Bruce Barth, jazz piano

Jazz pianist and composer Bruce Barth has been sharing his fluent piano style, imagination arrangements of jazz standards, and original compositions worldwide for more than 25 years. He is equally at home playing solo piano, performing as a leader, and composing for ensembles.

Originally from Pasadena, California, Barth arrived in New York in 1988 and started working with Stanley Turrentine and Terence Blanchard. He recorded his first two CDs as a leader while in Blanchard’s band, with both making the New York Times' top 10 lists. Barth has performed on over 125 recordings and movie soundtracks, including 15 as a leader. His trio has recorded live at the legendary Village Vanguard in New York City, and has appeared at major European festivals, including San Sebastian, La Spezia, and San Javier. His duo recording Home with saxophonist Steve Wilson was chosen by Down Beat magazine as one of the best recordings of 2010. His recent release Sun-day was recorded live in Spain and features tenor saxophonist Jerry Bergonzi.

Barth’s trio and larger ensembles have performed in the U.S., Europe and Japan. He has led bands in major New York venues, The Kennedy Center in Washington, D.C., and major festivals in the UK, Spain, Sweden and Portugal. He has collaborated with Terell Stafford, Steve Wilson, Luciana Souza, Steve Nelson and Tony Bennett, and performed with James Moody, Phil Woods, Freddie Hubbard, Tom Harrell, Branford Marsalis, Art Farmer, and the Mingus Big Band. A dedicated teacher, he is on the faculties of Temple University and Columbia University, and gives master classes around the globe.

For more information about Bruce Barth, visit his website.