IN APPRECIATION

Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowments, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

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If you are interested in making a gift to the College of Music in support of our faculty and students, contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian (surian@msu.edu) or Linda Conradi (conradi@msu.edu).

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Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit www.givingto.msu.edu/gift/.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC presents

The
Joanne and Bill Church
West Circle Series
Twelfth Annual Cello Plus
Chamber Music Festival
Suren Bagratuni, artistic director

Bach Around the Clock
preview 15 minutes before each concert by Dr. Michael Callahan
Wednesday, March 21, 2012
12:00 p.m., 3:00 p.m., 7:30 p.m., and 9:30 p.m.
Music Building Auditorium

Bach Around the Clock is generously sponsored by Joanne and Bill Church

Sketch courtesy of Linda Nelson
Johann Sebastian Bach (1685 – 1750)

12:00 p.m.

Suite for cello solo in C major, BWV 1009

- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

Ling Yi Ou Yang*, cello

Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

- Allegro
- Adagio ma non tanto
- Allegro

Yuri Gandelsman and Randolph Kelly*, violas
Suren Bagratuni, Ling Yi Ou Yang* and Callum Hall, cellos
Douglas Ferreira, bass; Michael Callahan, harpsichord

Intermission

Sonata for violin solo in C major, BWV 1005

- Adagio
- Fuga
- Largo
- Allegro assai

I-Fu Wang, violin

Rome on a Fulbright Scholarship and while there played solo recitals in several Italian cities.

Ensembles

Camerata MSU Ensemble, a group that has come together specifically for the Bach Marathon, is made up of MSU faculty artists, graduate students, and guest artists who have a common love for the music of Bach.

International Chamber Soloists, a unique group of extraordinary young musicians from around the world, was founded in 2004 by violinist Dmitri Berlinsky. Originally made up of graduate students from Michigan State University's College of Music, the ensemble has developed into a professional group of musicians. Members of major orchestras and advanced students from other music schools have recently joined the ensemble on tour. These orchestras and schools include New York Philharmonic, Boston Symphony, Detroit Symphony, Cincinnati Orchestra, Juilliard School, Manhattan School of Music, Curtis Institute of Music, University of Michigan, and Yale University. This season, the group is slated to perform in Los Angeles, Washington DC, Toronto, Barrie (Ontario), Danbury (Connecticut), and an eight-city concert tour of the Midwest.

Save the Date!

2012-2013 Cello Plus
March 18, 2013, 7:30pm
March 20, 2013, 7:30pm
March 22, 2013, 7:30pm
March 24, 2013, 3:00pm

Sketch courtesy of Linda Nelson
Ralph Votapek, who won both the gold medal at the first Van Cliburn International Piano Competition and the prestigious Naumburg Award, has been featured guest soloist many times with the Chicago Symphony and has played with orchestras in Philadelphia, New York, Los Angeles, Pittsburgh, San Francisco, Houston, Dallas, St. Louis, and other top ensembles. He is professor emeritus of piano at the MSU College of Music.

I-Fu Wang, began his musical training at the age of 4 in his native country, Taiwan. Wang was a member of the St. Paul Chamber Orchestra and the Detroit Symphony Orchestra, with which he performed throughout the United States and internationally. He is associate professor of violin at the MSU College of Music.

Guest Artists’ Bios

A native of Milan, violinist Ruggero Allifranchini was performing as a soloist and recitalist by age 15 in cities across Italy. Currently associate concertmaster of the St. Paul Chamber Orchestra, he is also a regular guest of the Boston Chamber Music Society and the El Paso Pro Musica.

Randolph Kelly, principle violist for the Pittsburg Symphony since 1976, has performed as a soloist, a chamber musician, and with quartets around the world on some of the most prestigious concert stages. One of his performances of “Don Quixote” was featured as a part of “Previn and The Pittsburg” television series.

