MSU Music presents

The Stanley and Selma Hollander 15th Annual Cello Plus Chamber Music Festival

Suren Bagratuni, artistic director

Schubert and Dvořák
Monday, April 6, 7:30 P.M.
Generously sponsored by Martin Fuchs and Friends

The French Connection
Wednesday, April 8, 7:30 P.M.
Generously sponsored by Ken and Sandy Beall

Bach Plus
Friday, April 10, 8:00 P.M.
Generously sponsored by April Clobes and Glen Brough; Jerry Schuur and Elaine Karle; and in memory of Distinguished Professor Emeritus Harold L. Sadoff, by Rosetta N. Reusch, Ph.D. and William H. Reusch, Ph.D.

The Silent Movie
Sunday, April 12, 3:00 P.M.
Generously sponsored by Stanley and Selma Hollander

Fairchild Theatre, MSU Auditorium Building

Michigan State University | College of Music
SCHUBERT AND DVOŘÁK

Monday, April 6, 7:30 P.M.
Generously sponsored by Martin Fuchs and Friends

Franz Schubert
(1797 – 1828)

Piano Trio in B flat major, D.898
Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace

Dmitri Berlinsky, violin; Suren Bagratuni, cello; Boris Slutsky*, piano

INTERRuSSION

Piano Quartet in E flat major, Op. 87
Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale. Allegro ma non troppo

Dmitri Berlinsky, violin; Yuri Gandelsman, viola;
Suren Bagratuni, cello; Boris Slutsky*, piano

THE FRENCH CONNECTION

Wednesday, April 8, 7:30 P.M.
Generously sponsored by Ken and Sandy Beall

Antonin Dvořák
(1841 – 1904)

Gabriel Fauré Piano quartets

Piano Quartet No.1, in C minor, Op.15
Allegro molto moderato
Scherzo. Allegro vivo
Adagio
Allegro molto

Ruggero Allifranchini*, violin; Hsin-Yun Huang*, viola;
Suren Bagratuni, cello; Deborah Moriarty, piano

INTERRuSSION

Piano Quartet No.2, in G minor, Op.45
Allegro molto moderato
Allegro molto
Adagio non troppo
Allegro molto

Ruggero Allifranchini*, violin; Hsin-Yun Huang*, viola;
Suren Bagratuni, cello; Ralph Votapek, piano

* guest artist
BACH PLUS

Friday, April 10, 8:00 P.M.

Generously sponsored by April Clobes and Glen Brough; Jerry Schuur and Elaine Karle; and in memory of Distinguished Professor Emeritus Harold L. Sadoff, by Rosetta N. Reusch, Ph.D. and William H. Reusch, Ph.D.

Michael Callahan, concert guide

Suite No.6 in D major, BWV 1012  
J.S. Bach  
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I & II

Gigue

Suren Bagratuni, cello

Gloria in excelsis Deo, BWV 243  
J.S. Bach  
(1686-1750)

Sanctus, BWV 240

Christ lag in Todesbanden, BWV 4  
J. S. Bach  
(1685-1750)

Sinfonia

Versus I: Christ lag in Todesbanden

Versus II: Den Tod niemand zwingen kunnt

Versus III: Jesus Christus, Gottes Sohn

Jonathan Oakley, tenor

Sonata for viola da gamba in G minor, BWV 1029  
J. S. Bach  
(1685-1750)

Vivace

Adagio

Allegro

Hsin-Yun Huang*, viola; Stephen Prutsman*, piano

Keyboard Concerto in D minor, BWV 1052  
J. S. Bach  
(1685-1750)

