pianist Bruce Barth

MSUFCU JAZZ ARTIST IN RESIDENCE
8:00 p.m. Demonstration Hall \$\$, general admission (see page 9)

2/7 Friday

Symphony Orchestra

8:00 p.m. Cobb Great Hall, Wharton Center \$
Kevin L. Sedatole, conductor
Lindsay Kesselman, guest soprano
Guy Yehuda, clarinet
Dvořák – Carnival Overture, and
a wind concerto to be announced
Mozart – Concerto for Clarinet in
A Major, K. 622

JAN/FEB

Tchaikovsky – Symphony No. 4
and other works to be announced.
Generously sponsored by Linn Van Dyne and Mike Knox.

2/16 Sunday

Jane Bunnell, mezzo-soprano, Marc Embree, bass-baritone, and pianists Margarita Shevchenko and Elden Little

ARTIST-FACULTY SERIES sponsored by WKAR
7:00 p.m. Cook Recital Hall, Music Building \$
An evening of Russian romances and a German poet’s love. Experience two distinct compositional voices in a program that explores a range of emotion and life experience—Rachmaninov’s lush and dramatic, and Schumann’s introspective yet lyrical.

2/18 Tuesday

Concert Band/Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
Arris Golden, conductor
Fletcher/Karrick – Vanity Fair
Meechan – Close to the Sun
Jacob – Music for a Festival
Zehle – Wellington March

2/19 Wednesday

MSU Professors of Jazz

ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Murray Hall, Music Building \$
The seven member “hard-bop” band performs a variety of jazz standards.

2/20 Thursday

Concert Orchestra

7:30 p.m. Cobb Great Hall, Wharton Center \$
Joseph Hodge, conductor

2/23 Sunday

Richard Sherman, flute, and Chen-Yu Huang, harp

ARTIST-FACULTY SERIES sponsored by WKAR
7:00 p.m. Cook Recital Hall, Music Building \$
Presenting a program titled “French Impression with Flute and Harp,” featuring various chamber music works by French composers for flute, harp and strings, including music by Jean Cras and André Jolivet. Additional musicians include: Fangye Sun, violin; Yi-Pei Lin, viola, and Daniel Tressel, cello.

2/25 Tuesday

REBEL

TAYLOR JOHNSTON EARLY MUSIC SERIES

–Fifth Annual–

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
Irregular Pearls: Treasures of the 17th and 18th Centuries. One of North America’s top-tier period instrument ensembles focuses on the irregular or misshapen aspects of music of the Baroque era in a program featuring well-known and more obscure composers.

MARCH

3/10 Tuesday

Richard Fracker, tenor, Suren Bagratuni, cello, Marc Embree, bass-baritone, Jane Bunnell, mezzo-soprano, and Elden Little, piano

ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building \$

Presenting a program titled "Lays of the Land" featuring an evening of opera, art song and musical theater, celebrating connections to the earth and one another.

3/15 Sunday

Joseph Lulloff, saxophone, Henning Schröder, saxophone, and Yu-Lien The, piano

ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL

3:00 p.m. Cook Recital Hall, Music Building \$
Presenting a program titled "Colson, Zupko and a Little Jazz," featuring a range of new and recent compositions for saxophone, including a world premiere and works by Charles Ruggiero.

Generously sponsored by Jim and Geri Potchen.

3/18, 3/20, 3/21, 3/22 Wednesday, Friday, Saturday, Sunday

**Wolfgang Amadeus Mozart:
La Clemenza di Tito**

**WORTHINGTON FAMILY FOUNDATION
OPERA THEATRE SEASON**

7:00 p.m. Wed., Fri., Sat., 3:00 p.m. Sun.
Fairchild Theatre, MSU Auditorium

Stage director: Melanie Helton

Conductor: Daniel Beckwith

Written in Mozart's final year of life, this dramatic opera tells the story of Roman Emperor Tito, who after being betrayed by his friend and the woman he has chosen to marry, must struggle with the internal battle between vengeance and mercy. Preview lectures are held 45 minutes prior to each performance. Reserved seating. \$22 for adults; \$20 for seniors; \$7 for students. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.