Nils Neubert, tenor, made his debut at Carnegie Hall's Weill Recital Hall as a first-prize winner of the 2010 Barry Alexander International Vocal Competition. He has performed with several opera companies and as a concert soloist and recitalist. He serves on the voice faculties at William Paterson University and the Music Conservatory of Westchester, as well as the voice and chamber music faculties at the International Academy of Music in Italy.

Cellist Ling Yi Ou Yang actively participates in the musical life of her native country, Taiwan, as a soloist and chamber musician performing recitals and solo performances with orchestras and premiering contemporary music. A graduate of the New England Conservatory and Michigan State University, Ou Yang teaches at Soochow University and National Taiwan Normal University.

Liz Spector Callahan, who has been the English horn player and associate principal oboist in the Harrisburg Symphony Orchestra since 2006, serves as principal oboist of the Southwest Michigan Symphony and performs regularly with several symphonies in Michigan. She teaches at the Flint Institute of Music and MSU Community Music School. Liz graduated from the Eastman School of Music with Distinction and a Performer's Certificate.

Albertine Votapek served on the piano faculty at Michigan State University from 1980 until 2003. She received her Bachelor of Science degree at the Mannes School of Music and her Master's of Science degree at the Juilliard School. She studied in

Orchestral Suite No. 2 in B minor, BWV 1067

Ouverture
Rondeau
Sarabande
Bourrée I & II
Polonaise; Double
Menuet
Badinerie

Richard Sherman, flute, with The Camerata Players

The Camerata Players

Violins: Ruggero Allifranchini*
Ruggero Allifranchini*
Hrayr Atchemyan
Oleg Bezuglov
Dahee Chang
Alexander Machi
Yoonah Na
Sinyoung Kim
Yunjeong Kim
David Philip Reesman

Violas: Randolph Kelly*
Randolph Kelly*
Dilek Engin
Jonathan McNurlen
Valentina Shmyreva

Cellos: Suren Bagratuni
Suren Bagratuni
Ling Yi Ou Yang*
Ling Yi Ou Yang*
Callum Hall
Callum Hall
Ping-Chieh Huang
Ping-Chieh Huang

Double Bass: Douglas Ferreira
Douglas Ferreira

Harpischord: Michael Callahan
Michael Callahan
Sangmi Lim

Sangmi Lim

* guest artist

Join Us for the Rest of the Cello Plus Series
Brahms and Schuman Classics - March 23, 2012, 8:00 p.m.
Music of Haydn and Dvořák – March 25, 2012, 3:00 p.m.
3:00 p.m.

The International Chamber Soloists

Double Violin Concerto in D minor, BWV 1043

Vivace
Largo ma non tanto
Allegro

Dmitri Berlinsky and Ruggero Allifranchini*, violins

Violin Concerto in E major, BWV 1042

Allegro
Adagio
Allegro assai

Dmitri Berlinsky, violin

Double Concerto for Violin and Oboe in D minor, BWV 1060R

Allegro
Adagio
Allegro

Dmitri Berlinsky, violin; Liz Spector Callahan*, oboe

Faculty Artists’ Bios

Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. He is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music.

Michael Callahan, harpsichord, earned his Ph.D. in music theory from the Eastman School of Music. He has published research in Theory and Practice and has articles forthcoming in Journal of Music Theory Pedagogy, Musical Performance Research, and Integral. His research focuses on keyboard improvisation, eighteenth-century counterpoint, music theory pedagogy, and twentieth-century American popular song. He is assistant professor of music theory at the MSU College of Music.

Yuri Gandelsman has been entertaining audiences around the world for the last 30 years as a soloist, chamber musician, and a conductor. Winner of the 1980 National Viola Competition, Gandelsman served as principal violist with the Moscow Virtuosi Chamber Orchestra and later with the Israel Philharmonic Orchestra. He was a member of the Fine Arts Quartet, (University of Wisconsin-Milwaukee) for seven years. He is professor of viola at the MSU College of Music.