Allegro

Adagio

Allegro

Stephen Prutsman*, piano

VERSUS IV: Es war ein wunderlicher Krieg

VERSUS V: Hier ist das rechte Osterlamm

VERSUS VI: So feiern wir das hohe Fest

VERSUS VII: Wir essen und leben wohl

University Chorale, Festival Ensemble

David Rayl, conductor

VERSUS I: Christ lag in Todesbanden

VERSUS II: Den Tod niemand zwingen kunnt

VERSUS III: Jesus Christus, Gottes Sohn

VERSUS IV: Es war ein wunderlicher Krieg

VERSUS V: Hier ist das rechte Osterlamm

VERSUS VI: So feiern wir das hohe Fest

VERSUS VII: Wir essen und leben wohl

University Chorale, Festival Ensemble

David Rayl, conductor

InTERMISSION

Sonata for viola da gamba in G minor, BWV 1029  
J. S. Bach  
(1685-1750)

Vivace

Adagio

Allegro

Hsin-Yun Huang*, viola; Stephen Prutsman*, piano

Keyboard Concerto in D minor, BWV 1052  
J. S. Bach  
(1685-1750)

Allegro

Adagio

Allegro

Stephen Prutsman*, piano

* guest artist

UNIVERSITY CHORALE  
David Rayl, conductor

Elizabeth Hermanson, assistant conductor

Judy Kabodian, pianist

Sopranos

Meredith Bowen

Megan Boyd

Leah Brzyski

Sarah Brzyski

Vanessa Caswell

Jung-An Chou

Anna Doering

J. Christine Le

Caite Lenahan

Maura McGlynn

Bakara Nkenge-Hinds

Katharine Nunn

Skyler Sheltrown

Lindsay Snyder

Alina Tamborini

Andrea Vandeusen

Altos

Kalli Allen

Katie Bethel

Kate DeYoung

Jessica Glaser

Gedeane Graham

Elizabeth Hermanson

Molly Khatcheressian

Continued on next page
FESTIVAL ENSEMBLE

Violin
I-Pei Lin
I-Hsuan Tsai
Hsin-Ju Yu
Moon young Chang
Kyle Venlet
Lena Seger
Daniela Diaz
Andrew Hatfield

Viola
Howard Jones
Kyle Krause
Alyssa Moskowitz
Issac Sarver

Cello
Jinhyun Kim
Seunghyun Kang
Hakob Atyan

Bass
Lin Chang

THE SILENT MOVIE

Sunday, April 12, 3:00 P.M.
Generously sponsored by Stanley and Selma Hollander

Piano Quintet Op.81 in A major
Antonín Dvořák
(1685-1750)

Allegro, ma non troppo
Dumka: Andante con moto
Scherzo (Furiant); molto vivace
Finale: Allegro

Ruggero Allifranchini* and I-Pei Lin**, violins, Randolph Kelly*, viola
Suren Bagratuni, cello
Stephen Prutsman, piano

INTERMISSION

“Silent movie starring Buster Keaton”
Original score for Piano Quintet by Stephen Prutsman

Ruggero Allifranchini* and I-Pei Lin**, violins; Randolph Kelly*, viola;
Suren Bagratuni, cello; Stephen Prutsman*, piano

* guest artist
** MSU graduate student

University Chorale continued from previous page

Holly Lewis
Lena Miles
Anne Todey
Jenna Washburn

Tenors
Mark Adams
Daniel Albert
David Anderson
Zachary Lindquist
Marcus McGuire
Andrew Minear
Jon Oakley
Kris Schave
Brandon Williams
Kyle Zeuch

Basses
Andrew Breuninger
Scott Emelander
Tyler Frisbie
Stuart Hill
Nick Kreider
Tyler Martin
Josh Palkk
Aaron Petrovich
Brandon Smith
Zaikuan Song
Kyle White

In University Music Hall, East Lansing, Michigan

Tickets are available online, by phone, and at the door.

Admission is free for MSU students, faculty, and staff.

For more information, please call 517-355-1465 or visit music.msu.edu/chorale.

The MSU College of Music is located in Weidner Center on the MSU campus.