3/19 Thursday

Symphony Band/Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
David Thornton, conductor
Kevin L. Sedatole, conductor

Symphony Band

Creston - Celebration Overture

Bryant - Ecstatic Waters

Wind Symphony

King - Cyrus the Great

Clyne/Llinás - Masquerade

Stephenson - Symphony No. 2, Voices

3/20 Friday

Symphony Orchestra

8:00 p.m. Cobb Great Hall, Wharton Center \$
Joseph Hodge, conductor
Presenting MSU's annual "Honors Concert." Repertoire to be determined upon completion of the honors competition.

3/27 Friday

**Jazz Orchestras and jazz trumpeter
Terell Stafford**

MSUFCU JAZZ ARTIST IN RESIDENCE

8:00 p.m. Fairchild Theatre, MSU Auditorium \$\$
(see page 9)

3/30 Monday

**Celebrating Ludwig van
Beethoven—250 Years**

JOANNE AND BILL CHURCH

WEST CIRCLE SERIES

—10th Anniversary—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

At 250 years of age, no one deserves a celebration more than Ludwig van Beethoven, for his ever-present impact on the music world.

Generously sponsored by Beth and the late Dr. Milton Muelder, and "Dinner and a Concert" from the State Room Restaurant inside Kellogg Hotel and Conference Center.



APRIL

4/4 Saturday

Mark Rucker, baritone, Jane Bunnell, mezzo-soprano, Sadie Rucker piano, and guest artist George Shirley, tenor
ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL

8:00 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting a program titled "Songs We Love" featuring some of Mark and Sadie's favorite arias, art songs and duets.

Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.

4/5 Sunday

University Chorale

7:00 p.m. Fairchild Theatre, MSU Auditorium \$
David Rayl, conductor
Presenting Craig Hella Johnson's *Considering Matthew Shepard*, an inspiring musical retelling of the story of a young, gay student from the University of Wyoming, who was kidnapped, severely beaten, tied to a fence and left to die in October 1998.

4/6 Monday

Medici Ensemble

TAYLOR JOHNSTON EARLY MUSIC SERIES
—Fifth Annual—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
A Musical Conversation: Virtuoso Chamber Music of the Baroque. A veteran of the early music scene and three of its rising stars explore Baroque chamber music as a conversation between musicians and with the audience. The program includes virtuoso solo and chamber repertoire from France, Germany, and Scotland and features works for recorder, baroque violin, baroque flute, harpsichord, and viola da gamba.

4/7 Tuesday

State Singers and Women's Chamber Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Jonathan Reed and Sandra Snow, conductors

4/9 Thursday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting a range of contemporary works performed by members of MSU's percussion ensemble.

For information on purchasing tickets, see page 33.

\$ = \$12 for adults, \$10 for seniors, free for students.

\$\$ = Reserved seating \$17 for adults, \$15 for seniors, \$7 for students and those under age 18.

\$\$\$ = \$20/\$22 for adults, \$18/\$20 for seniors, \$10/\$12 for students.

Add a \$1.50 convenience fee for all tickets ordered online or over the phone.

4/11 Saturday

Barbara Wagner Chamber Music Competition Showcase

MSUFCU SHOWCASE SERIES

3:00 p.m. Fairchild Theatre, MSU Auditorium \$\$\$

Following the first annual juried Barbara Wagner Chamber Music Competition, this concert will feature rising stars from the MSU College of Music. Performers and composers who are among the top musicians from the college will be selected by a distinguished panel of external jurors. These musicians, poised for the next step in their careers, will take the stage and showcase their artistry.

This chamber music competition program and concert is generously sponsored by Barbara E. Wagner.

4/13 Monday

Hearts of Vision Chamber Orchestra

KEN AND SANDY BEALL

CELLO PLUS CHAMBER MUSIC FESTIVAL
—20th Anniversary—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

This remarkable ensemble from South Korea is comprised of visually impaired musicians who fulfill their passion to perform by memorizing repertoire. They return to MSU by popular demand after their 2017 debut. *Generously sponsored by April Clobes and Glen Brough and the Stanley and Selma Hollander Endowment for Chamber Music.*

4/15 Wednesday

Chamber Music Fusion

KEN AND SANDY BEALL

CELLO PLUS CHAMBER MUSIC FESTIVAL
—20th Anniversary—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

Two stellar sets of musicians join forces as principal string players from the St. Paul Chamber Orchestra perform with chamber super group Nobilis, featuring pianist Stephen Prutsman, violinist Ruggero Allifranchini, and MSU's own Suren Bagratuni, cello.

Generously sponsored by Nancy and Charlie Seebeck.