Pianist Sangmi Lim has appeared as soloist with the Kankakee Valley Symphony Orchestra, Jackson Symphony Orchestra, the Algeu Symphony (Germany), and the Kyounggi Philharmonic Orchestra (South Korea). She has given solo recitals and chamber music performances in concert series and festivals in Italy, New York, Chicago, Maine, and Korea. She is a visiting assistant professor at the MSU College of Music.

Active as a soloist, orchestral musician, and recitalist, Richard Sherman is former principal flute with the Rochester Philharmonic Orchestra, and serves as principal flute with the Chautauqua Symphony Orchestra and the Lansing Symphony Orchestra. Sherman was awarded the ITT International Fellowship and the Henri Cohn Memorial Prize at Tanglewood. He has given master classes throughout the country, and in Australia. He is professor of flute at the MSU College of Music.

Minsoo Sohn has performed with the Boston Symphony, Boston Pops, Calgary Philharmonic, Orchestre Symphonique de Québec, the Israel Philharmonic, and many others. He was the First Laureate of the Honens International Piano Competition and was top prizewinner of several international competitions. He is assistant professor of piano at the MSU College of Music.

The International Chamber Soloists

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<tr>
<th>Violins:</th>
<th>Violas:</th>
<th>Cellos:</th>
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<tr>
<td>Camilo Simões</td>
<td>Luciano Gatelli</td>
<td>Callum Hall</td>
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<td>Oleg Bezuglov</td>
<td>Mikhail Bugaev</td>
<td>Igor Cetkovic</td>
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<td>I-Hsuan Chen</td>
<td>Valentina Shmyreva</td>
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<td>Ana Paula Schmidt</td>
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<td>I-Hsuan Tsai</td>
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<th>Double Bass:</th>
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<td>Robert Johnson</td>
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* guest artist
**9:30 p.m.**

Goldberg Variations in G major, BWV 988

Aria

Variatio 1 a 1 Clav.

Variatio 2 a 1 Clav.

Variatio 3 Canone all’Unisuono a 1 Clav.

Variatio 4 a 1 Clav.

Variatio 5 a 1 o vero 2 Clav.

Variatio 6 Canone alla Seconda a 1 Clav.

Variatio 7 (all tempo di Giga) a 1 o vero 2 Clav.

Variatio 8 a 2 Clav

Variatio 9 Canone alla Terza a 1 Clav.

Variatio 10 Fughetta a 1 Clav.

Variatio 11 a 2 Clav.

Variatio 12 Canone alla Quatra a 1 Clav.

Variatio 13 a 2 Clav.

Variatio 14 a 2 Clav.

Variatio 15 Canone alla Quinta (andante) a 1 Clav.

Variatio 16 Ouverture a 1 Clav.

Variatio 17 a 2 Clav.

Variatio 18 Canone alla Sexta a 1 Clav.

Variatio 19 a 1 Clav.

Variatio 20 a 1 Clav

Variatio 21 a 2 Clav.

Variatio 22 (alla breve) a 1 Clav.

Variatio 23 a 2 Clav.

Variatio 24 Cannone all’Ottava a 1 Clav.

Variatio 25 (adagio) a 2 Clav.

Variatio 26 a 2 Clav.

Variatio 27 Cannone alla Nona a 1 Clav.

Variatio 28 a 2 Clav.

Variatio 29 a 1 o vero 2 Clav.

Variatio 30 Quodibet a 1 Clav.

Aria

Minsoo Sohn, piano

**7:30 p.m.**

Ich armer Mensch, ich Sündenknecht, BWV 55

Aria: Ich armer Mensch, ich Sündenknecht.

Recitativo: Ich habe wider Gott gehandelt.

Aria: Erbarme dich!

Recitativo: Erbarme dich!

Choral: Bin ich gleich von dir gewichen.