University Chorale continued from previous page

Holly Lewis
Lena Miles
Anne Todey
Jenna Washburn

Tenors
Mark Adams
Daniel Albert
David Anderson
Zachary Lindquist
Marcus McGuire
Andrew Minear
Jon Oakley
Kris Schave
Brandon Williams
Kyle Zeuch

Basses
Andrew Breuninger
Scott Emelander
Tyler Frisbie
Stuart Hill
Nick Kreider
Tyler Martin
Josh Palkk
Aaron Petrovich
Brandon Smith
Zaikuan Song
Kyle White
Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as artistic director of the Cello Plus music festival, and conducts master classes worldwide. A former faculty member of the New England Conservatory and the University of Illinois, he is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Dmitri Berlinsky took first prize in the Paganini International Violin Competition. He was the winner of the Tchaikovsky Competition, the Montreal International Violin Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

Michael Callahan is assistant professor of music theory in the College of Music at Michigan State University. He is the recipient of the prestigious MSU Teacher-Scholar Award, which recognizes exceptional teaching by early-career faculty members university-wide. In addition, he currently holds a Lilly Teaching Fellowship (2013-14) and a grant from the Humanities and Arts Research Program (2013-15). His research interests include music theory pedagogy, particularly as it intersects with performance and improvisation; eighteenth century counterpoint; and the Great American Songbook. He has presented nationally and internationally on these subjects and published in Music Theory Online, the Journal of Music Theory Pedagogy, Theory and Practice, Intégral, and Music Performance Research. His technology-aided pedagogical approach, PlayIt, is transforming the nature of active, hands-on learning in the music theory curriculum here at MSU. An active performer on harpsichord and piano as well as a scholar, Callahan earned a B.A. in music from Harvard (2004) and his M.A. (2008) and a Ph.D. (2010) in music theory from the Eastman School of Music.

Hailed by the Jerusalem Post as “...undoubtedly one of the greatest violists of our time,” Yuri Gandelsman is one of the most sought-after musicians of his generation. He has performed solo recitals in Moscow, St. Petersburg, Paris, Frankfurt, Tokyo, Warsaw, Istanbul, Budapest, and Florence. He has made numerous solo recordings and his most recent release, “Hindemith Retrospective” (Blue Griffin, 2013), was received with critical acclaim. He was principal violist with the Israel Philharmonic Orchestra for 10 years and frequently toured as a soloist with the IPO, performing with such conductors as Zubin Mehta and Pinchas Zukerman, among others. Gandelsman’s chamber music performances include collaborations with many renowned artists. He was a member of the Fine Arts Quartet at the University of Wisconsin-Milwaukee, where he performed more than 300 concerts worldwide and recorded numerous albums. Born in Russia, Gandelsman studied in Moscow with Heinrich Talalyan and Valentin Berlinsky. He now serves as professor of viola at the MSU College of Music.

Judy Kabodian received her Bachelor of Music in organ performance from Michigan State University in 1982 and celebrates 40 years as a church organist, the last 20 years as the church organist at The Peoples Church in East Lansing. A fixture in vocal accompaniment at the Michigan State College of Music since 1997, Judy accompanies the University Chorale, State Singers, Women’s Chamber Ensemble and the MSU Children’s Choir, in addition to her collaborative work with soloists.

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana
ARTIST BIOS (CONTINUED)

Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

David Rayl is Associate Dean for Graduate Studies and Director of Choral Programs at MSU where he directs the graduate program in choral conducting. Over the past 12 years he has mentored and served as principal advisor to nearly 30 doctoral students and 50 master’s students in choral conducting. Under his baton the MSU University Chorale has appeared at national and regional conferences of the American Choral Directors Association and the College Music Society and has sung 5 sets of performances with the Detroit Symphony Orchestra. He regularly serves as guest conductor with the Lansing Symphony Orchestra, leading large-scale choral-orchestral works. Prior to his MSU appointment, Rayl taught for 12 years at the University of Missouri-Columbia. Under his direction, the MU University Singers sang at the national convention of ACDA (1995), at the 27th annual Florilège Vocale in Tours, France (1998), and at Maggio Musicale in Florence, Italy (2000). Rayl received MSU’s University Distinguished Faculty Award (2013) and the College of Music’s Dortha J. and John D. Withrow Award for Excellence in Teaching (2009). At the University of Missouri-Columbia he received the Provost’s Outstanding Junior Faculty (1993) and was named one of 10 recipients of the Kemper Fellowship for Teaching Excellence (1996).

