DMA Document Topics Since 2003

Sarah Graham *Gwyneth Walker’s Songs for Women’s Voices*

Jason Thoms *Tempo Relationships and Editing in Sixteenth-Century Polyphony: A Study and Compilation of Existing Research*

Andrew Crane *French and Latin Choruses in The Lark* by Leonard Bernstein


Jeff Buettner *Gypsy Vocal Music of Ukraine*

Joel Navarro *A Style Study on Selected Choral Works of Ramon Pagayon Santos*

Janice Dudley *Marriage of Text and Tune in Alice Parker’s Sweet Manna*

Jonathan Palant *Unifying a Nation: Male Singing Societies and Part Songs in Nineteenth-Century Germany (With New Musical Editions)*

Scott Hochstetler “*The Pity of War:” A Study of Vaughan Williams’s Federalist Dona Nobis Pacem and Britten’s Pacifist War Requiem*

Brent Wells *The Choral Folksong Settings of Percy Grainger*

David Howard *Patron of the Choral Art: Walter Hussey’s Commission of Choral Works In The Twentieth Century*

Clint Desmond *Matthias Werrecore’s La Bataglia Taliana. Transcription and Conductor’s Resource*

Tim McMillin *The A Cappella Choral Ensemble Tradition in America and Its Influence upon the Choral Canon of the 20th Century: An Examination of the Influence of Selected Scores Commissioned by the New Choral Music Program (Choral Ventures) and the Dale Warland Singers*

Simon Lee *Achieving Quality in Musical Worship in the Catholic Church*

Zach Durlam *Echoes of Handel in the Choral-Orchestral Psalm Settings of Felix Mendelssohn Bartholdy*

Trent Patterson *Charlene Archibeque: An Iconic Figure in American Choral Music*

Kelly Miller *David Brunner's Music for Women's Choirs*

Zebulon Highben *World War II and Its Impact on Sacred Choral Music: The Lives and Works of Hugo Distler, Jean Berger, and Heinz Werner Zimmermann*

Ryan Kelly *Carl Friedrich Christian Fasch and His Mass for Sixteen Voices with Performance Edition*

Ryan Beeken *Alberto Grau: Expressing Globalism*

Gerald Custer *Metric Flexibility In the Performance of Renaissance Choral Music.*
Fox, Derrick “Lord, Give Me Just a Little More Time”: Examining the Seven-shape Note Gospel Singing of African-American Communities in Northwestern Alabama

Tranquilla, Joel Canadian Choral-Orchestral Works from the Last Thirty Years

Ulrich, Brandon Five Magnificat Settings of Padre Martini