Upcoming Events

Thursday, December 6, 2012, 7:30, Demonstration Hall, $ Concert Orchestra

Friday, December 7, 2012, 7:30, Demonstration Hall, $ Jazz Orchestras I, II, III

Saturday, December 8, 2012, 8:00
Wharton Center’s Pasant Theatre, $$ A Jazzy Little Christmas

Wednesday, December 12, 2012, 7:30, Cook Recital Hall, FREE
Nobilis Trio, Piano Trio

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**Faculty Artist Recital**

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

Ralph Votapek, Piano

Wednesday, December 5, 2012, 7:30 pm
Cook Recital Hall

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$ - **General Admission** tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m., or at the Wharton Center, 517.423.2000, or 800.WHARTON. A $2.50 restoration fee added if purchased through Wharton Center.

WCS - **West Circle Series** tickets are $15 for adults, $12 for senior (age 60 and older), and $5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

$$ - **Special Admission** tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. These tickets are only available at the Wharton Center, at whartoncenter.com, or 517.423.2000, or 800.WHARTON. A $2.50 restoration fee will be added to tickets purchased at Wharton Center.
Program

Sonata in A Flat major, H. 46  
Franz Josef Haydn  
(1732 – 1809)

Allegro moderato  
Adagio  
Presto  

Kreisleriana, Op. 16  
Robert Schumann  
(1810 – 1856)

I. Agitatissimo  
II. Con molto espressione, non troppo presto  
Intermezzo I - molto vivace  
Intermezzo II - poco piu mosso  
III. Molto agitato  
IV. Lento assai  
V. Vivace assai  
VI. Lento assai  
VII. Molto presto  
VIII. Vivace e scherzando

Intermission

Fifth Sonata in C major, Op. 38/135  
Sergei Prokofieff  
(1891 – 1952)

Allegro tranquillo  
Andantino  
Un poco allegretto  

Jeux d'eau  
Maurice Ravel  
(1875 – 1937)

La Valse  
Maurice Ravel

Artist Bio

Ralph Votapek, the first gold medalist of the Van Cliburn International Piano Competition and winner of the prestigious Naumburg Award, has been featured 16 times as a guest soloist with Chicago Symphony and has performed with the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. With eastern hemisphere concerto engagements stretching from London to Taiwan, he has also toured in Russia, Japan, and Korea. He has made a special commitment to Latin America, where he has toured for more than 42 years, performing repeatedly in Buenos Aires, Rio, Santiago, and other cities. He is equally celebrated as a solo recitalist throughout the United States and has performed repeatedly in Carnegie Hall, Lincoln Center, Chicago’s Orchestra Hall, and the National Gallery in Washington. Guest appearances with the Juilliard, Fine Arts, New World, and Chester String quartets highlight his extensive chamber music experience.

Votapek was the soloist on Arthur Fiedler’s last Boston Pops recording, a Gershwin program released on CD by London Records and most recently available as a part of the Deutsche Grammophone CD titled “The Arthur Fiedler Legacy.” In recent years he has recorded prolifically for the Ivory Classics and Blue Griffin labels, including the complete Debussy Preludes, the complete Goyescas of Granados, and a collection of important 20th century works, “Votapek Plays Gershwin,” “The Votapeks from Mozart to Piazzolla,” the complete works for piano and cello of Beethoven with cellist Suren Bagratuni, and Schubert - The Last Sonatas. His most recent CD, 20th Century Masterpieces, Volume II, was released in November on the Blue Griffin label. It features works by Albeniz, Ravel, Griffes, and Kapustin. Votapek is professor emeritus of piano at the Michigan State University College of Music, where he served as artist-in-residence for 36 years.