Jazz: Spirituals, Prayers & Protest

with
Michigan State University’s College of Music Faculty & Students

Sunday, January 15, 2017
3:00 p.m. and 7:00 p.m.
Fairchild Theatre, MSU Auditorium
PROGRAM

Opening Remarks
Paulette Granberry Russell, Director
Office for Inclusion & Intercultural Initiatives

Rebecca Walker, Rabbi
Senior Jewish Educator
The Lester and Jewell Morris Hillel Jewish Student Center

Imam Sohail Chaudhry
Islamic Center of East Lansing

A New Year’s Reflection
James B. Forger, Dean
College of Music

Effendi
McCoy Tyner
(b. 1939)

Shir LaShalom
Yaakov Rotblit
(b. 1945)

Mirabi
Julian Edwin “Cannonball” Adderley
(1928-1975)

Michigan State University Octet II
Diego Rivera, Director
(Arrangements - Diego Rivera)
Sage Khan, trumpet
Matthew Rodriguez, alto saxophone
Benjamin Stocker, tenor saxophone
Gina Benalcazar, trombone
Thomas Pancy, baritone saxophone
Jessica Holmes, piano
Ethan Ericksen, bass
Dakota Peterson, drums

Statement & Action, Lyric & Verse
Jeffrey C. Wray

3:00 PM Show Only
Serenade No. 10 for Flute and Harp
Vincent Persichetti
(1915-1987)
(Richard Sherman and Chen-Yu Huang)

JAZZ SPIRITUALS, PRAYERS & PROTEST
7:00 PM Show Only
Divertissement pour Raymond Gallois-Montbrun
(1918-1994)

(Richard Sherman and Ralph Votapek)

Daybreak in Alabama Music - Ricky Ian Gordon
(b. 1956) Words - James Mercer
(b. 1970) Langston Hughes
(1902-1967)

(Melanie Helton, Rodney Whitaker, Diego Rivera, Xavier Davis)

Jesu Joy of Man’s Desiring Johann Sebastian Bach
(1685-1750)

(Rodney Whitaker, Xavier Davis, Randell Napoleon)

Three Images (2016) Joel Love
II. The Golden Hour (b. 1982)
III. Bed Monsters

**Michigan State University Saxophone Octet**

Joseph Lulloff, Coach

Dylan Ward, soprano saxophone
Madeline Morizio, soprano saxophone
Julian Velasco, alto saxophone
Caleb Shannon, alto saxophone
Grace Gelpi, tenor saxophone
Adam Epler, tenor saxophone
William Marchetti, baritone saxophone
Chermie Ching, baritone saxophone

My Country Tis of Thee - Claimed in Full Jeffrey C. Wray

Inner City Blues Marvin Gaye
(1939-1984)
Program (continued)

Asta Ta Malakia Sou
Michalis Souyioul
(1906-1958)

Speak To My Heart
Donald Andrew “Donnie” McClurkin
(b. 1959)

Michigan State University Octet II
Diego Rivera, Director

(Arrangements – Diego Rivera)
Walter Cano, trumpet
Markus Howell, alto saxophone
Seth Ebersole, tenor saxophone
Anrew Kilpela, trombone
Kai Hammond, baritone saxophone
Gerand McDowell, piano
Stanley Ruvinov, bass
Zachary Adleman, drums

Closing Remarks
Mistress of Ceremony
Paulette Granberry Russell, Director
Office for Inclusion & Intercultural Initiatives

Special Thanks:

Lou Anna Kaye Simon, President
June Youatt, Provost
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Academic Human Resources
Paulette Granberry Russell, Director Office for Inclusion and
Intercultural Initiatives
James B. Forger, Dean, College of Music
David C. Rayl, Associate Dean, College of Music
Michael D. Kroth, Associate Dean, College of Music
Martin Luther King Jr. Commemorative Celebration Planning
Committee
College of Music Committee on Diversity and Inclusion
College of Music Faculty, Administration, Staff and Students
2016-17 JAZZ STUDIES AREA
UPCOMING EVENTS

Friday, February 10, 2017, 8:00 p.m., Cook Recital Hall, $$
Jazz Octet I, II, III, IV
with MSUFCU Jazz Artist in Residence Anat Cohen, jazz clarinetist

Friday, February 24, 2017, 8:00 p.m., Cook Recital Hall, $
Professors of Jazz

Friday, March 24, 2017, 8:00 p.m., Pasant Theatre, Wharton Center $$ (reserved seating)
Jazz Orchestra I, II, III
with MSUFCU Jazz Artist in Residence Conrad Herwig, jazz trombonist

Wednesday, April 19, 2017, 7:30 p.m., Demonstration Hall, $
Swing Dance with Jazz Orchestra I, II, III

Thursday, April 20, 2017, 7:30 p.m., Cook Recital Hall, Music Building, $
Jazz Octet I, II, III, IV

Saturday, April 22, 2017, 8:00 p.m., Fairchild Theatre, MSU Auditorium *
Jazz Spectacular Finale Concert I, II, III
*Adults-$25 Seniors-$20 Students-$15.
THE JAZZ CLUB
2016-2017 SEASON

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

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MSU Professors of Jazz, September 9, 2016
Patrick and Victoria McPharlin

MSU Professors of Jazz, February 24, 2017
Jim and Elaine Rauschert

If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office
333 W Circle Drive, Room 105
Michigan State University
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For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.