Ralph Votapek, the first gold medalist of the Van Cliburn International Piano Competition and winner of the prestigious Naumburg Award, has performed with the Chicago Symphony, the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. He has also toured in Latin America, Russia, Japan, and Korea and has performed in Carnegie Hall, Lincoln Center, Chicago’s Orchestra Hall, and the National Gallery in Washington. His most recent CD, 20th Century Masterpieces, Volume II, was released in November on the Blue Griffin label. It features works by Albeniz, Ravel, Griffes, and Kapustin. Votapek is professor emeritus of piano at the Michigan State University College of Music, where he served as artist-in-residence for 36 years.

Guest Artists

Ruggero Allifranchini is the Associate Concertmaster of the St. Paul Chamber Orchestra. He was born into a musical household in Milan, Italy, and raised on a diverse musical diet, ranging from Beethoven to John Coltrane. He studied at the New School in Philadelphia with Jascha Brodsky and later at the Curtis Institute of Music with Szymon Goldberg and, for chamber music, Felix Galimir. He was the recipient of the Diploma d’Onore from the Chigiana Academy in Siena, Italy. In 1989, he cofounded the Borromeo String Quartet, with which he played exclusively for 11 years. As a chamber musician of diverse repertoire and styles, Allifranchini is a frequent guest artist of the Chamber Music Societies of Boston and Lincoln Center, as well as chamber music festivals in Seattle, Vancouver, and El Paso. He is currently concertmaster of the Mostly Mozart Festival Orchestra in New York. He is the violinist of the trio Nobilis, with pianist Stephen Prutsman and cellist Suren Bagratuni. Nobilis has performed chamber music and solos with orchestras in Europe, South America, and South Africa as well as in North America. Over the past few seasons he has played as guest concertmaster with the Hong Kong Philharmonic and the Minnesota Orchestra.

Hsin-Yun Huang viola, one of the leading violists of her generation, has won the top prizes in the ARD International Music Competition in Munich and the highly prestigious Bunkamura Orchard Hall Award, which included a scholarship grant, and concerto and recital appearances in Japan. She was also the youngest-ever gold medalist in the 1988 Lionel Tertis International Competition on the Isle of Man. As a result of these and other successes, she has been telecast in concerto appearances with the Bavarian Radio Orchestra in Munich, the Zagreb Soloists in Paris, and the Tokyo Philharmonic in Tokyo. Other significant appearances include live broadcast performances with the Berlin Radio Symphony, the Russian State Philharmonic, and the National Symphony of Taiwan. Solo highlights included collaborations with London Sinfonia in South America; Naumburg Orchestra in Central Park; ICE at Miller Theater, and with Children’s Orchestra Society at Alice Tully Hall. A native of Taiwan, Huang resides in New York City, and is an active soloist and chamber musician in the U.S., the Far East, and Europe. She has participated in several prominent chamber music festivals around the world. She has
collaborated with artists such as Yo-Yo Ma, Jaime Laredo, Joshua Bell, Joseph Suk, Menahem Pressler, the Guarneri, Juilliard, Brentano, Orion, St. Lawrence and the Johannes String Quartets. She has recorded the Mozart Quintet with the Brentano String Quartet and presented the Mozart Quintets with them under the auspices of Carnegie Hall in 2007.

Randolph Kelly viola, has enjoyed a distinguished career as principal violist of the Pittsburgh Symphony Orchestra. He was signed by André Previn in 1976, and has since played under the direction of Lorin Maazel and Mariss Jansons. In addition to his orchestral career, Kelly’s virtuosity as a soloist and chamber musician has been celebrated around the world. He has collaborated with such artists as Yo-Yo Ma, André Previn, Pinchas Zukerman and Trauls Mork, among others. He has recorded and toured extensively with the Los Angeles Piano Quartet. Additionally, Kelly has been invited to perform as a guest artist at chamber music festivals in Japan, Australia, Europe, China, Taiwan and Russia. As a soloist, Kelly has appeared on some of the most prestigious concert stages in the world. He performed the New York premiere of Sir Michael Tippet’s Triple Concerto in Carnegie Hall. He made his European solo debut when Lorin Maazel invited him to play the Walton Concerto with the National Orchestra of France. Kelly is a graduate of The Curtis Institute, where he worked closely with the esteemed violist Joseph DePasquale. He is committed to performing new music, and he generously volunteers his time to educational programs in an effort to bring a wide range of musical experiences to young audiences.

