

## Two Lecture-Recital/Cognate Option for the DMA Degree in Music Performance

Approved by Faculty and Graduate Committee Spring Semester 2006

Revised by Graduate Committee Fall Semester 2007

Approved by College of Music Faculty August 2008

### Lecture-Recitals

During each lecture-recital the student should communicate meaningfully about the music to the audience by both speaking and playing. The student may speak from an outline, note cards, or Powerpoint but may not read the lecture. Each lecture-recital shall be approximately 60 minutes in length, with approximately 30 minutes of that time devoted to the lecture and 30 minutes to the music itself. The music may follow the lecture or may be interspersed throughout the lecture.

Each lecture-recital is presented twice—first to the guidance committee as part of a final oral examination and then to the public.

The final oral examination (in connection with each lecture-recital) cannot take place until the student has successfully completed all required coursework (with the exception of MUS 996 credits) and has passed the comprehensive examination in music history and theory. The student must be enrolled in at least one credit during any semester in which a final oral examination in connection with a lecture-recital is given. A student may perform two lecture-recitals in one semester.

The student's guidance committee must approve each of the two lecture-recital proposals at least 1 month in advance of the final oral examination before the guidance committee.

The format of the final oral examination begins with a presentation to the guidance committee of the lecture-recital itself (with speaking and musical performance). The student must be prepared to perform all of the music, but may, at the discretion of the committee, be asked to perform only representative excerpts. Following the lecture-recital presentation to the guidance committee, the student must answer questions from the committee members in a coherent, thoughtful, and organized manner.

The student's performance on the final oral examination in connection with each lecture-recital must be approved by the members of the student's guidance committee with no more than one dissenting vote. In no case may the lecture-recital be presented to the public until the final oral examination has been approved by the committee. Should the committee fail to approve the student's performance on the final oral examination, the student shall be allowed to repeat the examination only once. The examination must be repeated within one year, during a Fall or Spring semester. A cd or dvd of the lecture-recital will be retained by the College as part of the permanent degree record.

### Cognate Area

The required cognate will consist of two courses (minimum of four credits at the 400-level or above) in addition to and beyond those courses required for the degree. Each area within the College of Music may develop and offer cognates, including—but not limited to—music theory, music history, composition, pedagogy, collaborative piano, music education, and applied music (in a secondary instrument *or instruments*). The student who elects the applied music cognate must audition and be approved for study at either the master's secondary or specialist emphasis level (MUS 844-848) or the master's performance level (MUS 850-855). Independent study courses cannot count toward the cognate requirements, but Special Topics courses (MUS 491, 891, 991) may be counted. Courses from outside the College of Music may be counted as part of a cognate area, as long as they are at the 400-level or above.

The student will develop a cognate in consultation with the advisor and the cognate area and with the approval of the guidance committee and the Associate Dean for Graduate Studies.

The composition of the guidance committee for the student who selects the Two Lecture-Recitals with Cognate option will be as follows: the major professor, a representative from music history, a representative from music theory, and a representative from the cognate area (if that area is not already represented). The guidance committee must consist of four faculty representatives, in addition to the Associate Dean for Graduate Studies who serves as an ex-officio member.