COLLEGE OF MUSIC

RECORD OF LECTURE-RECITAL PERFORMANCE
REQUIREMENTS FOR DOCTORAL DEGREE CANDIDATE

Student’s Name: ________________________________  Student Number: ________________________________

Lecture-Recital Number:  □ # 1  or  □ # 2

1. Lecture-Recital Title:

2. Lecture-Recital has been:  □ Accepted  □ Rejected  □ Accepted subject to revisions (beyond minor editorial changes) required by the Committee.

   Reason for rejection: ____________________________________________

3. Oral Examination in Defense of the Lecture-Recital was conducted on: ____________
   Lecture-Recital is scheduled for: ____________
   ___________________ date
   ___________________ date

** Student must provide a copy of both the CD and Program for the recital. If the recording is done by any source other than Recording Services, student must provide us with a CD of the performance.

4. Dissenting opinions and signature of dissenting examiners, if any:

5. Subject to the satisfactory completion of other requirements, this student is recommended for the Doctoral degree in:

   Doctor of Musical Arts

Signature of Guidance Committee Members:  Printed names of Guidance Committee Members:

__________________________________________  Chairperson of Guidance Committee  Date
__________________________________________  ________________________________
__________________________________________  ________________________________
__________________________________________  ________________________________
__________________________________________  ________________________________

6. Major Revisions Required: ____________________________

7. Revision, if any, Approved:

   Chairperson of Guidance Committee  Date

Approved by Associate/Assistant Dean: ____________________________________________

   David Rayl, Associate Dean for Graduate Studies, MSU College of Music

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