4/16 Thursday

Twenty and Beyond: A Celebration of Music

KEN AND SANDY BEALL

CELLO PLUS CHAMBER MUSIC FESTIVAL
—20th Anniversary—

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

Led by violinist I-Fu Wang and joined by other MSU artists and guests, Camerata Michigan is a mostly string ensemble of highly skilled student musicians who perform with pure enthusiasm for the art. The concert will celebrate the 20th year of Cello Plus.

Generously sponsored by Ken and Sandy Beall.

APRIL

4/16 Thursday

Jazz Octets

JAZZ SPECTACULAR –40th Anniversary–
7:30 p.m. Murray Hall, Music Building \$

4/17 Friday

Billman Music Pavilion Dedication Ceremony and Open House

4:00 p.m. Ceremony, Open House immediately following. Music Building, free
After the ribbon cutting, attendees can participate in an open house style event featuring simultaneous performances of live music in multiple new and redesigned spaces. Tour the facility as well as hear the great skill of musicians in large ensemble and chamber music settings.
See page 30 and 31 for additional details.

4/18 Saturday

Essentially Ellington High School Jazz Band Regional Competition

JAZZ SPECTACULAR –40th Anniversary–
8:00 a.m. – 6:00 p.m. Fairchild Theatre, MSU Auditorium, free

4/18 Saturday

Finale Concert

JAZZ SPECTACULAR –40th Anniversary–
8:00 p.m. Fairchild Theatre, MSU Auditorium
With MSU Professors of Jazz, Jazz Orchestra I, the Outstanding High School Band of the Day, and other special guests. Reserved seating. \$25 for adults; \$20 for seniors; \$15 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.
Generously sponsored by Leonard and Sharon Tabaka.

4/19 Sunday

Women's Glee Club and Men's Glee Club

7:00 p.m. Fairchild Theatre, MSU Auditorium \$
Connor Koppin and Jonathan Reed, conductors

4/20 Monday

Musique 21

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Ricardo Lorenz, music director
A project-based ensemble with a "Theatre of Music" styled presentation, will feature music by various twenty-first century composers including Jeremy Makkonen, MSU's 2019 Honors Composition Competition Winner.
Generously sponsored by Sam and Mary Austin.

4/21 Tuesday

Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
Arris Golden, conductor
Program to be announced.

4/22 Wednesday

Symphony Orchestra, Choral Union, State Singers and University Chorale

7:30 p.m. Cobb Great Hall, Wharton Center \$
David Rayl, conductor
Presenting an all-Beethoven program featuring the thrilling Mass in C Major, in celebration of his 250th birthday.
Generously sponsored by Lorie Seitz Barbieri and Chuck Barbieri, in loving memory of Midge Seitz (MSU '52).

4/23 Thursday

Concert Orchestra

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Joseph Hodge, conductor

4/25 Saturday

Celebration of Bands Concert Band, Symphony Band, Wind Symphony

–150th Anniversary Celebration of Bands–
3:00 p.m. Cobb Great Hall, Wharton Center \$
Celebrating 150 years of bands at MSU, a grand concert featuring all three ensembles led by former conductors will present a variety of works, including world premieres. Aaron Perrine, guest composer; Ivette Herryman, guest composer; Zhou Tian, composer; Joseph Lulloff, saxophone; Jordan Lulloff, guest saxophone; Cormac Cannon, guest conductor; Isaiah Odajima, guest conductor; David Catron, guest conductor; Kenneth Bloomquist, guest conductor; John Whitwell, guest conductor.

Concert Band

George – Riff Raff, for wind ensemble
Lagenfeld – Curtain In The Sky
Perrine – 150th anniversary commission

Symphony Band

Bennett – Cakewalk from "Suite of Old American Dances"
Herryman – 150th anniversary commission
Daugherty – Niagara Falls

Wind Symphony

Bonelli – Symphonic Concert March
Ticheli – Amazing Grace
Gudefin – Scherzo Furioso
Zhou Tian – 150th anniversary commission

4/26 Sunday

Alumni Concert Band/Spartan Youth Wind Symphony

–150th Anniversary Celebration of Bands–
3:00 p.m. Fairchild Theatre, MSU Aud., free
Ticheli – Dancing on Water
Boysen – Conversations with the Night
Bernstein/Grundman – Candide Suite
Saint-Saëns /Frankenpohl – Pas redouble

4/26 Sunday

Chamber Choir and Campus Choir

7:00 p.m. Martin Luther High School, Lansing (formerly Plymouth Congregational Church) \$
Carter Smith and Xiaosha Lin, conductors
Generously sponsored by Ken and Sandy Beall

SUMMER

Summer Evenings

Music in the Garden Series

Dates and times to be announced, free. Outdoor concerts and garden tours at the W.J. Beal Botanical Garden. Visit music.msu.edu/events in the spring for details.

