WORKSHOPS (can be taken for degree credit)

MUS 891 sec. 301 [3 credits]
Jan. 16 Sat, 8:30-10:00 a.m.
Jan. 18 Mon, 8:30-10:00 a.m.
Jan. 22 Fri, 8:30-10:00 a.m.
Jan. 24 Sun, 8:30-10:00 a.m.
Jan. 26 Wed, 1:00-3:00 p.m.
Jan. 28 Fri, 1:00-3:00 p.m.

MUS 891 sec. 303 [3 credits]
Choral Music Experience Institute
Jan. 22-24, M, T, W, T, F, 9:00 a.m.-5:00 p.m.
MSU Fairchild Theatre
Seminars and workshops on choral conducting and music education, MSU. Lee E. Ottman, guest instructor.
April 25 Mon, 8:30-10:00 a.m.
May 1 Mon, 8:30-10:00 a.m.
May 2 Wed, 1:00-3:00 p.m.
May 7 Mon, 8:30-10:00 a.m.
May 8 Tue, 8:30-10:00 a.m.
May 9 Wed, 8:30-10:00 a.m.
May 10 Thu, 8:30-10:00 a.m.
May 11 Fri, 8:30-10:00 a.m.
May 14 Mon, 8:30-10:00 a.m.
May 15 Tue, 8:30-10:00 a.m.
May 16 Wed, 8:30-10:00 a.m.
May 17 Thu, 8:30-10:00 a.m.
May 18 Fri, 8:30-10:00 a.m.
May 21 Mon, 8:30-10:00 a.m.
May 22 Tue, 8:30-10:00 a.m.
May 23 Wed, 8:30-10:00 a.m.
May 24 Thu, 8:30-10:00 a.m.
May 25 Fri, 8:30-10:00 a.m.

MUS 891 sec. 307 [1 credit]
Music Teachers’ (and Their Students’) Wellbeing
Jul. 4-5, Sa, Su, 9:00 a.m.-5:00 p.m.
103 Music Practice Building
Joyful Palace, professor emeritus of music education, MSU. A day-long workshop for many who may be speaking voices, troubled hearing, sense conducting arms, or just plain stress leading to burnout. This workshop, led by the MSU Musicians’ Wellness Team, will explore causes of each of these issues, as well as creative strategies to avoid them and to our enhance our teaching and our career endurance. Participants should come dressed comfortably and bring yoga mats.

MUS 891 sec. 308 [1 credit]
Incorporating Diverse Music Ethically
Jul. 25-26, Sa, Su, 9:00 a.m.-5:00 p.m.
103 Music Practice Building
Juliet Hess, professor of music education, MSU. Thinking about engaging a broad range of music in our classrooms can be difficult and rewarding. This workshop will address the challenges of teaching music that are perhaps less familiar. Together, we will develop an approach to thinking about issues such as transmission practices, language, and context to create a “world” music pedagogy rooted in ethical practice.

MUS 891 sec. 302 [2-3 credits]
Vocal Educators Workshop *
Aug. 1-3, M, T, W, Th, F, 8:30 a.m.-5:00 p.m.
Radisson Hotel, Lansing
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Vocal Educators Workshop at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques, and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

MUS 891 sec. 302 [2-3 credits]
Vocal Educators Workshop *
Aug. 1-3, M, T, W, Th, F, 8:30 a.m.-5:00 p.m.
Radisson Hotel, Lansing
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Vocal Educators Workshop at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques, and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

* To receive credit you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.

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SUMMER MASTER'S DEGREE PROGRAMS AND CLASSES

The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely their own. Our graduates are found on the world’s most prestigious concert stages, on faculties of the nation’s best music schools, in outstanding ensembles, and in the country’s most successful music education programs. As graduates, our alma mater tirelessly works to transform the world of music with their vision, talent, and creativity.

MUS 424 sec 301 [3 credits]
Choral Union
Jan. 16-Aug. 14, M, W, Th, 5:00-7:00 p.m.
103 Music Practice Building
Jonathan Deeds, professor and associate director of choral programs, MSU. A laboratory choir for voice training and ensemble development. Repertoire is drawn from music after 1800.

