Fall 2014 Upcoming Jazz Events

Friday, November 21, 8:00 p.m., Wharton Center’s Cobb Great Hall, $ Symphony Orchestra with Jazz Orchestra I

Friday, December 5, 8:00 p.m., Fairchild Theatre, $ MSUFCU Guest Artist Robin Eubanks, Trombone Jazz Orchestras

Saturday, December 6, 4:00 p.m., Wharton Center’s Cobb Great Hall, $$ MSUFCU Showcase Series: Home for the Holidays

Saturday, December 13, 8:00 p.m., Fairchild Theatre, $$ MSUFCU Showcase Series: A Jazzy Little Christmas MSU Professors of Jazz

$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
$$ – $15 adults, $12 seniors (age 60 and older), $5 students with ID & those under age 18. (Free “rush” seating for students, if available)

Tickets for A Jazzy Little Christmas, and Piano Monster available ONLY through the College of Music box office, 517.353.5340, or music.msu.edu

Michigan State University
Jazz Octet I
Jazz Octet II
Jazz Octet III
Jazz Octet IV

Friday, November 7, 2014, at 8:00 p.m.
Fairchild Theatre, Auditorium Building
Program

**JAZZ OCTET IV – JAMES H. BURCHETT, DIRECTOR**

w/Special Guest Tom “Bones” Malone*

The Arrangements of James H. Burchett

Four  
Eddie Vinson/Miles Davis

It Never Entered My Mind  
Rodgers & Hart

In Your Own Sweet Way  
Dave Brubeck

Blue 'N' Boogie*  
Dizzy Gillespie/Frank Paparelli

Alto: Joseph M. Herbst (Easley, S.C.)
Tenor: Benjamin J. Stocker (Hollywood, FL)
Baritone: Kai Hammond (Byron Center, MI)
Trumpet: Leif C. Gearhart-Hall (Ann Arbor, MI)
Trombone: James H. Burchett (St. Louis, MO)
Piano: Caroline K. Glaeser (Grand Rapids, MI)
Bass: Joseph M. Vasquez (Lansing, MI)
Drums: Dakota A. Peterson (New York, NY)

**JAZZ OCTET II – DIEGO RIVERA, DIRECTOR**

w/Special Guest Tom “Bones” Malone*

The Music of Clifford Brown

Daahoud  
Arr. Diego Rivera

Joy Spring  
Arr. Diego Rivera

George’s Dilemma  
Arr. Diego Rivera

Sandu*  
Arr. Diego Rivera

Alto: A. Mariela Versola (Cary, North Carolina)
Tenor: Caleb H. Elzinga (Byron Center, MI)
Baritone: Isaiah V. Davis (Detroit, MI)
Trumpet: Nicholas R. Osman (Detroit, MI)
Trombone: Kirby K. Fellis (Ft. Lauderdale, FL)
Piano: Sean W. Van Dril (Naperville, IL)
Bass: Aidan P. Cafferty (Ann Arbor, MI)
Drums: Austin D. Howard (Swartz Creek, MI)

**JAZZ OCTET III – JOSHUA R. DARGAVELL, DIRECTOR**

w/Special Guest Tom “Bones” Malone*

The Music of Herbie Hancock

Dolphin Dance  
Arr. Joshua R. Dargavell

Watermelon Man  
Arr. Joshua R. Dargavell

The Kiss  
Arr. Joshua R. Dargavell

Driftin’*  
Arr. Joshua R. Dargavell

Alto: Markus K. Howell (Deerfield Beach, FL)
Tenor: Peter J. Luttrull (Marion, IN)
Baritone: Matthew R. Rodriguez (Troy, MI)
Trumpet: Jordan P. Vale (Ann Arbor, MI)
Trombone: Peter T. Tijerina (San Antonio, TX)
Piano: Franchesca A. Romero (Miami, FL)
Bass: Ethan N. Eriksen (Byron Center, MI)
Drums: Kenneth E. Neville (Cedar Springs, MI)

**JAZZ OCTET I – DIEGO RIVERA, DIRECTOR**

w/Special Guest Tom “Bones” Malone*

The Music of Horace Silver

Splitkick  
Arr. Diego Rivera

Peace  
Arr. Diego Rivera

Psychedelic Sally*  
Arr. Diego Rivera

Cookin’ At The Continental*  
Arr. Diego Rivera

Alto: Derrick C. Newbold (Miami, FL)
Tenor: Julian S. Velasco (Los Angeles, CA)
Baritone: Travis D. Sinclair (West Bloomfield, MI)
Trumpet: Perice K. Pope (Detroit, MI)
Trombone: Joshua R. Dargavell (Berea, KY)
Piano: Pierre S. Charles (Beloit, WS)
Bass: Adam M. Olszewski (Ann Arbor, MI)
Drums: Ryan H. McMahon (Indianapolis, IN)
Tom “Bones” Malone

Tom "Bones" Malone, who joined the CBS Orchestra on Nov. 1, 1993, plays trombone, trumpet, bass trombone, alto sax, tenor sax, baritone sax, flute, piccolo and alto flute and has contributed more than 400 arrangements to the LATE SHOW. His feature film credits include "The Blues Brothers," "The Last Waltz" and "Blues Brothers 2000." He played in the original Saturday Night Band on "Saturday Night Live" for 10 years and was its musical director from 1981 to 1985. He has also performed and recorded with James Brown, Frank Zappa, Blood, Sweat & Tears, the Band, Miles Davis and Steve Winwood. As a studio musician, he has been heard on more than 1000 records and in more than 3000 radio and television commercials. Malone has also played themes for "CBS This Morning," "Murder, She Wrote" and the 1992 Olympic Winter Games, all on CBS. His solo album, Soul Bones, features guest appearances by Paul Shaffer and Blues Traveler's John Popper. Malone is originally from Sumrall, Miss., and lives in New York.

The Jazz Club
2014 – 2015 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

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Sponsorships are still available for:
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If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office
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For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu or Mike Morgan at morga200@msu.edu