Matins
For Four-Part Chorus of Mixed Voices
(a cappella)

Calmly ($=48$)

Relly Raffman

Prepared for part (SATB)

George Herbert (1593-1633)
adapted

SOPRANO

ALTO

TENOR

BASS

Calmly ($=48$)

Accompaniment (for rehearsal only)

Thou art ready there To catch my morning soul, my eyes,

But Thou art ready there To catch my morning eyes,

But Thou art ready there To catch, to catch my morning

ope mine eyes,

But Thou art ready there To catch, my

Prairie Avenue

Christian Church

112 South Street - Boston, Massachusetts 02111
For all countries
morn-ing soul and sac-ri-fice: Then we must needs For

soul and sac-ri-fice: Then we must reeds For

soul and sac-ri-fice: Then we must needs For

morn-ing soul and sac-ri-fice: Then we must needs For

that day make a match My God, what is a heart?

that day make for that day make a match My breve (a tempo)

that day make for that day make a match My breve (a tempo)

that day make a match

E.C.S. No 1989
5. "His Yoke is Easy"

Prepare your part (SATB) @ $f = 112 - 120$

Allegro

SOPRANO

ALTO

TENOR

BASS

Allegro ($d = 69$)

...His yoke is easy, His burden is light, His burden. His burden is light...

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His yoke is easy, His burden is light.
His yoke is easy, His burden is light.
His yoke is easy, His burden is light.
His yoke is easy, His burden is light.

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