Piano
Jan. 25-Aug. 4, Time arranged
108 Music Building
Detominia-Meaty, professor of piano, MSU. Piano studies for non-music majors. Open to students in music education. Space is limited. If you are interested, please contact Professor Kristy Tredgen at ftredgen@msu.edu prior to May 7, 2018.

MUS 150M sec 101 [1 credit]
Piano for Music Minors
Jan. 25-Aug. 4, Time arranged
Location TBA
Private instruction in piano for piano minors. Space in this course is limited. If you are interested, please contact Professor Kristy Tredgen at ftredgen@msu.edu prior to May 7, 2018.

MUS 200 sec 101 [2 credits]
Music Theory Review
Jan. 28-Aug. 4, M, W, Th, 11:00-11:50 a.m.
108 Music Practice Building
Elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.

MUS 644, 645, 647, 844, 846 [3 credits]
Secondary Exposition: Piano, Strings, Woodwinds, Brass, Percussion
Jan. 25-Aug. 2, Time arranged
116 Music Practice Building
Instructor: TBD
Private instruction in piano, strings, woodwinds, brass, and percussion. Repertoire is specifically designed for graduate level students in music education. Placement in each section will be determined by background and ability. Space is limited. If you are interested, please contact the Graduate Office at mmusic@msu.edu prior to May 7, 2018.

MUS 845 sec 101 and 302 [3 credits]
Piano
Jan. 25-Aug. 4, Time arranged
108 Music Practice Building
Richard Frasch, professor of voice, MSU. Additional instructor: TBD
Private instruction in voice specifically designed for graduate students in choral or music education. Placement in each section will be determined by background and skill level. Space is limited. If you are interested, please contact the Graduate Office at mmusic@msu.edu prior to May 7, 2018.

MUS 657 sec 101 and 302 [2 credits]
Piano
Jan. 25-Aug. 4, Time arranged
108 Music Practice Building
Private instruction in voice specifically designed for graduate students in choral or music education. Placement in each section will be determined by background and skill level. Space is limited. If you are interested, please contact the Graduate Office at mmusic@msu.edu prior to May 7, 2018.

MUS 686 sec 101 [3 credits]
Phonological Considerations
in Music Education
Jan. 25-Aug. 4, M, W, Th, 10:00-10:50 a.m.
225 Music Practice Building

MUS 864 sec 301 [3 credits]
Research in Music Education
Jan. 25-Aug. 4, Time arranged
108 Music Practice Building
Nicholas Wolken, professor of music education, MSU.
Research in music education. Methods of research in music education. Prerequisite: MUS 854. A 5-day intensive, musician-centered course. Information concerning enrollment in summer courses from the College of Music's Admissions Office.

MUS 824A sec 301 [1 credit]
Seminar in Music History: American Music
Jan. 25-Aug. 4, M, W, F, 9:00-10:00 a.m.
108 Music Practice Building
Private composition study specifically designed for graduate students in choral and music education. Placement in each section will be determined by background and skill level. Space is limited. If you are interested, please contact the Graduate Office at mmusic@msu.edu prior to May 7, 2018.

MUS 829 sec 301 [3 credits]
Methods of Research in Music Education
Jan. 25-Aug. 4, M, W, F, 9:00-10:00 a.m.
225 Music Practice Building
Mitchell Robinson, associate professor of music education, UM-Flint, guest instructor. An introduction to the understanding of the formal organization of 18th and 19th century European music. First class meeting is Thursday, June 28, 2018. "One credit of MUS 489, Independent Study, may be applied toward this course.

MUS 871 sec 101 and 302 [3 credits]
Music Analysis of Sacred Music
Jan. 25-Aug. 4, M, W, Th, 3:45-5:45 p.m.
116 Music Practice Building
An analysis of choral, orchestral and chamber music literature. First class meeting is Wednesday, June 27, 2018. "One credit of MUS 489, Independent Study, may be applied toward this course.