Stephen Prutsman, piano, has been described as one of the most innovative musicians of his time. He has served as artistic partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard, performed in chamber ensembles, conducted works of living composers, developed and arranged collaborations for the Engine 408 series of contemporary and world music, and wrote several new works for the orchestra. More recently, he was the artistic director of the Cartagena International Festival of Music. He was a medal winner at the Tchaikovsky and Queen Elisabeth Piano competitions, and received the Avery Fisher Career Grant. He performs the classical concerto repertoire as soloist with many of the world’s leading orchestras and his classical discography includes acclaimed recordings of the Barber and McDowell concerti with the Royal Scottish National Orchestra and National Symphony Orchestra of Ireland. Born in Los Angeles, Stephen first began playing the piano by ear at age 3, before moving on to more formal music studies. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion. He was also a solo jazz pianist playing in many southern California clubs, and was the music arranger for a nationally syndicated televangelist program. A former student of Aube Tzerko, Leon Fleisher, and Jack Wilson, Prutsman studied at the University of California at Los Angeles and the Peabody Conservatory of Music.

Boris Slutsky, piano, is on faculty at the Peabody Institute, where he currently serves as chair of the piano department. He emerged on the international music scene when he captured the first prize—along with every major prize, including the audience prize and Wilhelm Backhaus Award—at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions. Since his orchestral debut at Carnegie Hall with the New York Youth Symphony, Slutsky has appeared on nearly every continent as soloist and recitalist. He has performed with the London Philharmonic, Stuttgart State Orchestra and Deutsche Kammerphilharmonie Neuss am Rhein in Germany, Bem Symphony Orchestra in Switzerland, Bergen Philharmonic in Norway, RAI Orchestra in Milan, KBS Symphony Orchestra in Korea, and major orchestras in Spain, Russia, Columbia, and Brazil. In South Africa, he has been soloist with the orchestras of Cape Town, Durban, and Johannesburg. His North American engagements have included concerts with the Baltimore, Florida, Utah, and Toronto Symphonies. Born in Moscow into a family of musicians, Slutsky received his early training at Moscow’s Gnessin School for Gifted Children, and completed his formal studies at the Juilliard School and Manhattan School of Music.

STUDENT ARTISTS

I Pei Lin ibegan playing the violin at 6 years old in Taipei, Taiwan. She is currently a Doctoral student at the Michigan State University and studying
with Prof. Dmitri Berlinsky. She got Performer Diploma at the Indiana University Jacobs School of Music in 2013 and studied with Alexander Kerr. She got Master Degree and Bachelor Degree at the National Taiwan Normal University in 2012 and studied with Nanette Chin-Horng, Chen. She attend the Festival of Heifetz International Music Institute, accepted the instruction by David & Linda Cerone, Mihaela Martin, Ani Kavafian, Alexander Kerr and Philip Setzer in 2011. She was elected the workshop as a program of the Chamber Music Society of Lincoln Center, accepted the instruction by the members of Emerson Quartet and Guarneri Quartet, Leon Fleisher and Ani Kavafian and performed at National Concert Hall in Taipei in 2009.