Nils Neubert*, tenor; Brianna Fernandez, soprano;

Barbara Lamont, alto; Dwight Jilek, bass

Richard Sherman; Liz Spector Callahan*; Yoonah Na;

Oleg Bezuglov; Dilek Engin; Suren Bagratuni; Douglas Ferreira;

Michael Callahan

Concerto for two pianos in C minor, BWV 1060

Allegro

Largo o’vero Adagio

Allegro

Ralph Votapek and Albertine Votapek*, piano

Brandenburg Concerto No. 3 in G Major, BWV 1048

Allegro

Adagio

Allegro

The Camerata Players

* Intermission
**Piano Concerto in F minor, BWV 1056**

Allegro
Largo
Presto

Ralph Votapek, piano, with the Camerata Players

**Brandenburg Concerto No. 4 in B-flat Major, BWV 1049**

Allegro
Andante
Presto

Ruggero Allifranchini*, violin
Richard Sherman and Bryan Guarnuccio, flutes, with the Camerata Players

*guest artist

**Text for Cantata 55, Ich armer Mensch, ich Sündenknecht**

1. ARIA TENORE

2. RECITATIVO TENORE
Ich habe wider Gott gehandelt und bin demselben Pfad, den er mir vorgeschrieben hat, nicht nachgewandelt. Wohin? soll ich der Morgenröte Flügel zu meiner Flucht erkiesen, die mich zum letzten Meere wiesen, so wird mich doch die Hand des Allerhöchsten finden und mir die Sündenrute binden. Ach ja! Wenn gleich die Höll ein Bette vor mich und meine Sünden hätte, So wäre doch der Grimm des Höchsten da. Die Erde schützt mich nicht, Sie droht mich Scheusal zu verschlingen; Und will ich mich zum Himmel schwingen, Da wohnt Gott, der mir das Urteil spricht. – I have dealt against God and not wandered after him upon the very path he prescribed for me. To where? Shall I choose the wings of the dawn as my flight, which consign me to the farthest seas, even there the hand of the Most High would find me and bind together the lash for my sins. Oh, my! Even if the abyss had a bed for me and my sins, so too would the wrath of the Highest be there. The earth does not protect me, it threatens with the beast to devour me; and if I wish to vault into the sky, there God resides, who pronounces the judgment before me.

3. ARIA TENORE
Erbarme dich! Lass die Tränen dich erweichen, Lass sie dir zu Herzen reichen; Lass um Jesu Christi willen deinen Zorn des Eifers stillen! Erbarme dich! – Have mercy! Let these tears soften you, let them reach your heart; let, by the will of Christ Jesus, the fervor of your wrath be stilled! Have mercy!

4. RECITATIVO TENORE
Erbarme dich! Jedoch nun tröst ich mich, ich will nicht für Gerichte stehen und lieber vor dem Gnadenthon zu meinem vommen Vatter gehen. Ich halt ihm seinen Sohn, sein Leiden, sein Erlösver für, wie er für meine Schuld bezahlet und genug getan, Und bitt ihn um Geduld, hinfüro will ich's nicht mehr tun. So nimmt mich Gott zu Gnaden wieder an. – Have mercy! Even so, now I console myself, I do not want to stand before the judgment but prefer to proceed before the throne of grace to my devoted Father. I impart to him his Son, his suffering, his redemption, how he has paid for my guilt and done sufficient, and beseech him for patience, henceforth I will do it no more. Thus accept me, God, into grace once more.

5. CORALE
Bin ich gleich von dir gewichen, stell ich mich doch wieder ein; Hat uns doch dein Sohn verglichen durch sein Angst und Todespein. Ich verleugne nicht die Schuld, aber deine Gnad und Huld ist viel größer als die Sünde, die ich stets bei mir befinde. Even though I have strayed from you, I now present myself again; indeed your Son has likened himself unto us through his pangs of agony and death. I do not deny my guilt, but your mercy and grace are much greater than the sins, which ever dwell in me.