6/19 Friday – 6/20 Saturday

24th Annual East Lansing Summer Solstice Jazz Festival

Times to be announced. Downtown East Lansing, free. A celebration of jazz music featuring nationally recognized and regional jazz artists in a lively outdoor setting.

Wednesdays in July

24th Annual Muelder Summer Carillon Series

6:00 p.m. Beaumont Tower, West Circle Dr. Outdoor carillon concerts, free. Visit music.msu.edu/events in the spring for details.

7/13 Monday – 7/18 Saturday

Celebrating the Spectrum: A Festival of Music and Life

Times to be announced, free. Pianists on the autism spectrum and student-mentors perform at welcome and finale concerts. Visit music.msu.edu/spectrum for details.



ABOUT US

WITHIN A WELCOMING AND SUPPORTIVE COMMUNITY, Michigan State University College of Music students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our reputation attracts some of the world's leading teachers to our faculty, who together mentor the next generation of outstanding artists and set a standard of excellence to which our students aspire. Our people and our philosophy have made us a premier professional training ground for performers, composers, music educators, and scholars who work at the frontiers of their art. As a result, our graduates are found on the world's concert stages, on the faculties of the nation's best schools of music, in outstanding ensembles, and in the country's most successful music education programs.

EXPLORE MUSIC AT MSU

SUBSCRIBE TO OUR EVENTS Sign up to receive email updates about upcoming events and concerts, including this season brochure and special offers: music.msu.edu/subscribe

CONNECT WITH US Follow all things music at MSU and share with your friends. Join thousands of followers who connect with us through Facebook, Twitter, and Instagram.



MusicMSU



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Michiganstatemusic

EXPERIENCE MUSIC ONLINE Nothing is better than a live performance, but if you can't make it to campus you can still catch many events no matter where you are! Go inside the music, see your favorite performances, and browse selections from our ensembles and faculty on YouTube. Join the Livestream community to view many concerts LIVE and chat with other music lovers for select events. Check us out online or on any of the free Livestream apps for Roku, Android and iOS devices. The Livestream channel of the MSU College of Music is generously sponsored by the MSU Alumni Office.



MusicMSU



MusicMSU

CELEBRATE WITH US!



View from the south, West Circle Drive

In a year of anniversaries, we also want to announce a new beginning. Save the date for a special event near the end of our season — the dedication of the Billman Music Pavilion!

We'll launch an exciting new chapter in the history of the Michigan State University College of Music on April 17, 2020, as we celebrate expertly designed new spaces that will serve the broader community and rocket student learning forward.

Following a ribbon cutting ceremony, you will be invited to participate in an open house featuring simultaneous performances of live music in multiple new and redesigned spaces. You will be able to tour the facility as well as hear the great skill of our musicians in large ensemble and chamber music settings.

The Billman Music Pavilion increases the overall practice and performance space by 40% and features climate control and excellent acoustical design to enhance our work. Larger, flexible rehearsal and performance venues and expanded practice rooms have been developed, and 8,500 square feet of renovations in our existing buildings add to the transformative impact of this project.

This would not be possible without the support of private donors whose generous gifts have now advanced our mission to provide aspiring musicians with access to world-class facilities to prepare them for successful careers. Our sincere thanks to our donors and to Michigan State University for providing the essential funding needed for this project.

What a year! We hope you will join us.

4/17 Friday

Music Building, 333 West Circle Drive,
free and open to the public.

DEDICATION CEREMONY

4:00 p.m., staged under a tent
adjacent to the building.

OPEN HOUSE

Immediately following the ceremony.

Visit music.msu.edu/pavilion for videos, stories and more information about the Billman Music Pavilion.





Schalon Percussion Rehearsal Hall
870 sq. ft.



Medium Rehearsal Hall
2150 sq. ft.



Hollander Vocal Arts Hall for Choral/Opera & Student Recitals
1,620 sq. ft.



