

# MSU Music

## TAYLOR JOHNSTON EARLY MUSIC SERIES

PRESENTS

## Cappella Pratensis

with

*Stratton Bull, Andrew Hallock, superius  
Pieter De Moor, Lior Leibovici, contratenor  
Olivier Berten, Peter de Laurentiis, tenor  
Lionel Meunier, Pieter Stas, bassus*

*Stratton Bull, conductor*

**Tuesday, February 28, 2017, at 7:30 p.m.  
Fairchild Theatre, MSU Auditorium**

## PROGRAM

### **Triptych** – *The Musical World of Hieronymus Bosch*

Introitus – <i>Salve Sancta Parens</i>	Chant/polyphony (Anon. early 16 <sup>th</sup> c.)
<i>Missa Cum jocunditate</i> – Kyrie	Pierre de la Rue (c. 1450-1518)
<i>Missa Cum jocunditate</i> – Gloria	Pierre de la Rue
Graduale – <i>Benedicta et venerabilis es</i>	Chant
Alleluia – <i>Ave Maria</i>	Chant
Sequentia – <i>Verbum bonum et suave</i>	Chant/polyphony (Anon. early 16 <sup>th</sup> c.)
<i>Missa Cum jocunditate</i> – Credo	Pierre de la Rue
Offertorium-motet – <i>Sub tuum presidium</i>	Anon.
Prefatio	Chant
<i>Missa Cum jocunditate</i> – Sanctus	Pierre de la Rue
With Elevation motet – <i>O salutaris hostia</i>	Anon.
<i>Pater noster</i>	Chant
<i>Missa Cum jocunditate</i> – Agnus Dei	Pierre de la Rue
Communio – <i>Beata viscera</i>	Chant
Motet – <i>Gaude Virgo</i>	Pierre de la Rue



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