

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

PRESENTS:

*The 19th Annual
Muelder Summer Carillon
Recital Series*

Gijsbert Kok, The Netherlands

Wednesday, July 8th, 2015, at 6:00 p.m.
Beaumont Tower

MICHIGAN STATE

UNIVERSITY

College of Music

Program

- I. Suite in D major
 - Prelude Henry Purcell (1659 - 1695)
 - Allemande
 - Hornpipe
- II. Aria, Variation 1 and Variation 13
 - From "Goldberg Variations," BWV 988 Johann Sebastian Bach (1685 - 1750)
- III. Polonaise op. 17 no. 3 (Tempo di ballo) Wolfgang Amadeus Mozart (1791 - 1844)
- IV. Two songs:
 - I'm in the mood for love Jimmy McHugh (1894 - 1969)
 - Heart and soul Hoagy Carmichael (1899 - 1981)
- V. Toccata, Lied en Fuga op
 - "Daar staat een klooster in Oostenrijk" (1937) Staf Nees (1901 - 1965)
- VI. Capricho Arabe Francisco Tárrega (1852 - 1909)
- VII. Sonatine (2001) Stefano Colletti (*1973)
- VIII. Balletsuite from "Faust"
 - Allegretto (Valse) Charles Gounod (1818 - 1893)
 - Moderato maestoso (Variations de Cleopatre)
 - Allegretto (Variations de Miroir)

Arrangements by:

- I. G. Kok
- II. B. Winsemius
- III. B. Winsemius
- IV.
- V.
- VI. M. de Goeij
- VII. S. Tamminga
- VIII.

A single bell will sound the numbers.

Please hold your applause until the end of the concert.

Gijsbert Kok (1963) studied organ, church music and improvisation at the Royal Conservatory in The Hague and music theory at the Codarts Conservatory in Rotterdam. He studied the carillon at the Netherlands Carillon School in Amersfoort and won prizes at several carillon- contests.

At present he is city carillonneur of The Hague, Voorschoten and Zoetermeer and assistant carillonneur of Eindhoven.

He teaches carillon at the Netherlands Carillon School in Amersfoort and music theory at the Codarts Conservatory in Rotterdam.

Besides that, he is active as a church organist in the Domkerk in De Lier and the American Protestant Church of The Hague.

As a recitalist, he performs regularly on the carillon as well as on the organ.

Several of his arrangements for carillon appeared in print by Dutch publishers.

2015 MSU Summer Carillon Series – Wednesdays at 6:00 pm

July 1 – Ray McLellan, University Carillonneur, MSU

July 8 – Gijsbert Kok, The Netherlands

July 16 – Duo Recital: Janet Tebbel and Lisa Lonnie, Philadelphia, PA

July 22 – Toru Takao, Japan and Germany

July 29 – Oleysa Rostovskaya, Russia

August 5 – Sally Harwood, Assistant Carillonneur, MSU

The Beaumont Tower Carillon at Michigan State University

A carillon is a musical instrument consisting of at least two octaves of carillon bells arranged in chromatic series and played from a keyboard (clavier) that permits control of expression through variation of touch.

The MSU carillon contains 49 bells and is capable of playing the full range of literature composed for the instrument. The first ten bells were installed in the new Beaumont Tower in 1928. Thirteen additional bells were installed so that the instrument became a carillon in 1935. The smallest bell weighs about 15 pounds; the largest weighs 2½ tons. The carillon and tower were completely renovated in 1996.

The carillon clavier is located on the fourth floor of the tower, behind the clocks and near the bells. To play the bells, the carillonneur's loosely closed fists strike the wooden keys and the carillonneur's feet depress the foot pedals. When the keys and pedals are depressed, wires move the clappers to hit the bells and the bells sound. The more force used in moving the clappers, the louder the bells sound. There is only mechanical assistance involved in playing music on the instrument. One never hears recorded music from the tower. Twenty-seven bells have a hammer on the outside. These bells, activated by a computer, strike the Westminster Quarters every 15 minutes during the day and play MSU Shadows daily. A carillon practice clavier is located on the ground floor of the tower. Here, students prepare to perform on the carillon.

The carillon itself was developed in the 15th and 16th centuries in the area of Europe that is now Holland, Belgium and northern France. Presently, there are about 185 carillons in North America, with new ones being installed each year; it is a growing art. There are 14 carillons in Michigan: MSU and Central United Methodist Church in Lansing; two at U-M and GVSU; and others in several churches in the greater Detroit area. The newest one was dedicated last September at Oakland University in Rochester, MI.

Volunteer assistant carillonneurs play noon recitals on various days during the week. They also play for special tours and events. Beaumont Tower volunteers are an invaluable resource in representing the carillon when the university carillonneur is unavailable.

The Muelder Summer Carillon Series was established in 1996 through the generosity of Drs. Milton E. and Kathleen D. Muelder, as a gift to all who enjoy carillon music. Dr. Milton Muelder served as educator, researcher and administrator at MSU for over 40 years.

Located in the West Circle Drive oval area, the Beaumont Tower will be open after each recital for two short tours limited to about 35 people each, allowing you to see a demonstration of how the carillon is played. Recital attendees are welcome to bring a picnic during the recitals. All tours and recitals are FREE!

Want to play the Carillon in Beaumont Tower?

If you are interested in taking Carillon lessons, and have keyboard skills, contact University Carillonneur, Dr. Ray McLellan at: rm@msu.edu