Large Rehearsal Hall
2950 sq. ft.



Simon Courtyard



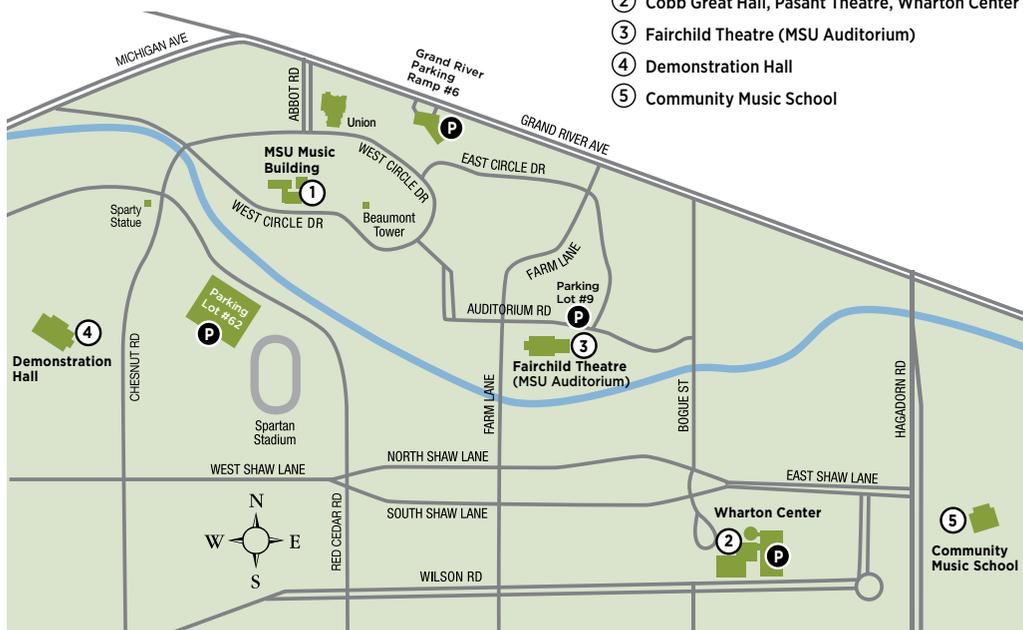
Dick and Ruth Charles Atrium
2,800 sq. ft.



Murray Performance and Rehearsal Hall
1850 sq. ft. Seats 148
(120 seats first level, 28 balcony seats)

INFORMATION

- ① Cook Recital Hall, Murray Hall, Hollander Hall, MSU Music Building
- ② Cobb Great Hall, Pasant Theatre, Wharton Center
- ③ Fairchild Theatre (MSU Auditorium)
- ④ Demonstration Hall
- ⑤ Community Music School



OUR CAMPUS PERFORMANCE SPACES

- Cook Recital Hall, Murray Hall, Hollander Hall (Music Building, 333 West Circle Drive)
- Demonstration Hall (229 Demonstration Hall Road)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)

Wharton Center for Performing Arts

- Cobb Great Hall (750 East Shaw Lane)
- Pasant Theatre (750 East Shaw Lane)

Other Campus Venues

- MSU Community Music School - East Lansing (4930 Hagadorn Road)

ACCESSIBILITY

College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, Fairchild Theatre, and Demonstration Hall, (517) 432-2000 for events held at Wharton Center, and (517) 355-7661 for events held at the MSU Community Music School in East Lansing.

PARKING (SEE SYMBOL FOR PARKING IN MAP ABOVE **P**)

For Events at Fairchild Theatre, (542 Auditorium Road) located in the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in the gated lot north of the Auditorium on Auditorium Road. Free parking after business hours.

For Events at venues in the Music Building, park on West Circle Drive, at MSU's Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp on East Shaw Lane (north entrance). Parking in this ramp (Ramp 3) is available through the Shaw entrance and the fee is the regular hourly rate for the majority of College of Music events.

For Events at Demonstration Hall, park at MSU Stadium Lot #62W on Red Cedar Road, and in Lot #67 off Kalamazoo.

Wharton Center Children Policy

Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

TICKETS

Purchase Tickets ONLINE for your convenience. music.msu.edu.

(Of course, you can still buy your tickets in person, over the phone, or at the door.)

