This workshop will focus on engaging K-12 students in composition, improvisation, and listening. Topics include strategies for fostering interest in composition and improvisation; connecting various styles and genres of music (jazz, electronic music, songwriting, etc.); engaging in and reflecting on the creative/compositional process; compositional tools and software; creating listening lists and resources to facilitate engagement with a diversity of contemporary composers; and exercises for listening.

Friday, June 29 and Saturday, June 30 | 9:00 a.m. – 5:00 p.m.
219 Music Practice Building