Upcoming Events

Sunday, April 22, 3:00 pm, Wharton Center Cobb Great Hall, $Wind Symphony and Spartan Youth Wind Symphony

Sunday, April 22, 7:00 pm, Music Building Auditorium, $Kathryn Brown, pianist, vocalist

Monday, April 23, 7:30 pm, Wharton Center Cobb Great Hall, $Men’s and Women’s Glee Clubs

Tuesday, April 24, 7:30 pm, Wharton Center Cobb Great Hall, $Symphony Band

Wednesday, April 25, 7:30 pm, Wharton Center Cobb Great Hall, $Campus Bands

Thursday, April 26, 7:30 pm, Fairchild Theatre, $Concert Orchestra

Saturday, April 28, 8:00 pm, Wharton Center Cobb Great Hall, $Symphony Orchestra, University Chorale, State Singers, Choral Union

Beethoven’s Ninth Symphony

Thursday, May 3, 7:30 pm, Pasant Theatre, $Showcase Series: Swingin’ with the Be-Bop Spartans and Branford Marsalis

Tickets are $20 for adult, $18 for senior, $10 for student and are available from Wharton Center Box Office only, 517-432-2000, 800-WHARTON, www.whartoncenter.com

Friday, May 11, 7:00 pm, MSU Community Music School, FREE

CMS Children and Youth Choir Program Spring Concert

For more information, call MSU Community Music School 517-355-7661.

Sunday, May 13, 3:00 pm, Wharton Center Cobb Great Hall, $Showcase Series: Piano Monster

Tickets are $20 for adult, $18 for senior, $10 for student and are available from Wharton Center Box Office only, 517-432-2000, 800-WHARTON, www.whartoncenter.com

$ Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for student with ID and those under 18. A $250 restoration fee added if purchased through Wharton Center. For more information, visit www.musicmsuedu or our Music Events Line at (517) 355-3345.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Guest Artist Recital

Kathryn Brown, Piano and Soprano

2011-12 Recipient of the College of Music Alumni Association’s Distinguished Alumni Award

Deborah Moriarty, Piano

Sunday, April 22, 2012, 7:00 pm

Hart Recital Hall
Program

Music for awhile
Sweeter than Roses
Henry Purcell
(1659 – 1695)

Unbewegte, laue Luft
Johannes Brahms
(1833 – 1897)

Notre Amour
Gabriel Fauré
(1845 – 1924)

Lilacs
Sergei Rachmaninoff
(1873 – 1943)

Oh, never sing to me again
Music, when soft voices die
Love went a-Riding
Roger Quilter
(1877 – 1953)

Kathryn Brown, soprano
Deborah Moriarty, piano

Piano Sonata for Four Hands in D Major, K. 381
W.A. Mozart
(1756 – 1791)

Allegro
Andante
Allegro molto

Kathryn Brown, piano
Deborah Moriarty, piano

Intermission

Presentation of the 2011-12 College of Music Alumni Association’s Distinguished Alumni Award

Valse Brillante in Eb Major, Op. 18
Frédéric Chopin
(1810 – 1849)

Quartet No. 1 in C minor, Op. 15
Gabriel Fauré

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto
I-Fu Wang, violin
Luciano Gatelli, viola
Marta Bagratuni, cello
Kathryn Brown, piano

Kathryn Brown performs regularly as recitalist, chamber musician and singer. Recipient of numerous international prizes, including the Louis Sudler Prize for the Arts and the Darius Milhaud Prize, Miss Brown was first-prize winner of the National Young Artists Competition, San Antonio International Keyboard Competition, the Pro Piano Competition, and subsequently performed her New York Solo Debut Recital at Weill Recital Hall at Carnegie Hall. She was one of only five Americans invited to compete in the Eighth Van Cliburn International Piano Competition, and has appeared in recital at the Library of Congress, Washington, DC, and Columbia Artists’ Community Concerts Series.

Pianist and co-founder of the Myriad Chamber Players, (a seventeen-member ensemble comprised of musicians of The Cleveland Orchestra and international soloists), Ms. Brown’s chamber music credits also include performances at the Marlboro Music Festival in collaborations with members of the Guarneri String Quartet and the Beaux Arts Trio. She teamed up with Dmitri Ashkenazy on Ravinia’s Rising Stars series, and she performed on tour in Estonia, Sweden, and Africa as a winner of the USIA Artistic Ambassadors Competition. With the Verdehr Trio, she appeared in recital at the Phillips Collection in Washington, DC, and performed recitals in London and Prague. Kathryn Brown has been featured on the British Broadcasting Network, the PBS Artistry of... series, Chicago’s WFMT Radio, and NPR’s Performance Today.

An accomplished singer, Ms. Brown is a frequent recitalist and was featured in a title role at the Aspen Music Festival. She also performed in the Phyllis Curtin Seminar at Tanglewood. Her principle voice teachers include Mary Schiller, Roland Wyatt, George Vassos and Jean Herzberg del Santo.

Ms. Brown studied piano with Deborah Moriarty, Ralph Votapek, and Yong Hi Moon at Michigan State University, Julian Martin at the Peabody Conservatory and studied privately with Maria Curcio in London. She received an Artist Diploma at the Cleveland Institute of Music under the tutelage of Paul Schenly. She is currently the Associate Head of Piano and a Vocal Coach at the Cleveland Institute of Music.