TICKETS AVAILABLE BEGINNING AUGUST 20

- College of Music ONLINE BOX OFFICE at music.msu.edu
- IN PERSON or OVER THE PHONE, Room 102, Music Building, 333 West Circle Drive, M-F, 8:00 a.m.-5:00 p.m., (517) 353-5340
- AT THE DOOR beginning 60 minutes prior to events
- ALL TICKETS SALES ARE FINAL, non-refundable

TICKET PRICES

GENERAL ADMISSION

\$= \$12 Adults, \$10 Seniors (*age 60 and older*); Students with ID and anyone under age 18 admitted free

RESERVED SEATING

\$\$= \$17 Adults, \$15 Seniors (*age 60 and older*), \$7 Students with ID and anyone under age 18

\$\$\$= \$20/\$22 Adults, \$18/\$20 Seniors (*age 60 and older*), \$10/\$12 Students with ID and anyone under age 18

TICKET PROCESSING FEES

For purchases made through the College of Music Box Office, a convenience fee of \$1.50 per ticket will be applied to transactions made online or over the phone. Wharton Center box office, add \$3.50 facility fee per ticket. This is not a College of Music fee.

DISCOUNTED TICKETS

(FOR GENERAL ADMISSION TICKETS ONLY; see above for purchasing reserved tickets)

Instead of ordering a generic pack of tickets, you now have the opportunity to select specific events to attend throughout the season and get a discount! Our ticketing system allows us to serve our patrons with up-to-date information on events and programming.

- ① Fill out your **contact information** and select your method of **payment**.
- ② **Choose concerts** to attend and how many total tickets you need. **Must be general admission events only**, which are marked with a single dollar sign in this brochure (\$). You can even order a mix of adult and senior tickets if you wish.

20 + TICKETS (SAVE 20 PERCENT) OR **10-19 TICKETS** (SAVE 10 PERCENT)

- ③ Detach form and **submit payment by September 14, 2019**. *Sorry, there are no refunds for unused tickets. No phone orders, please.*

CONTACT INFORMATION (please print legibly)

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

TELEPHONE (DAYTIME) _____

EMAIL ADDRESS _____

PAYMENT

Check enclosed, payable to Michigan State University (please staple to form).
Checks processed immediately.

Charge (MasterCard, Visa, American Express and Discover). Credit cards charged when tickets issued.

CARD #: _____

EXP. DATE: (MONTH/YEAR) _____

SIGNATURE (REQUIRED FOR CREDIT CARD CHARGES): _____

DISCOUNTED TICKETS (CONTINUED)

CHOOSE CONCERTS

Ticket Order Form for **General Admission Events Only** – \$ symbol.

Please return this form by **September 14, 2019**, to purchase tickets at a discount for the 2019-20 concert series. Please print legibly

PERFORMANCE	DATE	ADULT		SENIOR 60+		TOTAL # of tickets	TOTAL \$ amount
		#	\$12	#	\$10		
<i>Example: Wind Symphony</i>	<i>9/27</i>	<i>3</i>	<i>\$36</i>	<i>2</i>	<i>\$20</i>	<i>5</i>	<i>\$ 56</i>
							\$
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SUBTOTAL						tickets	amount
							\$
DISCOUNT 10-19 tickets – 10% (multiply by .10) 20 (+) tickets – 20% (multiply by .20)		Multiply (.10 or .20) from the subtotal				discount amount	\$
PLEASE NOTE: College of Music reserves the right to correct calculation errors. All ticket sales are final. No refunds or exchanges. Discounts honored for orders received or postmarked by September 14.		Subtract the discount from the subtotal				FINAL TOTAL	\$
Office Use Only						Date	Time
						Order in	
						Checked by	
						Seated by	
						Mail date	

DISCOUNT NOT AVAILABLE AFTER SEPTEMBER 14.

SUBMIT PAYMENT

Detach form and mail or drop off in person (M-F, 8:00 a.m. – 5:00 p.m.):
 2019-20 Concert Series
 Michigan State University
 College of Music Box Office
 333 West Circle Drive, Room 102
 East Lansing, MI 48824

FOR QUESTIONS OR MORE INFORMATION

College of Music Box Office, (517) 353-5340,
 email at music.mainoffice@msu.edu,
 or online www.music.msu.edu



GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

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- Lois P. Lynch (Suren Bagratuni, January 31, 2020)
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- Joy A. Rimpau (Philip Sinder and Corbin Wagner, October 16, 2019)
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