MUS 872 sec 101 and 302 [2 credits]
Tonal Analysis
Jan. 25-Aug. 4, M, W, Th, 9:30-11:30 a.m.
116 Music Practice Building
William Rahn, associate professor of music theory, MSU. A laboratory course in music analysis. This course will present a broad view of the analytical methods and approaches that are currently in use. Our study will include folk and vernacular music, art and classical traditions, sacred music and popular forms, spanning the breadth of American music. Through this study, we will examine significant aspects of musical practice as well as music's relationships to significant cultural, social, and political events of the 20th century. First class meeting is Tuesday, June 26, 2018.

MUS 875 sec 101 and 302 [3 credits]
Analysis of Musical Scores
Jan. 25-Aug. 4, M, W, Th, 11:00-11:50 a.m.
116 Music Practice Building
An analysis of choral, orchestral and band literature in terms of the techniques of analysis. First class meeting is Wednesday, June 27, 2018.

MUS 876 sec 101 [2 credits]
South American Musicology and Jazz Studies
Jan. 25-Aug. 4, M, W, Th, 11:00-11:50 a.m.
225 Music Practice Building
Gonzalo Garcia, assistant professor of music and jazz studies, MSU. A laboratory course in jazz history. This course is designed to give the student the ability to identify and compose in the musicological discipline since 1950. Enrichment opportunities will be given to graduate students in choral conducting.

MUS 860 sec 301 [3 credits]
Philosophical Considerations in Music Education
Jan. 25-Aug. 4, M, W, Th, 10:00-10:50 a.m.
225 Music Practice Building

MUS 851 sec 301 and 302 [3 credits]
Comparative Musicology
Jan. 25-Aug. 4, M, W, Th, 9:00-10:00 a.m.
225 Music Practice Building
Nicholas Wolken, professor of music education, MSU.
Comparative musicology. Both class and research methods. Topics will be selected from a broad range of music traditions.

MUS 854 sec 301 [3 credits]
Dive into Research in Music Education
Jan. 25-Aug. 4, Time arranged
108 Music Practice Building
Nicholas Wolken, professor of music education, MSU.
Research in music education. Methods of research in music education. Prerequisite: MUS 854. A 5-day intensive, musician-centered course. Information concerning enrollment in summer courses from the College of Music's Admissions Office.

MUS 892A sec 301 [3 credits]
Seminar in Music History: American Music
Jan. 25-Aug. 4, M, W, F, 9:00-10:00 a.m.
108 Music Practice Building
Private composition study specifically designed for graduate students in choral and music education. Placement in each section will be determined by background and skill level. Space is limited. If you are interested, please contact the Graduate Office at mmusic@msu.edu prior to May 7, 2018.

MUS 892B sec 301 [3 credits]
Seminar in Music History: American Music
Jan. 25-Aug. 4, M, W, F, 9:00-10:00 a.m.
225 Music Practice Building
Nicholas Wolken, professor of music education, MSU.
Research in music education. Methods of research in music education. Prerequisite: MUS 854. A 5-day intensive, musician-centered course. Information concerning enrollment in summer courses from the College of Music's Admissions Office.

MUS 892C sec 301 [2 credits]
Research in Music Education
Jan. 25-Aug. 4, M, W, F, 9:00-10:00 a.m.
225 Music Practice Building
Nicholas Wolken, professor of music education, MSU.
Research in music education. Methods of research in music education. Prerequisite: MUS 854. A 5-day intensive, musician-centered course. Information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact: Michigan State University College of Music 333 Hannah Hall, East Lansing, MI 48824  Phone: (517) 432-8209 E-mail: Collegeofmusic@msu.edu

New Directions Scholarships for Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops, without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent, or applicants who have an associate degree or are classified as Graduate, Lifelong Education students.

For more information about MSU’s Lifelong Education student program, go to www.reg.msu.edu

To enroll, you’ll need your MSU NetID (the first part of your email address minus “@msu.edu”) and password. You will also need an email address. You must verify your email address by clicking “Verify Here” on the confirmation email.

To attend, log in to your NetID account and complete the application following the instructions.

For tuition information, please visit www.cts.msu.edu click on “Student Accounts” then “Tuition Rates.”