University Chorale, conducted by David Rayl, is one of eight choral ensembles at Michigan State University, the 55-member University Chorale is the university’s premier choral ensemble, comprising the best graduate and upper-level undergraduate singers in the College of Music. The chorale has been honored by several invited performances at conventions of the American Choral Directors Association, including appearances at ACDA national conventions in 1983, 1989, and 2007. In addition, the chorale was invited to appear in concert for the Mozart Bicentennial Masses-In-Concert Series at Lincoln Center. It has appeared in concert at Chicago’s Orchestra Hall and at the CBS Radio Network’s Cavalcade of Christmas Music. In 1995, the chorale appeared in the Eisteddfod (Wales) International Choral Festival. In 2002, the ensemble performed at the College Music Society national meeting. In addition to touring and campus concerts, the chorale performs regularly with the University Symphony Orchestra and the MSU Chamber Orchestra and has its own masterworks series with professional orchestras. The chorale is a versatile choral ensemble, recently performing Carmina Burana by Carl Orff, Poulenc’s Gloria, Handel’s Messiah, the Mass in B Minor by J.S. Bach, Verdi’s Requiem, Brahms’ Requiem and Schicksalslied, Beethoven’s Symphony No. 9, Haydn’s Missa St. Joannis de Deo, Stravinsky’s Symphony of Psalms, Berlioz’s Requiem, and Mahler’s Symphony No. 2, as well as concerts of shorter works. In 2002, 2003, 2005, and 2007, the University Chorale sang performances of Messiah with the Detroit Symphony Orchestra.

**IN APPRECIATION**

_Thank you_ to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality for the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

_See back page for our 2014–15 list of sponsors_

**MAKE A GIFT**

If you are interested in making a gift to the College of Music in support of our faculty and students, contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian (surian@msu.edu).

**If you prefer, you can mail your gift to:**

MSU College of Music Advancement Office
Music Building
333 W Circle Drive, Room 105
East Lansing, MI 48824

_Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line._ To make a contribution online, please visit [www.givingto.msu.edu](http://www.givingto.msu.edu).
2014-15 SPONSORS

THANK YOU TO OUR GENEROUS SPONSORS

Ken and Sandy Beall
The French Connection

William David Brohn
Viva Vivaldi

Kurt and Cheryl Burmeister
Opera – Così fan tutte

Joanne and Bill Church
West Circle Series

April Clobes and Glen Brough
Bach Plus

Byron and Dee Cook
Viva Vivaldi

Pam Dilley
Faculty Recital – Suren Bagratuni, cello and Ralph Votapek, piano

Martin Fuchs and Friends
Maurice Ravel, Man of Mystery and Schubert and Dvořák

Stanley and Selma Hollander
Cello Plus Chamber Music Festival and The Silent Movie, 2015

Doug and the late Ginny Jewell
Piano Monster

Hari Kern and the late
Ralph R. Edminster, M.D.
Happy Birthday Mozart

Clare and Cecil Mackey
“ScholarShip: Supporting the High C’s”

Patrick and Victoria McPharlin
MSU Professors of Jazz, September 22, 2014

Michigan State University
Federal Credit Union
Showcase Series and Spartan Spectacular

Beth and the late
Dr. Milton Muelder
Schubertiade

Craig and Lisa Murray
A Jazzy Little Christmas

Linda Nelson
MSU – China IX Faculty Concert, “Master Pieces: A Faculty Fanfare of Opera, Chinese, and American Song” and MSU – China IX Student Concert, “Musical Shares: A Youthful Celebration of Opera, Chinese, and American Song”

Jim and Elaine Rauschert
Faculty Recital – MSU Professors of Jazz, February 13, 2015

In memory of Distinguished Professor Emeritus Harold L. Sadoff, by Rosetta N. Reusch, Ph.D. and William H. Reusch, Ph.D.
Bach Plus

Jerry Schuur and Elaine Karle
Bach Plus

Drs. Lou A. and Roy J. Simon
A Fairchild Fanfare

Todd and Beth Sinclair Family
Jazz Spectacular

Linn Van Dyne and Mike Knox
Symphony Orchestra – Gustav Mahler, Symphony No. 3

WKAR
Faculty Artist Recital Series

Wolverine Development Corporation, Joseph Maguire
A Jazzy Little Christmas

The Worthington Family Foundation
Opera Season

CONCERT SPONSORSHIPS ARE ALSO AVAILABLE FOR
Faculty and guest artist recitals – $1,000