Fall 2014 Upcoming Events

Wednesday, October 8, 7:30pm, Fairchild Theatre, FREE
Chris Van Hof, guest trombone artist

Thursday, October 9, 7:30pm, Cobb Great Hall, Wharton Center, $
Concert Band and Campus Band bands

Friday, October 10, 8:00pm, Fairchild Theatre, $
Jazz Orchestra I and Christian McBride, jazz bass guest artist

Monday, October 13, 7:40pm, Fairchild Theatre, $$
Joanne and Bill Church West Circle Series: Viva Vivaldi

Friday, October 17, 8:00pm, Fairchild Theatre, $
Zhihua Tang, Piano

Saturday, October 18, 8:00pm, Fairchild Theatre, $
University Chorale and State Singers

Monday, October 20, 7:30pm, Fairchild Theatre, $
Panayis Lyras, Piano

Tuesday, October 21, 7:30pm, Wharton Center's Great Hall, $
Symphony Band

$ General Admission tickets. $10 adults, $8 seniors (age 60 and older), free for students
with ID & those under age 18. These tickets are available at the door 60 minutes before
each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person
in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)
$$ – $15 adults, $12 seniors (age 60 and older), $5 students with ID & those under age 18.
(Free “rush” seating for students, if available)
$$ – tickets ($20 Adults, $18 Seniors (age 60 and older), $10 students with ID & anyone
under 18.
Tickets for A Fairchild Fanfare, A Jazzy Little Christmas, and Piano Monster available
ONLY through the College of Music box office, 517.353.5340, or music.msu.edu
Tickets for MSU’s Home for the Holidays available ONLY through the Wharton Center box
office, 517.432.2000, (800) WHARTON, or whartoncenter.com. (Add $3 for Wharton facility
fee. This is not a College of Music fee)

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

arx duo
Garrett Arney & Mari Yoshinaga
Percussion

Tuesday, October 7, 2014, at 7:30pm
Cook Recital Hall, Music Building
Program

Toccata (1990)  
Anders Koppel  
(b. 1947)

Arame (2014)  
Leonardo Gorosito and Rafael Alberto  
(b. 1984)  
(b. 1987)

Musique de Table (1987)  
Thierry de Mey  
(b. 1945)

Steve Wulff, percussion

Piano Phase (1967)  
Steve Reich  
(b. 1936)

Intermission

By the Sea (2014)  
Ted Babcock  
(b. 1992)

Book of Grooves (2011)  
Alejandro Vinao  
(b. 1951)

A Spanish Groove
Colours of Groove
Texture Groove
Dance Groove Drifting

GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, professorships, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2014-2015 SPONSORS

- Ken and Sandy Beall (The French Connection)
- William David Brohn (Viva Vivaldi)
- Kurt and Cheryl Burmeister (Opera – Cosi fan tutte)
- Joanne and Bill Church (West Circle Series)
- April Globes and Glen Brough (Bach Plus)
- Byron and Dee Cook (Viva Vivaldi)
- Pam Dilley (Faculty Recital – Suren Bagratuni, cello and Ralph Votapek, piano)
- Martin Fuchs and Friends (Maurice Ravel, Man of Mystery and Schubert and Dvořák)
- Stanley and Selma Hollander (Cello Plus Chamber Music Festival and The Silent Movie, 2015)
- Doug and the late Ginny Jewell (Piano Monster)
- Hari Kern and the late Ralph R. Edminster, M.D. (Happy Birthday Mozart)
- Claire and Cecil Mackey (Scholarship: Supporting the High C’s)
- Patrick and Victoria McPharlin (MSU Professors of Jazz)
- Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
- Beth and the late Dr. Milton Muelder (Schubertiade)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Linda Nelson (MSU – China IX Exchange Faculty Concert and Student Concert)
- Jim and Elaine Rauschert (Faculty Recital – MSU Professors of Jazz)
- In memory of Distinguished Professor Emeritus Harold L. Sadoff, by Rosetta N. Reusch, Ph.D. and William H. Reusch, Ph.D. (Bach Plus)
- Jerry Schuur and Elaine Karle (Bach Plus)
- Drs. Lou A. and Roy J. Simon (A Fairchild Fanfare)
- Linn Van Dyne and Mike Knox (Symphony Orchestra – Gustav Mahler, Symphony No. 3)
- WKAR (Faculty Artist Recital Series)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Worthington Foundation (2014-2015 Opera Season)

SPONSORSHIPS ARE STILL AVAILABLE FOR

- MSU’s Home for the Holidays – $5,000
- Opera Theatre production (spring) – $5,000
- Faculty and guest artist recitals – $1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.
Inspiring the creation of new works and opportunities for percussionists is of the utmost importance to Garrett. He was directly involved in the commissioning of Alejandro Vinao’s Book of Grooves for two marimbas, and performed the World Premiere in January of 2012 with percussionist Sao Aoki. In addition to this premiere, he has performed new works by Steve Reich, James Wood, John Luther Adams, and many promising young composers. Most recently, he collaborated in the recording of James Wood’s Cloud Polyphonies, a new work for percussion sextet.

