MSU Music

PRESENTS:

MSU Federal Credit Union
Jazz Artist in Residence
Peter Bernstein, guitar

Michigan State University
Jazz Orchestra I
Jazz Orchestra II
Jazz Orchestra III

Friday, March 6, 2015, at 8:00 p.m.
Fairchild Theatre, MSU Auditorium Building
PROGRAM

JAZZ ORCHESTRA III – MICHAEL P. DEASE, DIRECTOR

Passion Dance                      McCoy Tyner
                                 Arr. Kevin Cole

Autumn Leaves                    Joseph Kosmoa, Johnny Mercer
                                 Arr. Michael Dease

For Her Ladyship                 Freddie Hubbard
                                 Arr. Jason Hainsworth

Two Different Days                Tom Garling

JAZZ ORCHESTRA II – DIEGO H. RIVERA, DIRECTOR

Her Royal Highness              Thad Jones

Ten To One Is Murder           Slinger Francisco
                                 Arr. Etienne Charles

Who Me                              Frank Foster

JAZZ ORCHESTRA I – RODNEY T. WHITAKER, DIRECTOR

Woody ‘N’ You                    Dizzy Gillespie
                                 Arr. Mike Tomaro

Speak No Evil                    Wayne Shorter
                                 Arr. Mike Tomaro

The Tattooed Bride              Duke Ellington

Simple As That                  Peter Bernstein
                                 Arr. Michael Dylan Sailors

Dragonfly                       Peter Bernstein
                                 Arr. Michael Dylan Sailors

Two By Six                      Charley Harrison
Jazz Orchestra III
Saxophones: Margaret Brennan, Joshua Gladstone, Kai Hammond, Anastasia Ritchie, Chemie Ching
Trombones: Andrew Kilpela, Alejandro Espinosa, Alexander Valigura
Trumpets: Evan Taylor, Cavan Miller, Perry Holmes
Piano: Eric Smith
Guitar: Timothy Hayes, Aaron Beckett, John Peters
Bass: Jabarri Reynolds
Drums: Tuval Vaknin, Nathan Grant

Jazz Orchestra II
Saxophones: A. Mariela Versola, Matthew Rodriguez, Peter Luttrull, Benjamin Stocker, Joseph Herbst
Trombones: William Wang, Kyle Tilstra, Ruilin Zhang, Genta Ogawa
Trumpets: Michael Block, Austin O'Connor, Andrew Stables, Leif Gearhart-Hall
Piano: Franchesca Romero
Guitar: Alexander Mejia, Joshua Moyer, Aaron Meyer
Bass: Aneesa Al-Musawwir, Duncan Tarr
Drums: Zachary McKinney, Ethan Lucas

Jazz Orchestra I
Saxophones: Derrick Newbold, Markus Howell, Julian Velasco, Caleb Elzinga, Travis Sinclair
Trombones: Joshua Dargavell, Kirby Fellis, Peter Tijerina, James Burchett
Trumpets: Perice Pope, Nicholas Osman, Austin O'Connor, Jordan Vale
Piano: Corey Kendrick
Guitar: Ari Teitel, Olin Clark, Junewon Choi
Bass: Joseph Vasquez, Robert Leader, Endea Owens
Drums: Nicholas Bracewell, John Gotsis
ARTIST BIO

Peter Bernstein Jazz guitarist Peter Bernstein (b. 1967, New York City) has been a part of the jazz scene in New York and abroad since 1989. During that time he has participated in over 80 recordings and numerous festival, concert and club performances with musicians from all generations. As a leader, Peter has released nine albums and a DVD, Live at Smoke.

He got his first break while attending the New School when he met the legendary guitarist Jim Hall. Hall asked Peter to participate in his Invitational Concert as part of the 1990 JVC Jazz Festival. The event featured such guitarists as John Scofield and Pat Metheny and was released as Live at Town Hall Vol. 2. by Music Masters. Hall noted that Peter “…has paid attention to the past as well as the future. He’s the most impressive guitarist I’ve heard. He plays the best of them all for swing, logic, feel and taste.”

Also in 1990, Peter Bernstein was discovered by alto saxophonist Lou Donaldson and took part in the first of four recordings with him. He was a regular member of his group throughout the 1990s. “Some people just have it.” Donaldson said. “…most of the time you have to teach someone what to do, but Peter knows it all.”

Peter has also enjoyed long musical associations with legendary drummer Jimmy Cobb (Cobb’s Mob), as well as organist Larry Goldings and drummer Bill Stewart as a member of their highly acclaimed trio. The New York Times called them “the best organ trio of the last decade”. Together they recorded a dozen of records, all of which display their distinctive sound, whether exploring the depths of jazz standards or playing their original compositions.

From 1995 through 1997, Peter was a member of Joshua Redman’s band and played on Redman’s Freedom in the Groove CD. He played with Diana Krall’s quartet from 1999 through 2001 and with Dr. Lonnie Smith, the legendary organist who made his debut on the George Benson Cookbook albums. He has also recorded five CDs with organist Melvin Rhyne, known for his association with Wes Montgomery. In addition, Peter has appeared in groups led by Nicholas Payton, Sonny Rollins, Lee Konitz, Tom Harrell, and Eric Alexander.

Current projects include his recent album, Monk, recorded for the newly reactivated Xanadu label. Together with Doug Weiss and Bill Stewart, he put their own spin on the rich legacy of Thelonious Monk. In September, Bernstein released a solo guitar record, Solo Guitar – Live at Smalls (Smalls Live), an intimate recording that makes you feel like you’re sitting in the front row at Small’s jazz club in New York City.
The Jazz Club
2014 – 2015 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

With grateful appreciation, we acknowledge the following members of The Jazz Club at Michigan State University.

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If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office
333 W Circle Drive, Room 105
Michigan State University
East Lansing, MI 48824

For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.
2015 – Spring Upcoming Jazz Events

Friday, March 6, 8:00pm, Fairchild Theatre, $
MSUFCU Guest Artist Peter Bernstein, Guitar
with Jazz Orchestra I, II, III

Thursday, April 16, 7:30pm, Fairchild Theatre, $
Jazz Spectacular
MSU Jazz Octets I, II, III, IV

Friday, April 17, 8:00pm, MSU Demonstration Hall Ballroom, $
Jazz Spectacular – Swing Dance
MSU Jazz Orchestra I, II, III

Saturday, April 18, 7:30pm, Fairchild Theatre, $25, $20, $15
Jazz Spectacular – Wrap-up Concert

$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
$$ – $15 adults, $12 seniors (age 60 and older), $5 students with ID & those under age 18. (Free “rush” seating for students, if available)
$$$$ – tickets ($20 Adults, $18 Seniors (age 60 and older), $10 students with ID & anyone under 18.