Garrett has participated in multiple international competitions, including the Salzburg International Marimba Competition where he was a semi-finalist, and the New England Chamber Music Competition, with Sandbox Percussion Quartet, as finalists. In 2012, he participated in the Norfolk New Music Festival where he was involved in the premiers of 6 new works for percussion. Through orchestral performances, Garrett has performed under conductors such as James Conlon, Helmuth Rilling, Krysztof Penderecki, and Peter Oundjian.

Born and raised in Michigan, Garrett has a Bachelor’s Degree in music from Michigan State University where he studied with Gwen Burgett, and a Master of Music from Peabody Conservatory under Robert van Sice. He is currently studying at the Yale School of Music in pursuit of an Artist Diploma, where he is a member of the Yale Percussion Group. He is also part of Vic Firths Young Artists Program.

**Artist Bios**

**arx duo** is an electrifying new percussion duo featuring young artists Mari Yoshinaga and Garrett Arney. Their passion and excitement for the developing genre of percussion chamber music is palpable every time they take the stage. Born from a deep-seated respect for the score, their performances are powered by a strong symbiotic musical vision, and colored with a unique creativity. Their desire to forge new connections and artistic pathways - or "arcs" - within the genre, expanding the opportunities for percussion performance, forms the inspiration for the name "arx duo".

With a repertoire ranging from established masters to today’s newest compositional voices, **arx duo** has worked closely with composers such as Alejandro Vinao, James Wood, and Gaudeamus Prize winner Ted Hearne. Always seeking opportunities to bring percussion to a wide variety of audiences, the group has recently collaborated with pianists Boris Berman and Lisa Moore.

The duo is the latest in the legacy of spectacular percussive chamber musicians coming from the Yale School of Music’s percussion studio directed by Robert van Sice. **arx duo** performed at Norfolk Chamber Music Festival in addition to performances and outreaches along the east coast. **arx duo** will debut in Japan this December, and will be the ensemble in residence at the Lake George Music Festival in New York. They are endorsed by Vic Firth.
Mari Yoshinaga
Percussionist Mari Yoshinaga has performed to acclaim both in her native Japan and in the United States, equally outstanding in solo, chamber music, and orchestral settings.

In this 2013/14 season, Mari will be back at Verizon Hall at the Kimmel Center for the Performing Arts Center in Philadelphia, performing Bartok’s Sonata for two pianos, percussion and orchestra as one of the soloists with the Curtis Symphony Orchestra. Also, she will be returning to Japan for recitals in Tokyo and Kagoshima in December. In addition, her freshly established percussion group, arx duo will be invited as an ensemble in residence at Lake George Music Festival.

Mari has enjoyed a varied performing schedule since coming to the States to study timpani and percussion with Don Liuzzi, principal timpanist of Philadelphia Orchestra in 2007. As an orchestral percussionist, she has performed throughout the US and Asia. She has worked with conductors such as Simon Rattle, Charles Dutoit, Christoph Eschenbach, Raphael Frühbeck de Burgos, and Alan Gilbert. Mari has performed with the Kansas City Symphony, Symphony in C, the Opera Company of Philadelphia, New Haven Chamber Orchestra, Delphi Chamber Orchestra, and Black Pearl Chamber Orchestra. She was also a member of Curtis Symphony Orchestra for opening the Dresden Music Festival in Germany in May 2012.

Mari is a great lover of collaboration with other musicians. She was invited as a residency artist at the Yellow Barn Chamber Music Festival to perform Le Noir de l’Etoile, a percussion sextet by Gerard Grisey. Other recent collaborations include performances with eighth blackbird and a world premier/CD recording of Partita: Suite for Guitar and Percussion by Paul Lansky with guitarist David Starobin. Mari has had the privilege of working with a number of composers including George Crumb, Martin Bresnick, Joan Tower, Paul Lansky, and James Wood.

Mari was born in Kagoshima, Japan. Immersed in music from an early age, she began studying piano at age three, marimba at age five, euphonium at ten, cello at eleven, and percussion at twelve. She holds a Diploma in comparative culture from the Minami Academy iBS Language School, after which she received a Bachelor of Music from the Curtis Institute of Music and is currently pursuing her Master of Music degree at the Yale School of Music where she is a member of the Yale Percussion Group directed by Robert van Sice, and a Vic Firth sponsored Young Artist.

Garrett Arney
A highly valued chamber musician and gifted soloist, percussionist Garrett Arney has demonstrated a deep commitment to the developing genre of percussion music. Whether taking a fresh look at the established percussion repertoire, bringing to the stage groundbreaking new works from major composers, or exploring and pushing the boundaries of the genre in new and fascinating artistic directions, Garrett’s overriding passion for the music is always in evidence.

Focusing in chamber music, Garrett and his duo partner Mari Yoshinaga have formed an exciting new percussion group known as arx duo, which will make their Japanese debut this coming December, and also will be the ensemble in residence at the Lake George Music Festival. In addition, Garrett has played with many other ensembles such as Sandbox Percussion Quartet, SO Percussion Quartet, and the Lunar Ensemble. He has performed with highly acclaimed soloists such as pianists Boris Berman and Lisa Moore, as well as percussionists Robert van Sice and Michael Burritt—both driving forces in the coming of age of the percussion genre.